

MASTER BIBLIOGRAPHY

Primary Sources, Recordings, Reference Works, and Translations*

- Adam of Bremen. *Gesta Hammaburgensis ecclesiae pontificum*. Edited by Bernhard Schmeidler. *Scriptores rerum germanicarum in usum scholarum ex Monumentis Germanieae historici separatim editi*. 3rd ed. Hanover: Hansche, 1917.
- . *The History of the Archbishops of Hamburg-Bremen*. Translated by Francis J. Tschan. New York: Columbia University Press, 1959.
- Allen, Thomas W., ed. *Homeri Opera V*. Oxford: Clarendon Press, 1912.
- Bagby, Benjamin. *Beowulf*. Poughkeepsie: Vassar College. Streaming video, 2018.
- . *Boethius: Songs of Consolation. Metra from 11th-century Canterbury*. Schola Cantorum Basiliensis and Glossa Music. CD 9225188. 2018.
- . *Endzeitfragmente*. Raumklang, RK 2803. CD. 2008.
- Bartsch, Karl, and Helmut de Boor, eds. *Das Nibelungenlied*. Deutsche Klassiker des Mittelalters. 22nd ed. Wiesbaden: Brockhaus, 1988.
- Batts, Michael S., ed. *Das Nibelungenlied: Paralleldruck der Handschriften A, B und C nebst Lesarten der übrigen Handschriften*. Tübingen: Niemeyer, 1971.
- Bäumli, Franz, and Eva-Maria Fallone. *A Concordance to the Nibelungenlied*. Leeds: Maney, 1976.
- Benson, Larry D., gen. ed. *The Riverside Chaucer*. 3rd ed. Boston: Houghton Mifflin, 1987.
- Bjork, Robert E., ed. *Oxford Dictionary of the Middle Ages*. Oxford: Oxford University Press, 2010.
- Bødker, Laurits, Brynjulf Alver, Bengt Holbek, and Leea Virtanen, eds. *The Nordic Riddle: Terminology and Bibliography*. Nordisk Institut for Folkedigtning. Skrifter 3. Copenhagen: Rosenkilde and Bagger, 1964.
- Boratav, Pertev, trans. *Aventures merveilleuses sous terre et ailleurs de Er-Töshtük le géant des steppes Épopée du cycle de Manas*. Paris: Gallimard, 1965.
- Bosworth, Joseph, and T. Northcote Toller, eds. *An Anglo-Saxon Dictionary Based on the Manuscript Collection of the Late Joseph Bosworth*. 1898. Reprint, London: Oxford University Press, 1983.
- Brewer, D. S., and A. E. B. Owen. *The Thornton Manuscript (Lincoln Cathedral MS. 91)*. London: Scholar, 1975.
- Campbell, John Francis. *The Celtic Dragon Myth, with the Geste of Fraoch and the Dragon*. Translated by George Henderson. Edinburgh: Grant, 1911.
- Coleridge, Samuel Taylor. *Biographia Literaria*. Edited by Adam Roberts. Edinburgh: Edinburgh University Press, 2014.
- Cook, A. S., ed. *Judith: An Old English Epic Fragment*. Boston: Heath, 1888.
- Crossley-Holland, Kevin. *Beowulf*. In *The Anglo-Saxon World: An Anthology*, edited and translated by Kevin Crossley-Holland, 74–154. Oxford: Oxford University Press, 1984.
- Davidson, Hilda R. Ellis, ed., and Peter Fisher, trans. *Saxo Grammaticus: The History of the Danes Books I–IX*. Cambridge: Brewer, 1998.
- Delaney, John J. *Dictionary of Saints*. Garden City: Doubleday, 1980.
- de Voragine, Jacobus. *The Golden Legend: Readings on the Saints*. Translated by William Granger Ryan. 2 vols. Princeton: Princeton University Press, 1993.

* Kirghiz personal names are given in Russian and Kirghiz transliteration. In keeping with Icelandic tradition, the names of Icelandic authors are alphabetized by given name rather than by their surnames.

- Einar Ólafur Sveinsson and Matthías Þórðarson, eds. *Eiríks saga rauða*. In *Íslenzk fornrit IV*, edited by Einar Ólafur Sveinsson and Matthías Þórðarson, 193–237. Reykjavík: Hið íslenska fornritafélag, 1935.
- . *Eyrbyggja saga*. In *Íslenzk fornrit IV*, edited by Einar Ólafur Sveinsson and Matthías Þórðarson, 1–184. Reykjavík: Hið íslenska fornritafélag, 1935.
- Eusebius. *Ecclesiastical History, Volume I: Books 1–5*. Translated by Kirsopp Lake. Loeb Classical Library 153. Cambridge, MA: Harvard University Press, 1926.
- Finch, R. G., trans. *The Saga of the Volsungs*. London: Nelson, 1965. <http://vsnrweb-publications.org.uk/Volsunga%20saga.pdf>.
- Finlay, Alison, trans. *Fagrskinna: A Catalogue of the Kings of Norway: A Translation with Introduction and Notes*. Leiden: Brill, 2004.
- Finnur Jónsson, ed. *Eiríksmál*. Copenhagen: G. E. C. Gads, 1929. <http://www.heimskringla.no/wiki/Eiríksmál>.
- . ed. *Fagrskinna: Noregs kononga tala*. København: Møllers bogtrykkeri, 1902–1903.
- Foley, John Miles. *Oral-Formulaic Theory and Research: An Introduction and Annotated Bibliography*. New York: Garland, 1985.
- Fulk, Robert D., ed. and trans. *The Beowulf Manuscript: Complete Texts and The Fight at Finnsburg*. DOML 3. Cambridge, MA: Harvard University Press, 2010.
- . ed. and trans. *Eiríksmál*. In *Poetry from the Kings' Sagas 1: From Mythical Times to c. 1035*, edited by Kari Ellen Gade, 2.1003–13. Skaldic Poetry of the Scandinavian Middle Ages, vol. 2. Turnhout: Brepols, 2012.
- . ed. and trans. *Hákonarmál*. In *Poetry from the Kings' Sagas 1: From Mythical Times to c. 1035*, edited by Diana Whaley, 1.171–95. Skaldic Poetry of the Scandinavian Middle Ages, vol. 1. Turnhout: Brepols, 2009.
- , Robert E. Bjork, and John D. Niles, eds. *Klaeber's Beowulf*. 4th ed. Toronto: University of Toronto Press, 2008.
- Garner, R. Scott. "Annotated Bibliography of Works by John Miles Foley." *OT 26* (2011): 677–724.
- Griffith, Mark, ed. *Judith*. Exeter: University of Exeter Press, 1997.
- Guilbert, Louis, ed. *Le Grand Larousse de la Langue Française*. 6 vols. Paris: Librairie Larousse, 1977.
- Guðbrandur Vigfússon and C. R. Unger, eds. *Norna-Gests þáttur*. In *Flateyjarbók: En Samling af Norske Konge-Sagaer med indskudte mindre Fortaellinger om Begivenheder i og udenfer Norge samt Annaler*, edited by Guðbrandur Vigfússon and C. R. Unger, 1:346–59. Det norske historiske kildeskriftfonds skrifter 4. Christiania: Mallings Forlagsboghandel, 1860–1868.
- . eds. *Völsa þáttur*. In *Flateyjarbók*, edited by Guðbrandur Vigfússon and C. R. Unger, 2:331–36. Det norske historiske kildeskriftfonds skrifter 4. Christiania: Mallings Forlagsboghandel, 1860–1868.
- Guðni Jónsson, ed. *Eddukvaeði*. In *Sigurðarkviða in skamma*. http://heimskringla.no/wiki/Sigurðarkviða_in_skamma.
- . *Gríppispá*. In *Heimskringla*. <http://heimskringla.no/wiki/Gríppispá>.
- , and Bjarni Vilhjálmsson, eds. *Krákumál*. In *Fornaldarsögur Norðurlanda*. Reykjavík: Bókaútgáfan Forní, 1943–1944. [http://www.heimskringla.no/wiki/Krákumál_\(Fornaldarsögur_Norðurlanda\)](http://www.heimskringla.no/wiki/Krákumál_(Fornaldarsögur_Norðurlanda)).
- , and Bjarni Vilhjálmsson, eds. *Völsunga Saga*. In *Heimskringla*. http://www.heimskringla.no/wiki/Völsunga_saga.
- Hardman, George L., trans. *Norna Gests þáttur*. In *The Complete Fornaldarsögur Norðurland: Legendary Sagas of the Northland in English Translation*. 2011. <http://www.germanicmythology.com/FORNALDARSAGAS/NornaGestrSagaHardman.html>.

- Hatto, Arthur T., ed. and trans. *The Manas of Wilhelm Radloff*. Asiatische Forschungen 110. Wiesbaden: Harrassowitz, 1990.
- , ed. and trans. *The Memorial Feast for Kōkötöy-Khan (Kōkötöydün aši): A Kirghiz Epic Poem*. London Oriental Series 33. Oxford: Oxford University Press, 1977.
- Haymes, Edward R., trans. *The Saga of Thidrek of Bern*. New York: Garland, 1988.
- Heaney, Seamus. *Beowulf: A New Verse Translation*. New York: Farrar, Straus and Giroux, 2000.
- Homer. *The Iliad*. Translated by Robert Fitzgerald. New York: Doubleday, 1974.
- . *The Odyssey*. Translated by Robert Fagles. New York: Viking Penguin, 1996.
- Horstmann, Carl. ed. *Yorkshire Writers: Richard Rolle of Hampole, an English Father of the Church, and His Followers*. 2 vols. London: Swan Sonnenschein, 1895–96.
- Ibn Fadlān, Ahmad. *Ibn Fadlān and the Land of Darkness: Arab Travellers in the Far North*. Translated by Paul Lunde and Caroline Stone. London: Penguin, 2012.
- Irving, Edward B., Jr. *Favorite Passages from Beowulf*. The Chaucer Studio. Occasional Readings 20. Provo, UT: Brigham Young University, 1997.
- Jón Helgason, ed. *Eddadigte*. 3 vols. Nordisk filologi, serie A: tekster: I: *Völuspá. Hávamál*. 2nd ed. 1964; II: *Gudedigte*, 2nd ed. 1971; III: *Heltenham*, 1961. Copenhagen: Munksgaard.
- . *Skjaldevers*. Nordisk filologi: Tekster og lærebøger til Universitetsbrug 12. Copenhagen: Ejnar Munksgaard, Dreyers, and Svenska Bokförlaget, 1968.
- Jón Jóhannesson, Magnús Finnbogason, and Kristján Eldjárn, eds. *Sturlunga Saga*. 2 vols. Reykjavík: Sturlunguútgáfan, 1946.
- Jónas Kristjánsson and Vésteinn Ólason, eds. *Eddukvæði*. 2 vols. Reykjavík: Hið íslenska fornritafélag, 2014.
- Keiser, George, ed. *A Manual of the Writings in Middle English, 1050–1500*. XXV. Vol 10. *Works of Science and Education*. New Haven: Connecticut Academy of Arts and Sciences, 1998.
- Ker, N. R. *Catalogue of Manuscripts Containing Anglo-Saxon*. 1957. Reprint, Oxford: Clarendon Press, 1990.
- Klaeber, Frederick, ed. *Beowulf and the Fight at Finnsburg*. 1922. 3rd ed. Lexington: Heath, 1950.
- Kragl, Florian, Elisabeth Martschini, and others, eds. *Nibelungenlied und Nibelungensage: Kommentierte Bibliographie 1945–2010*. Berlin: Akademie, 2012.
- Krapp, George Philip, and Elliott van Kirk Dobbie, eds. *The Anglo-Saxon Poetic Records*. 6 vols. New York: Columbia University Press, 1931–53. (1. *The Junius Manuscript*, edited by Krapp; 2. *The Vercelli Book*, edited by Krapp; 3. *The Exeter Book*, edited by Krapp and Dobbie; 4. *Beowulf and Judith*, edited by Dobbie; 5. *The Paris Psalter and the Meters of Boethius*, edited by Krapp; 6. *The Anglo-Saxon Minor Poems*, edited by Dobbie.)
- Larrington, Carolyne, trans. *The Poetic Edda*. 1996. Reprint, Oxford: Oxford University Press, 1999.
- Lehnert, Martin, trans. *Beowulf: Ein altenglisches Heldenepos*. Leipzig: Insel-Verlag, 1986.
- Lipkin, Semën, trans. *Manas: Kirgizkiy Èpos*. Moscow: Gosud. Izdat. Chudozestvennoj Lit., 1946.
- Malone, Kemp. *Beowulf*. 33⅓ rpm, 4 LPs. Cædmon Records TC 4001. 1967.
- Meid, Wolfgang, with the assistance of Albert Bock, Benjamin Bruch, and Aaron Griffith, eds. and trans. *The Romance of Froech and Findabair or The Driving of Froech's Cattle: Táin Bó Froíoch*. Innsbruck: Institut für Sprachen und Literaturen der Universität Innsbruck, 2015.
- Miller, Thomas, ed. *The Old English Version of Bede's Ecclesiastical History of the English People*. EETS os 95, 96, 110, 111. 1890–1898. Reprint, London: Oxford University Press, 1997.
- Mirbadaleva, A. S., B. M. Yunusaliev, S. M. Musaev, and others, eds. and trans. *Manas: Kirgizskiy geroicheskiy èpos (Manas: A Kirghiz Heroic Epic)*. 4 vols. Moscow: Nauka/Nasledie, 1984–1995.

