

Susanne Martin
Dancing Age(ing)

Susanne Martin (Dr.) researches, performs, and teaches contemporary dance. She focuses on improvisational approaches to performance making, narrations of the ageing body, contact improvisation, and practice as research/artistic research. Her solos, collaborative works, mixed evening formats, lectures, and workshops are presented internationally. She studied dance at Rotterdam Dance Academy, Folkwang University, Inter-University Centre for Dance Berlin, and holds a PhD from Middlesex University London.

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**Rethinking Age(ing) in and through Improvisation Practice
and Performance**

[transcript]

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