

Ewelina Pepiak
Mixed Feelings in France

FilmStudies

Ewelina Pepiak, born in 1980, completed her doctorate at the Romance studies institute at the Justus-Liebig-Universität Gießen and was a member of International PhD Programme Literary and Cultural Studies. From 2017–2023 she worked as a lecturer in literary, media and gender studies at Justus-Liebig-Universität and at TU Darmstadt. Her research interests focus on French postcolonial studies, especially critical whiteness studies in literary and film analyses.

Ewelina Pepiak

Mixed Feelings in France

White Femininity and Métissage
in French Multicultural Comedy

[transcript]

Bibliographic information published by the Deutsche Nationalbibliothek

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available in the Internet at <https://dnb.dnbl.de/>

© 2024 transcript Verlag, Bielefeld

All rights reserved. No part of this book may be reprinted or reproduced or utilized in any form or by any electronic, mechanical, or other means, now known or hereafter invented, including photocopying and recording, or in any information storage or retrieval system, without permission in writing from the publisher.

Cover layout: Kordula Röckenhaus, Bielefeld

Printed by: Majuskel Medienproduktion GmbH, Wetzlar

<https://doi.org/10.14361/9783839473931>

Print-ISBN: 978-3-8376-7393-7

PDF-ISBN: 978-3-8394-7393-1

ISSN of series: 2702-9247

eISSN of series: 2703-0466

Printed on permanent acid-free text paper.