- Musaev, S., A. Akmataliev [Aqmataliev], and others, eds. *Manas. Qırghız elinin baatırdıq eposu. Saghımbay Orozbaqovdun variantı boyuncha* (Manas. A Heroic Epic of the Kirghiz People. In the Version of Saghımbay Orozbaqov). 9 vols. Bishkek: Qırghızstan, Sham, 1995–2014.
- , E. Abdylbaev [Abdildaev], and others, eds. *Manas. Saghımbay Orozbaq uulunun variantı boyuncha* (Manas. In the Version of Saghımbay Orozbaqov). 4 vols. Frunze: Qırghızstan, 1978–1982.
- Neckel, Gustav, and Hans Kuhn, eds. *Edda. Die Lieder des Codex Regius nebst verwandten Denkmälern. I. Text*. 1962–68. 5th rev. ed. Heidelberg: Winter, 1983.
- Ogden, Margaret Sinclair, ed. *The 'Liber de Diversis Medicinis' in the Thornton Manuscript (MS. Lincoln Cathedral A.5.2)*. EETS os 207. London: Oxford University Press, 1938.
- Olsen, Magnus, ed. *Lokasenna*. Avhandlingar utgitt av det Norske Videnskaps-Akademi i Oslo 3. Oslo: Aschebourg, 1960.
- O'Rahilly, Cecile, ed. and trans. *Táin Bó Cúailnge: Recension 1*. Dublin: Dublin Institute for Advanced Studies, 1976.
- Orchard, Andy, ed. *Beowulf*. Oxford: Oxford University Press, forthcoming.
- Parkinson, David John, ed. *Alexander Montgomerie's Poems*. 2 vols. Scottish Text Society, 4th ser., 28–29. Edinburgh: Scottish Text Society, 2000.
- Peek, Philip M., and Kwesi Yankah, eds. *African Folklore: An Encyclopedia*. New York: Routledge, 2004.
- Poole, Russell Gilbert, ed. *Old English Wisdom Poetry*. Annotated Bibliographies of Old and Middle English Literature 5. Cambridge: Brewer, 1988.
- Propp, Vladimir Jakovlevič, and Boris Nikolajevič Putilov, eds. *Byliny (Bylinas)*. Vol. 1. Moscow: Gosudarstvennoje izdatel'stvo xudožestvennoj literatury, 1958.
- Radloff, Wilhelm [V. V. Radlov], ed. and trans. *Proben der Volksliteratur der nördlichen türkischen Stämme. V. Der Dialect der Kara-Kirgisen*. St Petersburg: Kaiserliche Akademie der Wissenschaften, 1885.
- Reichl, Karl, ed. and trans. *Manas: In the Version of Jüsüp Mamay*. Vol. 1. Xinjiang "Manas" Research Centre Publications 4, "Manas" translations 3. Beijing: China Intercontinental Press, 2014.
- Ross, Neil, ed. and trans. *Heroic Poetry from the Book of the Dean of Lismore*. Scottish Gaelic Texts 3. Edinburgh: Scottish Gaelic Texts Society, 1939.
- Shakespeare, William. *Macbeth*. Edited by Sandra Clark and Pamela Mason. London: Bloomsbury Arden Shakespeare, 2015.
- Sıdıq, Sharshıbek, and others, eds. *Manas. Qırghız elinin tarikhiy eposu. Aytuuchu: Jüsüp Mamay* (Manas. A Historical Epic of the Kirghiz People. Singer-Narrator: Jüsüp Mamay). Rev. ed. 2 vols. Urumqi: Shinjang el basması, 1995.
- Snorri Sturluson. *Edda: Prologue and Gylfaginning*. Edited by Anthony Faulkes. 2nd ed. London: VSNR, 2005.
- . *Edda: Skáldskaparmál 1: Introduction, Text and Notes*. Edited by Anthony Faulkes. London: VSNR, 1998. <http://www.vsnrweb-publications.org.uk/Edda-2a.pdf>.
- . *Háttatal; Guðrúnarkviða II*. In *The Poetic Edda*, edited by Anthony Faulkes. London: VSNR, 2007. <http://www.vsnrweb-publications.org.uk/Edda-3.pdf>.
- . *Heimskringla*. Edited by Bjarni Aðalbjarnarson. Íslenzk fornrit 26. 3 vols. Reykjavík: Hið íslenzka fornritafélag, 1941–1951.
- . *Heimskringla, or the Lives of the Norse Kings*. Edited by Erling Monsen. Translated by Erling Monsen and A. H. Smith. Cambridge: Heffer, 1932.
- Stanley, Eric Gerald, ed. *The Owl and the Nightingale*. Nelson's Medieval and Renaissance Library. London: Nelson, 1960.

- Swift, Jonathan. *A Tale of a Tub*. In *The Writings of Jonathan Swift*, edited by Robert A. Greenberg and William B. Piper, 263–371. New York: Norton, 1973.
- Tacitus, Cornelius. *Germania*. Translated by M. Hutton. Revised by E. H. Warmington. In Tacitus. *Agricola, Germania, Dialogus*, edited by E. H. Warmington, 127–215. The Loeb Classical Library 35. 1914. Rev. ed. London: Heinemann, 1970.
- Tagidzhanov, A. T., ed. “*Sobranie istoriy*” *Madzhmūc at-tawārīkh*. (“*Collection of History*” *Madzhmūc at-tawārīkh*.) Leningrad: Izvestiya Leningradskogo Universiteta, 1960.
- Timmer, B. J., ed. *Judith*. 1952. Exeter: University of Exeter Press, 1978.
- Tolkien, Christopher, ed. and trans. *Saga Heiðreks konungs ins vitra. The Saga of King Heidrek the Wise*. London: Nelson, 1960.
- Tunstall, Peter, trans. *Þáttur af Ragnars Sonum*. In *The Complete Fornaldarsögur Norðurlanda in English Translation*, 2005. <http://www.germanicmythology.com/FORNALDARSAGAS/ThattrRagnarsSonar.html>.
- van Dyke, Chris, trans. *Ragnars saga Loðbrókar*. Denver: Cascadian, 2003. <http://www.turbid-water.com/portfolio/downloads/RagnarsSaga.pdf>.
- von Strassburg, Gottfried. *Tristan*. Edited by Reinhold Bechstein. Deutsche Classiker des Mittelalters 1. Leipzig: Brockhaus, 1890.
- Werlauff, M., ed. *Leiðarvísir*. In *Symbolae ad geographiam medii aevi, ex monumentis islandicus*. Copenhagen: Librariae Gyldeandalianae, 1821.
- Willard, Nancy. *Swimming Lessons: New and Selected Poems*. New York: Knopf, 1996.
- Zhaynakova [Jaynaqova], A., and A. Akmataliev [Aqmataliev], eds. *Manas. Baatırdıq epos. Sayaqbay Qaralaevdin variantı boyuncha* (Manas. A Heroic Epic. In the Version of Sayaqbay Qaralaev). Bishkek: Turar, 2010.

Secondary Sources

- Abrahams, Roger D. “The Literary Study of the Riddle.” *TSLL* 14 (1972): 177–97.
- . “Playing the Dozens.” *JAF* 75 (1962): 209–20.
- , and Alan Dundes. “Riddles.” In *Folklore and Folklife*, edited by Richard M. Dorson, 129–43. Chicago: University of Chicago Press, 1972.
- af Klintberg, Bengt. *Types of the Swedish Legend*. FFC 300. Helsinki: Suomalainen Tiedekatemia / Academia Scientiarum Fennica, 2010.
- Akmataliev [Aqmataliev], A., and others, eds. *Qırghız adabiyatının tarikhı. II. “Manas” jana manaschılar* (*The History of Kirghiz Literature: II. “Manas” and Manas Singers*). 2nd printing. Bishkek: Sham, 2004.
- Alver, Brynjulf. “Gåter.” In *Kulturhistorisk leksikon for nordisk middelalder fra vikingetid til reformasjonstid*, edited by Johannes Brøndsted, John Danstrup, and Lis Jacobsen, 648–51. 1956–1978. Reprint, Copenhagen: Rosenkilde and Bagger, 1982.
- . “Norrøne gåter fra mellomalderen.” *Syn og Segn* 60 (1954): 29–36.
- Amodio, Mark C. “Res(is)ting the Singer: Towards a Non-Performative Anglo-Saxon Oral Poetics.” In *New Directions in Oral Theory*, edited by Mark C. Amodio, 179–208. *Medieval and Renaissance Texts and Studies* 287. Tempe: Arizona Center for Medieval and Renaissance Studies, 2005.
- . Review of Jack Goody, *Myth, Ritual and the Oral*. *MLR* 107 (2012): 265–67.
- . Review of Jan Helldén, Minna Skafte Jensen, and Thomas Pettitt, eds. *Incline Aurem: Oral Perspectives on Early European Verbal Culture*. *Speculum* 79 (2004): 1090–92.
- . Review of Karl Reichl, ed., *Medieval Oral Literature*. *Speculum* 90 (2015): 294–96.

