

Fatma Kargin, Dorothée King, Selena Savić (eds.)
Teaching Artistic Strategies

Fatma Kargin, born in 1991, is a scholar of art education and cultural studies. Since 2018 she has been a PhD Candidate at the International Graduate Centre for the Study of Culture at Justus-Liebig-Universität Gießen. Currently she researches and teaches at the Institute Arts and Design Education at Hochschule für Gestaltung und Kunst Basel FHNW. Her research focuses on responsive phenomenology and transformative aesthetics.

Dorothee King (PhD), born in 1979, is a professor of arts and design education and serves as the Head of the Institute of Arts and Design Education at Hochschule für Gestaltung und Kunst Basel FHNW. Before, she taught at the Rhode Island School of Design, the Transart Institute in NYC, and the Banff New Media Institute in Canada. Her research focuses on ephemerality and the histories of art schools. She also runs international workshops on digital storytelling.

Selena Savić is a trained architect and an assistant professor for the protohistory of Artificial Intelligence and machines in the arts at the University of Amsterdam. After completing her PhD at École Polytechnique Fédérale de Lausanne and an SNSF-funded postdoc at Technische Universität Wien, she worked at the Basel Academy of Art and Design FHNW as the Head of the Make/Sense PhD programme. Her research interests animate a practice at the intersection of computational processes and posthumanist and postcolonial critique of technology.

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Playing with Materiality, Aesthetics and Ambiguity

[transcript]

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