

Acknowledgments

The editor gratefully acknowledges the deeply personal contributions made to *What We Brought with Us* by displaced scholars and cultural producers supported by Academy in Exile. Their intimate stories and precious things are a testimony to their resilience and generosity under adversity. The work of the exhibition co-curator Annika Roux and photographer Jobst von Kunowski has been instrumental in the realization of this project. My thanks are due, too, to Kate Bonansinga, Gisela Ecker, Kim Huynh, and Alma-Elisa Kittner for their various contributions to the study of material culture, collecting and archiving, forced migration, border studies, museum and art exhibition, and memory and commemoration.

In its various iterations as traveling exhibition, digital exhibition, and book, the *What We Brought with Us* project has benefited from the care, industry, and expertise of many people. Among those I would like to thank are Kate Bonansinga, Aaron Cohen, Frangis Dadfar Spanta, Çağan Duran, Aaron Fai, Michael Hahn, Kira Heetpass, Vera Hildenbrandt, Sean Keating, Kader Konuk, Jobst von Kunowski, Amy Lind, Jan Lüdert, Erin Maher, Sandra Moreno, Priya Nayar, Egemen Özbek, Matthias Rischau, Annika Roux, Karen Shire, Lydia Schmuck, Jenni Kim Sutmoller, Claudia Tazreiter, Jota Vega, and Davut Yeşilmen. My thanks also go to Sefa Agnew. Support provided by Academy in Exile, Technische Universität Dortmund, Universität Duisburg-Essen, Freie Universität Berlin, Forum Transregionale Studien, Kulturwissenschaftliches Institut Essen, University Alliance Ruhr, University of Cincinnati, Goethe-Institut New York, German Center for Research and Innovation New

York, Deutsches Literaturarchiv Marbach, Literaturhaus Berlin, and Scholars at Risk has allowed the project to reach a wide audience. Generous funding has been provided by the Allianz Foundation, Mellon Foundation, Open Society Foundations, Consortium of Humanities Centers and Institutes, and VolkswagenStiftung. To all, my heartfelt thanks for helping to bring to light work that advocates on behalf of displaced, threatened, and marginalized people the world over.