- . *Writing the Oral Tradition: Oral Poetics and Literate Culture in Medieval England*. The Poetics of Literacy and Orality 1. South Bend: University of Notre Dame Press, 2004.
- Andersson, Theodore M. "Die Oral-Formulaic Poetry im Germanischen." In *Heldensage und Heldendichtung im Germanischen*, edited by Heinrich Beck, 1–14. *Ergänzungsbande zum Reallexikon der germanischen Altertumskunde* 2. Berlin: de Gruyter, 1988.
- . *The Legend of Brynhild*. Ithaca: Cornell University Press, 1980.
- Andrzejewski, B. W., and I. M. Lewis. *Somali Poetry: An Introduction*. Oxford: Clarendon Press, 1964.
- , S. Pilsziewicz, and W. Tyloch, eds. *Literatures in African Languages: Theoretical Issues and Sample Surveys*. Cambridge: Cambridge University Press, 1985.
- Ármann Jakobsson. "A Contest of Cosmic Fathers: God and Giant in *Vafþrúðnismál*." *Neophilologus* 92 (2008): 263–77.
- Arthur, Ciaran. "Postural Representations of Holofernes in the Old English *Judith*: The Lord who was Laid Low." *ES* 94 (2013): 872–82.
- Astell, Ann W. "Holofernes's Head: *tacen* and Teaching in the Old English *Judith*." *ASE* 18 (1989): 117–33.
- Aðalheiður Guðmundsdóttir. "Gunnarr and the Snake Pit in Medieval Art and Legend." *Speculum* 87 (2012): 1015–49.
- Austin, J. L. *How to Do Things with Words*. 1962. Reprint, Cambridge, MA: Harvard University Press, 1975.
- Bagby, Benjamin. "Beowulf, the Edda, and the Performance of Medieval Epic: Notes from the Workshop of a Reconstructed 'Singer of Tales.'" In *Performing Medieval Narrative*, edited by Evelyn Birge Vitz, Nancy Freeman Regalado, and Marilyn Lawrence, 181–92. Cambridge: Brewer, 2005.
- Bakker, Egbert J. *Poetry in Speech: Orality and Homeric Discourse*. Ithaca: Cornell University Press, 1997.
- Bartol'd [Barthold], V. V. *Kirgizy. Istoricheskiy ocherk (The Kirghiz. A Historical Essay)*. Frunze: Kirgizskoe gosudarstvennoe izdatel'stvo, 1927.
- Bauman, Richard. "Contextualization, Tradition, and the Dialogue of Genres: Icelandic Legends of the Kraftaskáld." In *Rethinking Context: Language as an Interactive Phenomenon*, edited by Alessandro Duranti and Charles Goodwin, 125–45. Cambridge: Cambridge University Press, 1992.
- . *Story, Performance, and Event: Contextual Studies of Oral Narrative*. Cambridge: Cambridge University Press, 1986.
- . *Verbal Art as Performance*. Prospect Heights: Waveland, 1977.
- , and Donald Braid. "The Ethnography of Performance in the Study of Oral Traditions." In *Teaching Oral Traditions*, edited by John Miles Foley, 106–22. New York: Modern Language Association, 1998.
- Bax, Marcel, and Tineke Padmos. "Senna–Mannajafnaðr." In *Medieval Scandinavia: An Encyclopedia*, edited by Phillip Pulsiano and Kirsten Wolf, 571–73. Garland Encyclopedias of the Middle Ages. New York: Garland, 1993.
- . "Two Types of Verbal Dueling in Old Icelandic: The Interactional Structure of the *senna* and the *mannajafnaðr* in *Hárbarðsljóð*." *SS* 55 (1983): 149–74.
- Ben-Amos, Dan. "Solutions to Riddles." *JAF* 89 (1976): 249–54.
- Benson, Larry D. "The Literary Character of Anglo-Saxon Formulaic Poetry." *PMLA* 81 (1966): 334–41.
- Bessinger, Jess B. "Kenning." In *The Princeton Encyclopedia of Poetry and Poetics*, edited by Alex Preminger, Frank J. Warnke, and O. B. Hardison, 434. Princeton: Princeton University Press, 1974.

- Bjork, Robert E. "Speech as Gift in *Beowulf*." *Speculum* 69 (1994): 993–1022.
- Blindheim, Morten. *Sigurds saga i middelalderens billedkunst*. Oslo: Universitets Oldsaksamling, 1972–1973.
- Bliss, A. J. "The Appreciation of Old English Metre." In *English and Medieval Studies Presented to J.R.R. Tolkien on the Occasion of his Seventieth Birthday*, edited by Norman Davis and C. L. Wrenn, 27–40. London: George Allen and Unwin, 1962.
- Boffey, Julia, and John J. Thompson. "Anthologies and Miscellanies: Production and Choice of Texts." In *Book Production and Publishing in Britain, 1375–1475*, edited by Jeremy Griffiths and Derek Pearsall, 279–310. Cambridge: Cambridge University Press, 1989.
- Bonjour, Adrien. "Beowulf and the Snares of Literary Criticism." *EA* 10 (1957): 30–36.
- Böttcher Sherman, Gudrun, and Adam Brooke Davis, trans. "Samples of Folk Literature from the North Turkic Tribes, Collected and Translated by Dr. Wilhelm Radloff. Preface to Volume V: *The Dialect of the Kara-Kirgiz*." *OT* 5 (1990): 73–90.
- Bowra, C. M. *Heroic Poetry*. 1952. Reprint, London: Macmillan, 1978.
- Bozóky, Edina. "Mythic Mediation in Healing Incantations." Translated by John B. Friedman. In *Health, Disease, and Healing in Medieval Culture*, edited by Sheila Campbell, Bert Hall, and David Klausner, 84–92. New York: St. Martin's, 1992.
- Bradbury, Nancy Mason. "Traditional Referentiality: The Aesthetic Power of Oral Traditional Structures." In *Teaching Oral Traditions*, edited by John Miles Foley, 136–45. New York: Modern Language Association, 1998.
- Bregel, Yuri. *An Historical Atlas of Central Asia*. Leiden: Brill, 2003.
- Bregenhøj, Carsten, and Hanne Pico Larsen. "Masks and Mumming Traditions in Denmark: A Survey." In *Masks and Mumming in the Nordic Area*, edited by Terry Gunnell, 189–274. *Acta Academiae Regiae Gustavi Adolphi* 98. Uppsala: Kungl. Gustav Adolfs Akadamen för svenskt folkkultur, 2007.
- Brigatti, Federico. "The Old English *Judith*: Sources, Analysis and Context." Unpublished PhD diss., University of Glasgow, 2001.
- Brink, Stefan. "Mythologizing Landscape: Place and Space of Cult and Myth." In *Kontinuitäten und Brüche in der Religionsgeschichte*, edited by M. Stausberg, 76–112. *Ergänzungsbände zum Reallexikon der Germanischen Altertumskunde* 31. Berlin: de Gruyter, 2001.
- Brodeur, Arthur Gilchrist. *The Art of Beowulf*. Berkeley: University of California Press, 1959.
- Buba, Malami, and Graham Furniss. "Youth Culture, *Bandiri*, and the Continuing Legitimacy Debate in Sokoto Town." *JACS* 12 (1999): 27–46.
- Burns, Thomas A. "Riddling: Occasion to Act." *JAF* 89 (1976): 139–65.
- Byock, Jesse. *The Saga of the Volsungs*. London: Penguin, 1999.
- Caillou, Roger. *Art Poétique*. Paris: Gallimard, 1958.
- Carney, James. *Studies in Irish Literature and History*. Dublin: Dublin Institute for Advanced Studies, 1955.
- Carr, David M. *Writing on the Tablet of the Heart: Origins of Scripture and Literature*. New York: Oxford University Press, 2005.
- Cassidy, Frederic G. "How Free was the Anglo-Saxon Scop?" In *Franciplegius: Medieval and Linguistic Studies in Honor of Francis Peabody Magoun, Jr.*, edited by Jess B. Bessinger and Robert P. Creed, 75–85. New York: New York University Press, 1965.
- Chadwick, H. Munro, and Nora K. Chadwick. *The Growth of Literature*. Vol. 3. 1940. Reprint, Cambridge: Cambridge Library Collection, 2010.
- Chadwick, Nora K., and Victor Zhirmunsky. *Oral Epics of Central Asia*. Cambridge: Cambridge University Press, 1969.
- Chamberlain, David. "Judith: A Fragmentary and Political Poem." In *Anglo-Saxon Poetry: Essays*

- in *Appreciation, For John C. McGalliard*, edited by Lewis E. Nicholson and Dolores Warwick Frese, 135–59. Notre Dame: University of Notre Dame Press, 1975.
- Chase, Colin, ed. *The Dating of Beowulf*. Toronto Old English Series 6. 1981. Reprint, Toronto: University of Toronto Press, 1997.
- Chickering, Howell. "Poetic Exuberance in the Old English *Judith*." *SP* 106 (2009): 119–36.
- Clover, Carol J. "The Germanic Context of the Unferþ Episode." *Speculum* 55 (1980): 444–68.
- Conner, Patrick. "Schematization of Oral-Formulaic Processes in Old English Poetry." *LS* 5 (1972): 204–20.
- Creed, Robert P. *Reconstructing the Rhythm of Beowulf*. Columbia: University of Missouri Press, 1990.
- Cross, Frank Moore. *Canaanite Myth and Hebrew Epic: Essays in the History of the Religion of Israel*. Cambridge, MA: Harvard University Press, 1973.
- . *From Epic to Canon: History and Literature in Ancient Israel*. Baltimore: Johns Hopkins University Press, 1998.
- Culley, Robert C. *Oral-Formulaic Language in the Biblical Psalms*. Near and Middle East Series 4. Toronto: University of Toronto Press, 1967.
- Cumming, J. G. *The Runic and Other Monumental Remains of the Isle of Man*. London: Bell and Daldy, 1857. <http://odinist.org/issue/manx-antiquarian/>.
- Curschmann, Michael E. "'Nibelungenlied' und 'Nibelungenklage': Über Mündlichkeit und Schriftlichkeit im Prozess der Episierung." In *Deutsche Literatur in Mittelalter: Kontakte und Perspektiven; Hugo Kuhn zum Gedenken*, edited by Christoph Cormeau, 85–119. Stuttgart: Metzler, 1979.
- . "Oral Poetry in Mediaeval English, French, and German Literature: Some Notes on Recent Research." *Speculum* 42 (1967): 36–52.
- Daunt, Marjorie. "Old English Verse and English Speech Rhythm." *TPS* (1947): 56–72.
- Davidson, Hilda R. Ellis. "Insults and Riddles in the Edda Poems." In *Edda: A Collection of Essays*, edited by Robert James Glendinning and Haraldur Bessason, 25–46. The University of Manitoba Icelandic Studies 4. Manitoba: University of Manitoba Press, 1983.
- Davidson, Olga M. *Comparative Literature and Classical Persian Poetics*. 2000. 2nd ed. Cambridge, MA: Center for Hellenic Studies, 2013.
- . "Haft K'ān." *Encyclopaedia Iranica* 11 (2002): 516–19.
- . "On the Sources of the *Shāhnāma*." *A Celebration in Honor of Dick Davis: The Layered Heart, Essays on Persian Poetry*, edited by A. A. Seyed-Ghorab, 353–62. Washington, DC: Mage, 2019.
- . "Parallel Heroic Themes in the Medieval Irish *Cattle Raid of Cooley* and the Medieval Persian *Book of Kings*." In *Erin and Iran: Cultural Encounters between the Irish and the Iranians*, edited by H. E. Chehabi and Grace Neville, 36–44. Cambridge, MA: Center for Hellenic Studies, 2015.
- . "Persian/Iranian Epic." In *A Companion to Ancient Epic*, edited by John Miles Foley, 264–76. 2005. Reprint, Oxford: Wiley-Blackwell, 2009.
- . *Poet and Hero in the Persian Book of Kings*. 1994. 3rd ed. Cambridge, MA: Center for Hellenic Studies, 2013.
- . Review of Kumiko Yamamoto, *The Oral Background of Persian Epics: Storytelling and Poetry*. *OL* 103 (2008): 305–16.
- . "Some Iranian poetic tropes as reflected in the 'Life of Ferdowsi' traditions." In *Philologica et Linguistica: Festschrift für Helmut Humbach*, edited by M. G. Schmidt and W. Bisang, supplement, 1–12. Trier: Wissenschaftlicher Verlag Trier, 2001.
- . "The Testing of the *Shāhnāma* in the 'Life of Ferdowsi' Narratives." In *The Rhetoric of*

