

Anuja Ghosalkar, Kai Tuchmann (eds.)  
Documentary Theatre in India

**Anuja Ghosalkar** is a theatre practitioner and founder of Drama Queen, a documentary theatre company in India that has been active since 2015. Her multi-disciplinary practice combines performance, visual arts, and critical inquiry, focusing on micro histories, archival lapses, counter-narratives, and questions gender and transnational collaborations. Based in Bangalore, Ghosalkar's work has been showcased globally, from the University of Oxford, the University of Cambridge, and metaLAB at Harvard, to Frascati in Amsterdam, and venues such as Hebbel am Ufer and Sophiensaele in Berlin. She has collaborated with award-winning theatre companies like Gob Squad and Flinn Works.

**Kai Tuchmann** graduated in directing from Hochschule für Schauspielkunst Ernst Busch in Berlin and works as a dramaturg, director, and academic. His documentary theatre works have explored the afterlife of the Cultural Revolution in contemporary China, the impact of urbanisation on migrant workers in Europe and Asia, and the role of the body in the face of digital technologies. His works have been showcased at i-Dance Hong Kong, Zürcher Theater Spektakel, Festival d'Automne à Paris, and documenta Institut, among others. Tuchmann co-developed the first BA dramaturgy curriculum in Asia at the Central Academy of Drama in Beijing, where he was a visiting professor. He has researched the history of dramaturgy as a Fulbright Scholar at the Graduate Center of the City University of New York, and worked as a curator for the Ludics Seminar at Harvard University.

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Assembling Publics, Performing Politics

**[transcript]**

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Cover design: Maria Arndt

Cover image: Figure 1: A scene from *Landscape as Evidence: Artist as Witness*, 2017.

© Zuleikha Chaudhari and Khoj International Artists' Association. Figure 2: A scene from Anuja Ghosalkar's performance *Lady Anandi*, 2016. Photograph by Adrien Roche. © Anuja Ghosalkar. Figure 3: Yalgaar Sanskrutik Manch performs at Chaityabhoomi, Mumbai, 2024. Photograph by Javed. © Yalgaar Sanskrutik Manch.

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