Fatma Kargın, Dorothée King, Selena Savić (eds.)
Teaching Artistic Strategies

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Selena Savić is a trained architect and an assistant professor for the protohistory of Artificial Intelligence and machines in the arts at the University of Amsterdam. After completing her PhD at École Polytechnique Fédérale de Lausanne and an SNSF-funded postdoc at Technische Universität Wien, she worked at the Basel Academy of Art and Design FHNW as the Head of the Make/Sense PhD programme. Her research interests animate a practice at the intersection of computational processes and posthumanist and postcolonial critique of technology.

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Playing with Materiality, Aesthetics and Ambiguity

[transcript]

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