- Biography: Narrating Lives in Persianate Societies*, edited by Louise Marlow, 11–20. Cambridge, MA: Center for Hellenic Studies, 2011.
- . “The Text of Ferdowsi’s *Shāhnāma* and the Burden of the Past.” *JAOS* 118 (1998): 63–68.
- . “The Written Text as a Metaphor for the Integrity of Oral Composition in Classical Persian Traditions and Beyond.” In *Singers and Tales in the 21st Century: The Legacies of Milman Parry and Albert Lord*, edited by David F. Elmer and P. McMurray. *Classics@ Issue* 14. http://nrs.harvard.edu/urn-3:hlnc.essay:DavidsonO.The_Written_Text_as_a_Metaphor.2016.
- Davis, Dick. “The Problem of Ferdowsi’s Sources.” *JAOS* 116 (1996): 48–57.
- de Boor, Helmut. “Formel.” In *Reallexikon der deutschen Literaturgeschichte*, edited by Paul Merker and Wolfgang Stammer, 367–71. Berlin: de Gruyter, 1925.
- DeGregorio, Scott. “Theorizing Irony in *Beowulf*: The Case of Hrothgar.” In *Beowulf: Updated Edition*, edited by Harold Bloom, 159–88. New York: Chelsea House, 2007.
- de Vries, Jan. “Om Eddaens Visdomsdigtning.” *ANF* 50 (1934): 1–59.
- Dinshaw, Carolyn. *How Soon Is Now? Medieval Texts, Amateur Readers, and the Queerness of Time*. Durham, NC: Duke University Press, 2012.
- Dollard, John. “The Dozens: Dialect of Insult.” *AI* 1 (1939): 1–21.
- Donoghue, Daniel. *How the Anglo-Saxons Read their Poems*. Philadelphia: University of Pennsylvania Press, 2018.
- Dorson, Richard M. “Africa and the Folklorist.” In *African Folklore*, edited by Richard M. Dorson, 3–67. Bloomington: Indiana University Press, 1972.
- DuBois, Thomas A. “Diet and Deities: Contrastive Livelihoods and Animal Symbolism in Nordic Pre-Christian Religions.” In *More than Mythology: Narratives, Ritual Practices, and Regional Distribution in Pre-Christian Scandinavian Religions*, edited by Catharina Raudvere and Jens Peter Schjødt, 65–96. Lund: Nordic Academic Press, 2012.
- . “Ethnomemory: Ethnographic and Culture-Centered Approaches to the Study of Memory.” *SS* 85 (2013): 306–31.
- Duffy, Eamon. *The Stripping of the Altars: Traditional Religion in England 1400–1580*. 1992. Reprint, New Haven: Yale University Press, 2005.
- Dundes, Alan, Jerry W. Leach, and Bora Özkök. “The Strategy of Turkish Boys’ Verbal Dueling Rhymes.” *JAF* 83 (1970): 325–49.
- Dunn, Vincent A. *Cattle-Raids and Courtships: Medieval Narrative Genres in a Traditional Context*. Garland Monographs in Medieval Literature 2. New York: Garland, 1989.
- Edlund, Ida. “Drakdöda: En studie av motiv ur Sigurdsagan i kristen miljö i Norden under sen vikingtid och tidig medeltid.” C-uppsats i Arkeologi, Uppsala universitet, 2003. www.web.archive.org/web/20060211133928/http://www.arkeologi.uu.se/ark/education/CD/Cuppsats/Edlund.pdf.
- Eliade, Mircea. *Patterns in Comparative Religion*. Translated by Rosemary Sheed. London: Sheed and Ward, 1958.
- Evans, Dewi. “The Learned Borrowings Claimed for *Táin Bó Fraích*.” In *Ogma: Essays in Celtic Studies in Honour of Próinséas Ní Chatháin*, edited by Michael Richter and Jean-Michel Picard, 182–94. Dublin: Four Courts Press, 2002.
- Fardon, Richard, and Graham Furniss, eds. *African Broadcast Cultures: Radio in Transition*. Oxford: Currey, 2000.
- Fee, Christopher. “*Judith* and the Rhetoric of Heroism in Anglo-Saxon England.” *ES* 78 (1997): 401–6.
- Fein, Susanna. “The Contents of Robert Thornton’s Manuscripts.” In *Robert Thornton and his Books: Essays on the Lincoln and London Thornton Manuscripts*, edited by Susanna Fein and Michael Johnston, 13–65. York: York Medieval Press, 2014.

- , and Michael Johnston, eds. *Robert Thornton and his Books: Essays on the Lincoln and London Thornton Manuscripts*. York: York Medieval Press, 2014.
- Field, Rosalind, with Dav Smith. "Afterword: Thornton Country." In *Robert Thornton and his Books: Essays on the Lincoln and London Thornton Manuscripts*, edited by Susanna Fein and Michael Johnston, 257–72. York: York Medieval Press, 2014.
- Fine, Elizabeth C. *The Folklore Text: From Performance to Text*. Bloomington: Indiana University Press, 1984.
- Finlay, Alison. "Chronology, Genealogy, and Conversion: The Afterlife of St Edmund in the North." In *St Edmund, King and Martyr: Changing Images of a Medieval Saint*, edited by Anthony Bale, 45–62. Woodbridge: York Medieval Press in association with the Boydell Press, 2009.
- Finnegan, Ruth. *The Black-Inked Pearl: A Novel*. New York: Garn, 2015.
- . *Literacy and Orality: Studies in the Technology of Communication*. Oxford: Blackwell, 1988.
- . *The Oral and Beyond: Doing Things with Words in Africa*. Chicago: University of Chicago Press, 2007.
- . "'Oral Literature': A Case of Dissolving Boundaries?" In *Advances in Oral Literature Research*, edited by Jasmina Nikolić and Dalibor Soldatić, 47–64. Belgrade: Aula Virtual Belgrado, 2013.
- . *Oral Literature in Africa*. Oxford: Clarendon Press, 1970.
- . *Oral Poetry: Its Nature, Significance and Social Context*. 1977. Reprint, Bloomington: Indiana University Press, 1992.
- . *Oral Traditions and the Verbal Arts: A Guide to Research Practices*. London: Routledge, 1992.
- . "Problems in the Processing of 'Oral Texts': Some Reflections on the Researcher's Role in Innovation and Consolidation." In *Oral Tradition and Innovation: New Wine in Old Bottles?*, edited by E. R. Seinaert, A. N. Bell, and Meg Lewis, 1–23. Durban: University of Natal, Oral Documentation and Research Centre, 1991.
- . "Response from an Africanist Scholar." *OT* 25 (2010): 7–16.
- . "Tradition, But What Tradition and For Whom?" The Milman Parry Lecture on Oral Tradition for 1989–1990. *OT* 6 (1991): 104–24.
- Finnur Jónsson. *Den islandske Litteraturs Historie tilligemed den oldnorske*. Copenhagen: Gad, 1907.
- . "Um þulur og gátur." In *Germanistische Abhandlungen zum 70. Geburtstag Konrad von Maurers*, edited by Oscar Brenner, 489–520. Göttingen: Dieterich, 1893.
- Foley, John Miles. "Ancient and Modern Democracies: Orality, Texts, and Electronic Media." In *Oral–Scribal Dimensions of Scripture, Piety, and Practice: Judaism, Christianity, Islam*, edited by Werner Kelber and Paula Sanders, 1–20. Eugene: Cascade, 2016.
- . "Editor's Column." *OT* 21 (2006): 1–2.
- . "From Oral Performance to Paper-Text to Cyber-Edition." *OT* 20 (2005): 233–63.
- . *Homer's Traditional Art*. University Park: Pennsylvania State University Press, 1999.
- . *How to Read an Oral Poem*. Urbana: University of Illinois Press, 2002.
- . *Immanent Art: From Structure to Meaning in Traditional Oral Epic*. Bloomington: Indiana University Press, 1991.
- . "Individual Poet and Epic Tradition: Homer as Legendary Singer." *Arethusa* 31 (1998): 149–78.
- . "*Læcdom and Bajanje*: A Comparative Study of Old English and Serbo-Croatian Charms." *Centerpoint* 4 (1981): 33–40.
- . "Literary Art and Oral Tradition in Old English and Serbo-Croatian Poetry." *ASE* 12 (1983): 183–214.

- . *Oral Tradition and the Internet: Pathways of the Mind*. Urbana: University of Illinois Press, 2012.
- . "Reading the Oral Traditional Text: Aesthetics of Creation and Response." In *Comparative Research on Oral Tradition: A Memorial for Milman Parry*, edited by John Miles Foley, 185–212. Columbus: Slavica Publishers, 1987.
- . Review of Ruth Finnegan, *Oral Poetry: Its Nature, Significance, and Social Context*. *BS* 19 (1977): 470–75.
- . "Riddle I' of the *Exeter Book*: The Apocalyptic Storm." *NM* 77 (1976): 347–57.
- . "Riddles 53, 54, and 55: An Archetypal Symphony in Three Movements." *SMC* 10 (1977): 25–31.
- . "The Ritual Nature of Traditional Oral Poetry, Metrics, Music, and Matter in the Anglo-Saxon, Homeric Greek, and Serbo-Croatian Poetries." Unpublished PhD diss., University of Massachusetts, Amherst, 1974.
- . "The Scansion of *Beowulf* in its Indo-European Context." In *Approaches to Beowulfian Scansion: Four Essays*, edited by Ann Hernandez and Alain Renoir, 1–17. Berkeley: Old English Colloquium, Department of English, University of California, Berkeley, 1982.
- . *The Singer of Tales in Performance*. Bloomington: Indiana University Press, 1995.
- . *The Theory of Oral Composition: History and Methodology*. Bloomington: Indiana University Press, 1988.
- . "Tradition and the Collective Talent: Oral Epic, Textual Meaning, and Receptionalist Theory." *CA* 1 (1986): 203–22.
- . "Tradition-dependent and -independent Features in Oral Literature: A Comparative View of the Formula." In *Oral Traditional Literature: A Festschrift for Albert Bates Lord*, edited by John Miles Foley, 262–81. Columbus: Slavica, 1981.
- . *Traditional Oral Epic: The Odyssey, Beowulf, and the Serbo-Croatian Return Song*. Berkeley: University of California Press, 1990.
- . *The Wedding of Mustajbey's Son Bećirbey as Performed by Halil Bajgorić*. FFC 283. Helsinki: Academia Scientiarum Fennica, 2004.
- . "Word-Power, Performance, and Tradition." *JAF* 105 (1992): 275–301.
- , and Peter Ramey. "Oral Theory and Medieval Literature." In *Medieval Oral Literature*, edited by Karl Reichl, 71–102. Berlin: de Gruyter, 2012.
- Forbes, Thomas R. "Verbal Charms in British Folk Medicine." *PAPS* 115 (1971): 293–316.
- Frank, Roberta. "The Search for the Anglo-Saxon Oral Poet." *BJRL* 75 (1993): 11–36.
- Frankfurter, David. "Narrating Power: The Theory and Practice of the Magical Historiola in Magical Spells." In *Ancient Magic and Ritual Power*, edited by Marvin Meyer and Paul Mirecki, 457–76. Leiden: Brill, 1995.
- Fry, Donald K. "Old English Formulas and Systems." *ES* 48 (1967): 193–204.
- Furniss, Graham. *Poetry, Prose, and Popular Culture in Hausa*. Edinburgh: Edinburgh University Press for the International African Institute, 1996.
- Gachanja, Muigai Wa, and Charles Kebaya. "Pedagogical Aspects of Riddles: A Critical Examination of Abagusii Riddles." *IJHSS* 3 (2013): 293–98.
- Gade, Kari Ellen. "On the Recitation of Old Norse Skaldic Poetry." In *Studien zum Altgermanischen: Festschrift für Heinrich Beck*, edited by Heinrich Beck and Heiko Uecker, 126–51. Berlin: de Gruyter, 1994.
- Garner, Lori Ann. "The Art of Translation in the Old English *Judith*." *SN* 73 (2001): 171–83.
- Garner, Stanley B., Jr. "In Search of Merrick: Kinesthetic Empathy, Able-Bodiedness, and Disability Representation." *JDTG* 29 (2015): 81–103.
- Geijer, Herman, and Åke Campbell. "Gåtor." *SLSF* 191 (1930): 5–68.

