

Ewelina Pepiak
Mixed Feelings in France

FilmStudies

Ewelina Pepiak, born in 1980, completed her doctorate at the Romance studies institute at the Justus-Liebig-Universität Gießen and was a member of International PhD Programme Literary and Cultural Studies. From 2017–2023 she worked as a lecturer in literary, media and gender studies at Justus-Liebig-Universität and at TU Darmstadt. Her research interests focus on French postcolonial studies, especially critical whiteness studies in literary and film analyses.

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White Femininity and Métissage
in French Multicultural Comedy

[transcript]

Bibliographic information published by the Deutsche Nationalbibliothek

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available in the Internet at <https://dnb.dnb.de/>

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Cover layout: Kordula Röckenhaus, Bielefeld

Printed by: Majuskel Medienproduktion GmbH, Wetzlar

<https://doi.org/10.14361/9783839473931>

Print-ISBN: 978-3-8376-7393-7

PDF-ISBN: 978-3-8394-7393-1

ISSN of series: 2702-9247

eISSN of series: 2703-0466

Printed on permanent acid-free text paper.