

Table of Contents

Preface | 5

PART 1 INTRODUCTION

Prologue | 14
The Second-Person Enigma | 15
Theory | 21
Person | 33
Pronoun | 38
The Rhetoric of the Second Person | 55

PART 2 CLOSE READING

2.1 Christa Wolf's *Kindheitsmuster*

Learning to Say "I" | 83
The Main Narrative Components | 85
Narrative Levels: Nelly Jordan | 93
Narrative Levels: The *Narrator* | 101
Other Narrative Levels | 108
Conclusion | 113

2.2 Michel Butor's *La Modification*

Addressing the Unknown | 121
The Novel | 123
Léon's Adventure | 126
The Adventure of Writing | 137
The Narrative Perspective | 140
Conclusion | 147

2.3 George Perec's *Un homme qui dort*

A Jigsaw Puzzle of Literary Pieces | 153
The Novel | 154
The Script of the Experiment | 159
The Script of Intertextuality | 169
The Narrative Perspective | 178
Conclusion | 182

2.4 Ilse Aichinger's *Spiegelgeschichte*

At the End the Beginning | 187
The Question Reversed | 187
The Two Plots | 190
The Two Narrators | 205
The Theme of Reversal and Transformation | 209
Conclusion | 218

PART 3 ASSESSMENT

Overview | 224
Methodology | 226
Observations Regarding the First Part | 229
Observations Regarding the Second Part | 234
Impact and Continuity | 244
Limitations of This Study | 245

List of Works Cited | 249