- Georges, Robert A., and Alan Dundes. "Toward a Structural Definition of the Riddle." *JAF* 76 (1963): 111–18.
- Gérard, Albert. *Afrique Plurielle: Études de Littérature Comparée*. Amsterdam: Rodopi, 1996.
- Goffman, Erving. *The Presentation of Self in Everyday Life*. Harmondsworth: Penguin, 1971.
- Golden, Peter B. *An Introduction to the History of the Turkic Peoples: Ethnogenesis and State-Formation in Medieval and Early Modern Eurasia and the Middle East*. Wiesbaden: Harrasowitz, 1992.
- Goldstein, Kenneth S. "Riddling Traditions in Northeastern Scotland." *JAF* 76 (1963): 330–36.
- Graham-Campbell, James, and Colleen E. Batey. *Vikings in Scotland: An Archaeological Survey*. Edinburgh: Edinburgh University Press, 1998.
- Gray, Douglas. "Notes on Some Middle English Charms." In *Chaucer and Middle English Studies in Honour of Russell Hope Robbins*, edited by Beryl Rowland, 56–71. London: Allen & Unwin, 1974.
- Green, Thomas A., and W. J. Pepicello. "The Riddle Process." *JAF* 97 (1984): 189–203.
- Grimble, Arthur. *Return to the Islands: Life and Legend in the Gilberts*. London: Morrow, 1957.
- Grossardt, Peter. *Praeconia Maeonidae magni: Studien zur Entwicklung der Homer-Vita in archaischer und klassischer Zeit*. Tübingen: Narr Francke Attempto, 2016.
- Gunn, David. "'The Battle Report': Oral or Scribal Convention?" *JBL* 93 (1974): 513–18.
- . "Narrative Patterns and Oral Tradition in Judges and Samuel." *VT* 24 (1974): 286–317.
- . "Threading the Labyrinth: A Response to Albert B. Lord." In *Text and Tradition: The Hebrew Bible and Folklore*, edited by Susan Niditch, 19–24. Atlanta: Scholars Press, 1990.
- Gunnell, Terry. "The Drama of the Poetic Edda: Performance as a Means of Transformation." In *Pogranicza teatralności: Poezja, poetyka, praktyka*, edited by Andrzej Dąbrowski, 13–40. Studia Staropolskie, Series Nova. Warsaw: Instytut Badań Literackich Pan Wydawnictwo, 2011.
- . "Eddic Performance and Eddic Audiences." In *A Handbook to Eddic Poetry: Myths and Legends of Early Scandinavia*, edited by Carolyne Larrington, Judy Quinn, and Britanny Schorn, 92–113. Cambridge: Cambridge University Press, 2016.
- . "*Hof*, Halls, *Goð(ar)* and Dwarves: An Examination of the Ritual Space in the Pagan Icelandic Hall." *Cosmos* 17 (2001): 3–36.
- . "Introduction: Performance Stages of the Nordic World." *EE* 40 (2011): 5–13.
- . "Masks and Performance in the Early Nordic World." In *Masken der Vorzeit in Europa (II): International Tagung vom 19. bis 21. November in Halle (Saale)*, edited by Harald Meller and Regine Maraszek, 184–96. Halle (Saale): Landesamt für Denkmalpflege und Archäologie Sachsen-Anhalt, 2013.
- . "Narratives, Space, and Drama: Essential Spatial Aspects Involved in the Performance and Reception of Oral Narrative." *FEJ* 33 (2006): 7–26.
- . *The Origins of Drama in Scandinavia*. Cambridge: Brewer, 1995.
- . "The Performance of the Poetic Edda." In *The Viking World*, edited by Stefan Brink in collaboration with Neil Price, 299–303. London: Routledge, 2008.
- . "Performance Studies": In *Handbook of Pre-Modern Nordic Memory Studies*, edited by Jürg Glauser, Pernille Hermann, and Stephen A. Mitchell, 1:107–19. 2 vols. Berlin: de Gruyter, 2018.
- . "Ritual." In *Handbook of Pre-Modern Nordic Memory Studies*, edited by Jürg Glauser, Pernille Hermann, and Stephen A. Mitchell, 1:677–87. 2 vols. Berlin: de Gruyter, 2018.
- . "Skírnisleikur og Freysmál. Endurmat eldri hugmynda um 'forna norræna helgileiki.'" *Skírnir* 167 (1993): 421–59.
- . "'Til holts ek gekk': Spatial and Temporal Aspects of the Dramatic Poems of the Elder

- Edda." In *Old Norse Religion in Long Term Perspectives: Origins, Changes and Interactions. An International Conference in Lund, Sweden, 3–7 June, 2004*, edited by Anders Andrén, Kristina Jennbert, and Catharina Raudvere, 238–42. Vägartill Midgård 8. Lund: Nordic Academic Press, 2006.
- . "Völuspá in Performance." In *The Nordic Apocalypse: Approaches to Völuspá and Nordic Days of Judgement*, edited by Terry Gunnell and Annette Lassen, 63–77. Turnhout: Brepols, 2013.
- , and Owe Ronström. "Folklore och Performance Studies: En Introduction." In *Folkloristikens akutella utmaningar: Vänbok til Ulf Palmfelt*, edited by Owe Rönström, Georg Drakos, and Jonas Engman, 21–55. Visby: Högskolan på Gotland, 2013.
- Gunner, Liz. "Wrestling with the Present, Beckoning to the Past: Contemporary Zulu Radio Drama." *JSAS* 26 (2000): 223–37.
- Gvozdetskaya, N[atalia] Ju[r'jevná]. *Jazyk i stil' drevneanglijskoj poezii. Problemy poetičeskoj nominacii (Language and style of Old English Poetry. Problems of Poetic Nomination)*. Ivanovo: Ivanovo State University, 1995.
- Halpern, Barbara Kerewsky, and John Miles Foley. 1978. "The Power of the Word: Healing Charms as an Oral Genre." *JAF* 91 (1978): 903–24.
- Halpern, Baruch. "The Resourceful Israelite Historian: The Song of Deborah and Israelite Historiography." *HTR* 76 (1983): 379–401.
- Hanna, Ralph. "The Growth of Robert Thornton's Books." *SB* 40 (1987): 51–61.
- Hardman, Phillipa. "Domestic Learning and Teaching: Investigating Evidence for the Role of 'Household Miscellanies' in Late Medieval England." In *Women and Writing c. 1340–1650: The Domestication of Print Culture*, edited by Anne Lawrence-Mathers and Phillipa Hardman, 15–33. York: York Medieval Press, 2010.
- Haring, Lee. "On Knowing the Answer." *JAF* 87 (1974): 197–207.
- Harris, Joseph. "Eddic Poetry as Oral Poetry: The Evidence of Parallel Passages in the Helgi Poems for Questions of Composition and Performance." In *Edda: A Collection of Essays*, edited by R. J. Glendinning and Haraldur Bessason, 210–35. Manitoba: University of Manitoba, 1983.
- . "Eiríksmál and Hákonarmál." In *Dictionary of the Middle Ages*. Vol. 4. Edited by Joseph R. Strayer, 414–15. New York: Scribner's, 1984.
- . "'Ethnopaology' and Recovered Performance: The Problematic Witnesses to 'Eddic Music.'" *WF* 62 (2003): 97–117.
- . "The Performance of Old Norse Eddic Poetry: A Retrospective." In *The Oral Epic: Performance and Music*, edited by Karl Reichl, 225–32. Intercultural Music Studies 12. Berlin: Verlag für Wissenschaft und Bildung, 2000.
- . "The senna: From Description to Literary Theory." *MGS* 5 (1979): 65–74.
- Hartman, Megan E. "A Drawn-Out Beheading: Style, Theme, and Hypermetricity in the Old English *Judith*." *JEGP* 110 (2011): 421–44.
- Hatto, Arthur T. "Almambet, Er Kökčö and Ak-Erkeč: An Episode from the Kirgiz Heroic Cycle of Manas, A.D. 1862." *CAJ* 13 (1969): 161–98.
- . "The Birth of Manas: A Confrontation of Two Branches of Heroic Epic Poetry in Kirgiz." *AM* 14 ns (1968–1969): 217–41.
- . "Epithets in Kirghiz Epic Poetry 1856–1869." In *Traditions of Heroic and Epic Poetry. II. Characteristics and Techniques*, edited by J. B. Hainsworth, 71–93. London: Modern Humanities Research Association, 1989.
- . "Köz-Kaman." *CAJ* 15 (1971–1972): 81–101, 241–83.
- . "*Kukotay* and *Bok Murun*: A Comparison of Two Related Heroic Poems of the Kirgiz." *BSOAS* 32 (1969): 344–78, 541–70.

- . "The Marriage, Death and Return to Life of Manas: A Kirghiz Epic Poem of the Mid-Nineteenth Century." *Turcica* 12 (1980): 66–94; 14 (1982): 7–38.
- Haymes, Edward R. "Chevalerie und alte maeren." *G-RM* 65 (1984): 369–84.
- . "Formulaic Density and Bishop Njegoš." *CL* 32 (1980): 390–401.
- . "From Alliteration to Rhyme: Facts and Conjectures Concerning the Gap in Transmission of German Traditional Verse." In *'Er ist ein wol gevriunder man:' Essays in Honor of Ernst S. Dick on the Occasion of His Eightieth Birthday*, edited by Karen McConnell and Winder McConnell, 177–89. New York: Olms, 2009.
- . "The Germanic *Heldenlied* and the Poetic *Edda*: Speculations on Preliterary History." *OT* 19 (2004): 43–62.
- . *Das mündliche Epos: Eine Einführung in die "Oral Poet": Forschung*. Sammlung Metzler 151. Stuttgart: Metzler, 1977.
- . *Mündliches Epos in mittelhochdeutscher Zeit*. Göppinger arbeiten zur Germanistik 164. Göppingen: Kümmerle, 1975.
- . *Das Nibelungenlied: Geschichte und Interpretation*. Uni Taschenbücher 2070. Munich: Wilhelm Fink, 1999.
- . *The Nibelungenlied: History and Interpretation*. Illinois Medieval Monographs 2. Champagne-Urbana: University of Illinois Press, 1986.
- Heimir Pálsson. "The Performance of the Eddic Poems." In booklet accompanying *Sequentia: Edda: Myths from Medieval Iceland*. Deutsche Harmonia Mundi, 1999.
- Henige, David P. *The Chronology of Oral Tradition: Quest for a Chimera*. Oxford: Clarendon Press, 1974.
- Henslow, George. *Medical Works of the Fourteenth Century together with a List of Plants Recorded in Contemporary Writings, with their Identifications*. London: Chapman and Hall, 1899.
- Herbison, Ivan. "Heroism and Comic Subversion in the Old English *Judith*." *ES* 91 (2010): 1–25.
- Hermann, Pernille. "Methodological Challenges in the Study of Old Norse Myths: The Orality and Literacy Debate Reframed." In *Old Norse Mythology — Comparative Perspectives*, edited by Pernille Hermann, Stephen A. Mitchell, and Jens Peter Schjødt, 29–51. Publications of the Milman Parry Collection of Oral Literature 3. Cambridge, MA: Harvard University Press, 2017.
- Heusler, Andreas. *Die altgermanische Dichtung*. Handbuch der literaturwissenschaft. 1926. Reprint, Darmstadt: Gerntner, 1957.
- . "Altnordische Dichtung und Prosa von Jung Sigurd." In *Kleine Schriften*, edited by Andreas Heusler, Helga Reuschel, and Stefan Sonderegger, 26–64. 2 vols. Berlin: de Gruyter, 1969.
- . "Die altnordischen Rätsel." *ZVV* 11 (1901): 117–49.
- Hieatt, Constance B. "*Judith* and the Literary Function of Old English Hypermetric Lines." *SN* 52 (1980): 251–57.
- Hill, Thomas D. "Invocation of the Trinity and the Tradition of the *Lorica* in Old English Poetry." *Speculum* 56 (1981): 259–67.
- Hoffman, Elizabeth A. "Exploring the Literate Blindspot: Alexander Pope's *Homer* in Light of Milman Parry." *OT* 1 (1986): 381–97.
- Hollander, L. M. "Is the *Lay of Eric* a Fragment?" *APS* 7 (1932–1933): 249–57.
- Holm-Olsen, Ludvig. "Øyvind Skaldspillir." *Edda: Nordisk Tidskrift för Litteraturforskning* 53 (1953): 145–65.
- Honko, Lauri, ed. *Textualization of Oral Epics*. Berlin: de Gruyter, 2000.
- Horsley, Richard. "Oral Tradition in New Testament Studies." *OT* 18 (2003): 34–36.
- Huizinga, Johan. *Homo Ludens: A Study of the Play-Element in Culture*. Translated by R. F. C. Hull. London: Routledge and Kegan Paul, 1949.

- Hunt, Tony. *Popular Medicine in Thirteenth-Century England: Introduction and Texts*. Cambridge: Brewer, 1990.
- Huppé, Bernard F. *The Web of Words: Structural Analyses of the Old English Poems Vainglory, the Wonder of Creation, the Dream of the Rood, and Judith*. Albany: State University of New York Press, 1970.
- Hymes, Dell. *Foundations in Sociolinguistics: An Ethnographic Approach*. London: Tavistock, 1977.
- Jaffee, Martin S. "Oral Tradition and Rabbinic Studies." *OT* 18 (2003): 37–39.
- . *Torah in the Mouth: Writing and Oral Tradition in Palestinian Judaism, 200 BCE–400 CE*. New York: Oxford University Press, 2001.
- Jägerbrand, Mikael. "Sigurdsristningen." *Fornguiden*, July 21, 2008. <http://www.fornguiden.se/download/sigurdsristningen.pdf>.
- Johanson, Lars. "The Structure of Turkic." In *The Turkic Languages*, edited by Lars Johanson and Éva Á. Csató, 30–66. London: Routledge, 1998.
- Johnson, J. W. *Heellooy Heelleellooy: The Development of the Genre Heello in Modern Somali Poetry*. Bloomington: Indiana University Press, 1974.
- Jón Helgason. "Norges og Islands Digting." In *Litteraturhistorie. B: Norge og Island*, edited by Sigurður Nordal. Nordisk Kultur 8B. Stockholm: Bonnier, 1953.
- Jones, A. M. *African Music*. Oxford: Rhodes-Livingstone Occasional Papers 2, 1943.
- Jørholt, Eva. "Africa's Modern Cinematic Griots: Oral Tradition and West African Cinema." In *Same and Other: Negotiating African Identity in Cultural Production*, edited by Maria Eriksson Baaz and Mai Palmberg, 95–117. Uppsala: Nordiska Afrikainstitutet, 2001.
- Kaplan, Merrill. *Thou Fearful Guest: Addressing the Past in Four Tales in Flateyjarbók*. FFC 301. Helsinki: Suomalainen Tiedeakatemia, 2011.
- Kaptschuk, Ted J., and Franklin G. Miller. "Placebo Effects in Medicine." *NEJM* 373 (2015): 8–9.
- Kaschula, Russell H. "'Imbongi and Griot': Toward a Comparative Analysis of Oral Poetics in Southern and West Africa." *JACS* 12 (1999): 55–76.
- . "'Imbongi to Slam': The Emergence of a Technologised Auriture." *SAJFS* 14 (2004): 45–58.
- Keiser, George. "More Light on the Life and Milieu of Robert Thornton." *SB* 36 (1983): 111–19.
- . "Robert Thornton: Gentleman, Reader, and Scribe." In *Robert Thornton and his Books: Essays on the Lincoln and London Thornton Manuscripts*, edited by Susanna Fein and Michael Johnston, 67–108. York: York Medieval Press, 2014.
- . "Robert Thornton's *Liber de Diversis Medicinis*: Text, Vocabulary, and Scribal Confusion." In *Rethinking Middle English: Linguistic and Literary Approaches*, edited by Nikolaus Ritt and Herbert Schendl, 30–41. Frankfurt am Main: Lang, 2005.
- Kelber, Werner H. "Oral Tradition in Bible and New Testament Studies." *OT* 18 (2003): 40–42.
- Kellogg, Robert L. "The South Germanic Oral Tradition." In *Franciplegius: Medieval and Linguistic Studies in Honor of Francis Peabody Magoun, Jr.*, edited by Jess B. Bessinger and Robert P. Creed, 66–74. New York: New York University Press, 1965.
- Kermode, P. M. C. *Traces of the Norse Mythology on the Isle of Man*. London: Bemrose, 1904. <http://odinist.org/issue/manx-antiquarian/>.
- Kock, Ernst A. "Old West Germanic and Old Norse." In *Studies in English Philology: A Miscellany in Honor of Frederick Klaeber*, edited by Kemp Malone and Martin B. Ruud, 14–20. Minneapolis: University of Minnesota Press, 1929.
- Kselman, John R. "The Recovery of Poetic Fragments from the Pentateuchal Priestly Source." *JBL* 97 (1978): 161–73.
- Kydyrbaeva [Qıdırbaeva], R. Z. *Èpos Manas: Genezis, poètika, skazitel'stvo (The Epic of Manas: Genesis, Poetics, Art of the Narrators)*. 2nd ed. Bishkek: Sham, 1996.

- Labov, William. *Language in the Inner City: Studies in the Black English Vernacular*. Conduct and Communication 3. Philadelphia: University of Pennsylvania Press, 1972.
- Larrington, Carolyne. *A Store of Common Sense: Gnomie Theme and Style in Old Icelandic and Old English Wisdom Poetry*. Oxford: Oxford University Press, 1993.
- Lerer, Seth. *Literacy and Power in Anglo-Saxon England*. Regents Studies in Medieval Culture. Lincoln: University of Nebraska Press, 1991.
- Lieber, Michael D. "Riddles, Cultural Categories, and World View." *JAF* 89 (1976): 255–65.
- Lindow, John. *Comitatus, Individual and Honor: Studies in North Germanic Institutional Vocabulary*. University of California Publications in Linguistics 83. Berkeley: University of California Press, 1976.
- . "Riddles, Kennings, and the Complexity of Skaldic Poetry." *SS* 47 (1975): 311–27.
- Lönnroth, Lars. "Hjálmar's Death Song and the Delivery of Eddic Poetry." *Speculum* 46 (1971): 1–20.
- Lord, Albert B. *Epic Singers and Oral Tradition*. Ithaca: Cornell University Press, 1991.
- . "Homer and Húsó I: The Singer's Rests in Greek and Southslavic Heroic Song." *TAPA* 67 (1936): 106–13.
- . "Homer and Húsó II: Narrative Inconsistencies in Homer and Oral Poetry." *TAPA* 69 (1938): 439–45.
- . "The Merging of Two Worlds: Oral and Written Poetry as Carriers of Ancient Values." In *Oral Tradition in Literature*, edited by John Miles Foley, 19–64. Columbia: University of Missouri Press, 1986.
- . "Oral poetry." In *Encyclopedia of Poetry and Poetics*, edited by Alex Preminger, 591–93. Princeton: Princeton University Press, 1965.
- . "Perspectives on Recent Work on the Oral Traditional Formula." *OT* 1 (1986): 467–503.
- . "The Singer of Tales: A Study in the Processes of Composition of Yugoslav, Greek, and Germanic Oral Narrative Poetry." Unpublished PhD diss., Harvard University, 1949.
- . *The Singer of Tales*. 1960. 2nd ed. Edited by Stephen Mitchell and Gregory Nagy. Harvard Studies in Comparative Literature 24. Cambridge, MA: Harvard University Press, 2000.
- . *The Singer Resumes the Tale*. Edited by Mary Louise Lord. Ithaca: Cornell University Press, 1995.
- . *Skazitel' (The Singer of Tales)*. Translated by Yuri Kleiner and Georgy Levinton. Moscow: Vostochnaja literature, 1994.
- Lord, Mary Louise. "Preface." In *The Singer Resumes the Tale*, edited by Mary Louise Lord, xi–xiii. Ithaca: Cornell University Press, 1995.
- Love, Jeffrey Scott. *The Reception of Hervarar Saga ok Heiðreks from the Middle Ages to the Seventeenth Century*. Münchner nordistische Studien 14. Munich: Utz, 2013.
- Lucas, Peter J. "The Place of *Judith* in the *Beowulf*-Manuscript." *RES* 41 (1990): 463–78.
- Magoun, Francis Peabody, Jr. "Bede's Story of Cædmon: The Case History of an Anglo-Saxon Oral Singer." *Speculum* 30 (1955): 49–63.
- . "The Oral-Formulaic Character of Anglo-Saxon Narrative Poetry." *Speculum* 28 (1953): 447–67.
- . "Recurring First Elements in Different Nominal Compounds in *Beowulf* and the Elder Edda." In *Studies in English Philology: A Miscellany in Honor of Frederick Klaeber*, edited by Kemp Malone and Martin B. Ruud, 73–78. Minneapolis: University of Minnesota Press, 1929.
- Marchand, James W. "The Old Icelandic *Joca Monachorum*." *MS* 9 (1976): 99–126.
- Mazo, Jeffrey Alan. "Compound Diction and Traditional Style in *Beowulf* and *Genesis A*." *OT* 6 (1991): 79–92.
- McDowell, John Holmes. *Children's Riddling*. Bloomington: Indiana University Press, 1979.

- McKinnell, John. "The Sigmundur/Sigurðr Story in an Anglo-Saxon and Anglo-Norse Context." In *Medieval Nordic Literature in a European Context*, edited by Else Mundal, 50–77. Oslo: Dreyer, 2015.
- McTurk, Rory. *Studies in Ragnars Saga Loðbrókar and Its Major Scandinavian Analogues*. Oxford: Society for the Study of Mediaeval Languages and Literature, 1991.
- Meek, Donald E. "Táin Bó Fraíech and Other 'Fráech' Texts: A Study in Thematic Relationships. Part 1" *CMCS* 7 (1984): 1–37; 65–85.
- . "Táin Bó Fraíech and Other 'Fráech' Texts: A Study in Thematic Relationships. Part 2" *CMCS* 8 (1984): 65–85.
- Meyer, Richard M. *Die altgermanische Poesie nach ihren formelhaften Elementen*. Berlin: Hertz, 1889.
- Michalowski, Piotr. "History as Charter: Some Observations on the Sumerian King List." *JAOS* 103 (1983): 237–48.
- Miller, Patrick D. "Animal Names as Designations in Ugaritic and Hebrew." *UF* 2 (1970): 177–86.
- Millward, Anna. "Skaldic Slam: Performance Poetry in the Norwegian Royal Court." Unpublished MA thesis, University of Iceland, 2014.
- Mitchell, Stephen A. "Ambiguity and Germanic Imagery in Old English Riddle 1: 'Army.'" *SN* 54 (1982): 39–52.
- . "Anaphrodisiac Charms in the Nordic Middle Ages: Impotence, Infertility and Magic." *Norveg* 41 (1998): 18–42.
- . *Heroic Sagas and Ballads*. Ithaca: Cornell University Press, 1991.
- . "Literature in Medieval Sweden." In *A History of Swedish Literature*, edited by Lars Warme, 1–57. A History of Scandinavian Literature 3. Lincoln: University of Nebraska Press in co-operation with the American-Scandinavian Foundation, 1996.
- . "Performance and Norse Poetry: The Hydromel of Praise and the Effluvia of Scorn." *OT* 16 (2002): 168–202.
- . "Skírnir's Other Journey: The Riddle of Gleipnir." In *Gudar på jorden. Festschrift till Lars Lönnroth*, edited by Matts Malm and Stina Hanson, 67–75. Stockholm: Brutus Östlings Bokförlag Symposion, 2000.
- Moldobaev, I. B. "*Manas*"—istoriko-kul'turnyĭ pamyatnik kyrgyzov ("*Manas*"—A Historical and Cultural Monument of the Kyrgyz). Bishkek: Kyrgyzstan, 1995.
- Momma, Haruko. "Epanalepsis: A Retelling of the Judith Story in the Anglo-Saxon Poetic Language." *SLI* 36 (2003): 59–73.
- Montelius, Oscar. *Sveriges hednatid, samt medeltid: förra sket, från år 1060 till år 1350*. Stockholm: Linnström, 1877.
- Mooney, Linne R. "Manuscript Evidence for the Use of Medieval English Scientific and Utilitarian Texts." In *Interstices: Studies in Middle English and Anglo-Latin in Honour of A.G. Rigg*, edited by Richard Firth Green and Linne R. Mooney, 184–202. Toronto: University of Toronto Press, 2004.
- Mundal, Else, and Jonas Wellendorf, eds. *Oral Art Forms and their Passage into Writing*. Copenhagen: Tusculanum, 2008.
- Nagy, Gregory. *Homer the Preclassic*. Berkeley: University of California Press, 2010. http://nrs.harvard.edu/urn:hul.ebook:CHS_Nagy.Homer_the_Preclassic.2009.
- . *Homeric Questions*. Austin: University of Texas Press, 1996. http://nrs.harvard.edu/urn-3:hul.ebook:CHS_Nagy.Homeric_Questions.1996.
- . "Orality and Literacy." In *Encyclopedia of Rhetoric*, edited by Thomas O. Sloane, 532–38. New York: Oxford University Press, 2001. http://nrs.harvard.edu/urn-3:hinc.essay:Nagy.Orality_and_Literacy.2001.

- . *Poetry as Performance: Homer and Beyond*. Cambridge: Cambridge University Press, 1996. http://nrs.harvard.edu/urn-3:hul.ebook:CHS_Nagy.Poetry_as_Performance.1996.
- . 2017.01.26. "Disintegration and Reintegration," part 9. *Classical Inquiries*, <https://classical-inquiries.chs.harvard.edu/disintegration-and-reintegration/>.
- . 2016.02.18. "Just to look at all the shining bronze here, I thought I'd died and gone to heaven: Seeing bronze in the ancient Greek world." *Classical Inquiries*, <http://classical-inquiries.chs.harvard.edu/just-to-look-at-all-the-shining-bronze-here-i-thought-id-died-and-gone-to-heaven-seeing-bronze-in-the-ancient-greek-world/>.
- . 2017.02.03. "Orality and Literacy Revisited." *Classical Inquiries*, <https://classical-inquiries.chs.harvard.edu/orality-and-literacy-revisited/>.
- . 2016.02.25. "A variation on the idea of a gleam that blinded Homer." *Classical Inquiries*, <http://classical-inquiries.chs.harvard.edu/a-variation-on-the-idea-of-a-gleam-that-blinded-homer/>.
- Nagy, Joseph Falaky. "The Celtic Dragon Myth Revisited." In *Celtic Myth in the 21st Century: The Gods and Their Stories in a Global Perspective*, edited by Emily Lyle, 31–42. Cardiff: University of Wales Press, 2018.
- . "How the *Táin* was Lost." *ZCP* 49–50 (1997): 603–69.
- . "Orality in Medieval Irish Narrative." *OT* 1 (1986): 272–301.
- . "The Pride of Heroes and the Problems of Readers of Medieval Celtic Literature." *SCF* 14 (2017): 141–55.
- Neu, Jerome. *Sticks and Stones: The Philosophy of Insults*. New York: Oxford University Press, 2008.
- Niditch, Susan. "Oral Tradition and Biblical Scholarship." *OT* 18 (2003): 43–45.
- . *Oral World and Written Word: Ancient Israelite Literature*. Louisville: Westminster John Knox, 1996.
- Niese, Benedictus. *Die Entwicklung der homerischen Poesie*. Berlin: Weidmannsche Buchhandlung, 1882.
- Niles, John D. *Beowulf: The Poem and Its Tradition*. Cambridge, MA: Harvard University Press, 1983.
- . "Formula and Formulaic System in *Beowulf*." In *Oral Traditional Literature: A Festschrift for Albert Bates Lord*, edited by John Miles Foley, 394–415. Columbus: Slavica, 1981.
- . *Homo Narrans: The Poetics and Anthropology of Oral Literature*. Philadelphia: University of Pennsylvania Press, 1999.
- Nordal, Guðrún. *Tools of Literacy: The Role of Skaldic Verse in Icelandic Textual Culture of the Twelfth and Thirteenth Centuries*. Toronto: University of Toronto Press, 2001.
- Nordanskog, Gunnar. *Förestäld hedendom: Tidigmedeltida skandinaviska kyrkportar i forskning och historia*. Lund: Nordic Academic Press, 2006.
- Nordberg, Andreas. *Krigarna i Odins sal: Dödsföreställningar och krigarkult i fornnordisk religion*. Stockholm: Stockholms Universitet, 2003.
- Noyes, Dorothy. "Riddle." In *Folklore: An Encyclopedia of Beliefs, Customs, Tales, Music, and Art*, edited by Thomas A. Green, 728–30. Santa Barbara: ABC-CLIO, 1997.
- Nygaard, Simon. "Poetry as Ritual in Pre-Christian Nordic Religion." Unpublished PhD diss., Aarhus University, 2019.
- O'Brien O'Keefe, Katherine. *Visible Song: Transitional Literacy in Old English Verse*. CSAE 4. Cambridge: Cambridge University Press, 1990.
- Ogede, Ode S. "The Role of the Iggede Poet: Micah Ichegbeh's Adiyah Songs in the Political and Moral Education of his Local Audiences." *ALC* 6 (1993): 49–68.
- O'Leary, Philip. "Verbal Deceit in the Ulster Cycle." *Éigse* 21 (1986): 16–26.

- Olsan, Lea. "Charms and Prayers in Medieval Medical Theory and Practice." *SHM* 16 (2003): 343–66.
- . "The Corpus of Charms in the Middle English Leechcraft Remedy Books." In *Charms, Charmers and Charming*, edited by Jonathan Roper, 214–37. Houndsmills: Palgrave Macmillan, 2009.
- . "Latin Charms of Medieval England: Verbal Healing in a Christian Oral Tradition." *OT* 7 (1992): 116–42.
- . "The Three Good Brothers Charm: Some Historical Points." *Incantatio* 1 (2011): 48–78.
- Olsen, Alexandra Hennessey. "Inversion and Political Purpose in the Old English *Judith*." *ES* 63 (1982): 289–93.
- . "Oral-Formulaic Research in Old English Studies: II." *OT* 3 (1988): 138–90.
- Olson, Linda. "Romancing the Book: Manuscripts for 'Euerich Ingliche.'" In *Opening Up Middle English Manuscripts: Literary and Visual Approaches*, edited by Kathryn Kerby-Fulton, Maidie Hilmo, and Linda Olson, 95–151. Ithaca: Cornell University Press, 2012.
- Ong, Walter, J. *Orality and Literacy: The Technologizing of the Word*. New York: Methuen, 1982.
- Opland, Jeff. *Anglo-Saxon Oral Poetry: A Study of the Tradition*. New Haven: Yale University Press, 1980.
- . "'Scop' and 'Imbongi': Anglo-Saxon and Bantu Oral Poets." *ESA* 14 (1971): 161–78.
- Orchard, Andy. "Computing Cynewulf: The *Judith*-Connection." In *The Text in the Community: Essays on Medieval Works, Manuscripts, Authors, and Readers*, edited by Jill Mann and Maura Nolan, 75–106. Notre Dame: University of Notre Dame Press, 2006.
- . *A Critical Companion to Beowulf*. Cambridge: Brewer, 2005.
- . "Multiplication, Intoxication, and Fornication: The Burgeoning Text of *Genesis A*." In *Text, Image, Interpretation: Studies in Anglo-Saxon Literature in Honour of Éamonn Ó Carragáin*, edited by J. Roberts and A. Minnis, 333–54. Turnhout: Brepols, 2007.
- . "The Originality of *Andreas*." In *Old English Philology: Studies in Honour of R.D. Fulk*, edited by L. Neidorf, R. J. Pascual, and T. Shippey, 331–70. Cambridge: Brewer, 2016.
- . *Pride and Prodigies: Studies in the Monsters of the Beowulf-Manuscript*. Toronto: University of Toronto Press, 1995.
- . "The Word Made Flesh: Christianity and Oral Culture in Anglo-Saxon Verse." *OT* 24 (2009): 293–318.
- Orlemanski, Julie. "Thornton's Remedies and the Practices of Medical Reading." In *Robert Thornton and his Books: Essays on the Lincoln and London Thornton Manuscripts*, edited by Susanna Fein and Michael Johnston, 235–55. York: York Medieval Press, 2014.
- Orwin, Martin, and Farouk Topan. "Islamic Religious Poetry in Africa." *JACS* 14 (2001): 5–6.
- Pakis, Valentine A. "Honor, Verbal Duels, and the New Testament in Medieval Iceland." *TS* 26 (2005): 163–85.
- Parks, Ward. "Flyting, Sounding, Debate: Three Verbal Contest Genres." *PT* 7 (1986): 439–58.
- . "The Traditional Narrator and the 'I Heard' Formula in Old English Poetry." *ASE* 16 (1987): 45–66.
- . *Verbal Dueling in Heroic Narrative: The Homeric and Old English Traditions*. Princeton: Princeton University Press, 1990.
- Parkes, M. B. *Pause and Effect: An Introduction to the History of Punctuation in the West*. Berkeley: University of California Press, 1993.
- Parry, Adam, ed. and trans. *The Making of Homeric Verse: The Collected Papers of Milman Parry*. 1971. Reprint, Oxford: Oxford University Press, 1987.
- Parry, Milman. *L'Épithète Traditionnelle dans Homère: Essai sur un problème de style homérique*. 1928. Translated in A. Parry, ed., *The Making of Homeric Verse: The Collected Papers of Milman Parry*, 1–190. 1971. Reprint, Oxford: Oxford University Press, 1987.

- . *Les Formules et la métrique d'Homère*. 1928. Translated in A. Parry, ed., *The Making of Homeric Verse: The Collected Papers of Milman Parry*, 191–239. 1971. Reprint, Oxford: Oxford University Press, 1987.
- . "Studies in the Epic Technique of Oral Verse-Making. I. Homer and Homeric Style." 1932. In *The Making of Homeric Verse: The Collected Papers of Milman Parry*, edited by A. Parry, 266–324. 1971. Reprint, Oxford: Oxford University Press, 1987.
- Person, Raymond F., Jr. *The Deuteronomistic School: History, Social Setting, and Literature*. Studies in Biblical Literature 2. Atlanta: Society of Biblical Literature, 2002.
- Petsch, Robert. *Neue Beiträge zur Kenntnis des Volksrätels*. Palaestra 4. Berlin: Mayer & Müller, 1899.
- Pfister, Manfred. *The Theory and Analysis of Drama*. Translated by John Halliday. Cambridge: Cambridge University Press, 1988.
- Price, Neil. "Passing into Poetry: Viking-Age Mortuary Drama and the Origins of Norse Mythology." *MA* 54 (2010): 123–56.
- , and Paul Mortimer. "An Eye for Odin? Divine Role-Playing in the Age of Sutton Hoo." *EJA* 17 (2014): 517–38.
- Pringle, Ian. "Judith: The Homily and the Poem." *Traditio* 31 (1975): 83–97.
- Putilov, Boris Nikolajevič. "O zvukovoj organizaciji epičeskogo stixa ("On the Sound Organization of the Epic Poem")." In *Ekskursy v teoriju i istoriju slav'janskogo éposa*, edited by Boris N. Putilov, 184–207. Slavica Petropolitana 5. St Petersburg: Peterburgskoje Vostokovedenije, 1999.
- Rademann-Veith, Frauke. *Die skandinavischen Rätselbücher auf der Grundlage der deutschen Rätselbuch-Traditionen (1540–1805)*. Texte und Untersuchungen zur Germanistik und Skandinavistik 60. Oxford: Lang, 2010.
- Raffel, Burton. "Judith: Hypermetricity and Rhetoric." In *Anglo-Saxon Poetry: Essays in Appreciation, For John C. McGalliard*, edited by Lewis E. Nicholson and Dolores Warwick Frese, 124–34. Notre Dame: University of Notre Dame Press, 1975.
- Rasmussen, Knud. *The Netsilik Eskimos: Social Life and Spiritual Culture*. Translated by W. E. Calvert. Copenhagen: Gyldendal, 1931.
- Reichert, Hermann. "Autor und Erzähler in *Nibelungenlied*: Seine Mündlichkeit, Schriftlichkeit, Bildung, Trinkgewohnheiten und sonstige Charakteristika." In *Helden und Heldensage: Otto Gschwantler zum 60. Geburtstag*, edited by Hermann Reichert and Günter Zimmermann, 287–327. Vienna: Fassbaender, 1990.
- Reichl, Karl, ed. *Medieval Oral Literature*. Berlin: de Gruyter, 2012.
- . "Memory and Textuality in the Orality–Literacy Continuum." In *Orality and Textuality in the Iranian World: Patterns of Interaction across the Centuries*, edited by Julia Rubanovich, 19–42. Jerusalem Studies in Literature and Culture 19. Leiden: Brill, 2015.
- . "Oral Epics into the Twenty-First Century: The Case of the Kyrgyz Epic 'Manas.'" *JAF* 129 (2016): 326–44.
- . *Turkic Oral Epic Poetry: Tradition, Form, Poetic Structure*. Albert Bates Lord Studies in Oral Tradition 7. 1992. Reprint, New York: Routledge, 2018.
- . "Uzbek Epic Poetry: Tradition and Poetic Diction." In *Traditions of Heroic and Epic Poetry. II. Characteristics and Techniques*, edited by J. B. Hainsworth, 94–120. London: Modern Humanities Research Association, 1989.
- . "Variation and Stability in the Transmission of *Manas*." In *Bozkırdan Bağımsızlığa Manas (Manas from the Steppe to Independence)*, edited by Emine Gürsoy-Naskali, 32–47 [48–60 Turkish]. Ankara: Türk Dil Kurumu, 1995.
- Renoir, Alain. *A Key to Old Poems: The Oral-Formulaic Approach to the Interpretation of West-Germanic Verse*. University Park: Pennsylvania State University Press, 1988.

- Richey, Alexander G. "The Homeric Question and the Teutonic Epics." *Hermathena* 2 (1875): 1–59.
- Robinson, Fred C. "Five Textual Notes on the Old English *Judith*." *ANQ* 15 (2002): 47–51.
- Rogers, H. L. "The Crypto-Psychological Character of the Oral Formula." *ES* 47 (1966): 89–102.
- Roper, Jonathan. *English Verbal Charms*. FFC 288. Helsinki: Suomalainen Tiedeakatemia, 2005.
- Rosenberg, Bruce A. *The Art of the American Folk Preacher*. New York: Oxford University Press, 1970.
- Roth, LuAnne. "Between OT and IT: A visit with John Miles Foley, Professor, Departments of Classical Studies and English." *Syndicate Mizzou*. 28 April 2010. <http://syndicate.missouri.edu/articles/show/121>.
- Rowe, Elizabeth Ashman. *The Development of Flateyjarbók: Iceland and the Norwegian Dynastic Crisis of 1389*. Odense: University Press of Southern Denmark, 2005.
- . *Vikings in the West: The Legend of Ragnarr Loðbrók and His Sons*. Wien: Fassbaender, 2012.
- Sahlgren, Jöran. *Eddica et Scaldica: Fornvästnordiska studier*, I. Lund: Gleerup, 1927.
- Sale, Merritt. "In Defense of Milman Parry: Renewing the Oral Theory." *OT* 11 (1996): 374–417.
- Schechner, Richard. *Between Theater and Anthropology*. Philadelphia: University of Pennsylvania Press, 1985.
- . *Environmental Theater*. New York: Hawthorn, 1973.
- . *Essays on Performance Theory 1970–1976*. New York: Drama Book Specialists, 1977.
- . "Fundamentals of Performance Studies." In *Teaching Performance Studies*, edited by Nathan Stucky and Cynthia Wimmer, ix–xii. Carbondale: Southern Illinois University Press, 2002.
- . *The Future of Ritual: Writings on Culture and Performance*. New York: Routledge, 1993.
- . *Over, Under, and Around: Essays in Performance and Culture*. Calcutta: Seagull Books, 2004.
- . *Performance Studies: An Introduction*. 2002. 3rd ed. London: Routledge, 2013.
- . *Performance Theory*. 1988. Rev. ed., New York: Routledge, 2003.
- Schjødt, Jens Peter. *Initiation Between Two Worlds: Structure and Symbolism in Pre-Christian Scandinavian Religion*. Translated by Victor Haugen. The Viking Collection 17. Odense: University Press of Southern Denmark, 2008.
- Schmaus, Alois. "Formel und metrisch-syntaktisches Modell." *WS* 5 (1960): 395–408.
- Schniedewind, William M. *How the Bible Became a Book*. Cambridge: Cambridge University Press, 2005.
- Schulman, Jana K., and Paul E. Szarmach, eds. *Beowulf at Kalamazoo: Essays on Translation and Performance*. Studies in Medieval Culture L. Kalamazoo: Medieval Institute, 2012.
- Shaw, Philip. "Hair and Heathens: Picturing Pagans and the Carolingian Connection in the Exeter Book and the *Beowulf*-Manuscript." In *Texts and Identities in the Early Middle Ages*, edited by Richard Corradini, Rob Meens, Christine Pössel, and Philip Shaw, 345–57. Österreichische Akademie der Wissenschaften, Phil.-Hist. Klasse, Denkschriften 344. Vienna: Österreichische Akademie der Wissenschaften, 2006.
- Sheldon, Suzanne Eastman. "Middle English and Latin Charms, Amulets, and Talismans from Vernacular Manuscripts." Unpublished PhD diss., Tulane University, 1978.
- Sievers, Eduard. *Altgermanische Metrik*. Halle: Niemeyer, 1893.
- Skemer, Don C. *Binding Words: Textual Amulets in the Middle Ages*. University Park: Pennsylvania State University Press, 2006.
- Smallwood, T. M. "Conformity and Originality in Middle English Charms." In *Charms, Charmers, and Charming: International Research on Verbal Magic*, edited by Jonathan Roper,

- 87–99. Houndsmills: Palgrave Macmillan, 2009.
- Spuler, Bertold. "Geschichte Mittelasiens seit dem Auftreten der Türken." In *Geschichte Mittelasiens* by K. Jettmar, H. W. Haussig, B. Spuler, and L. Petech, 123–310. Handbuch der Orientalistik 1. Abteilung 1, V.5. Leiden: Brill, 1966.
- Stager, Lawrence E. "The Song of Deborah—Why Some Tribes Answered the Call and Others Did Not." *BAR* 15 (1989): 50–64.
- Steblin-Kamenskij, Mixail Ivanovič. *The Saga Mind*. Translated by Kenneth H. Ober. Odense: Odense University Press, 1973. Russian edition, 1971, reprinted in *Trudy po filologii (Works on Philology)*, edited by Yuri Kleiner, 125–222. St Petersburg: Philological Faculty of St Petersburg State University, 2003.
- . "Some Considerations on Approaches to Medieval Literature." *MS* 8 (1975): 187–91.
- . "Substantivnyj epitet v drevneanglijskoj poezii (K voprosu o razvitii drevneanglijskogo poetičeskogo stil'a)" ("Substantive Epithet in Old English Poetry and the Problem of the Evolution of Old English Poetic Style"). *Učenyje zapiski Leningradskogo gosudartvennogo pedagogičeskogo instituta im. A.I. Gercena. Kafedra vseobščej literatury*. Vol. 48, 1946.
- Stock, Brian. *The Implications of Literacy: Written Language and Models of Interpretation in the Eleventh and Twelfth Centuries*. Princeton: Princeton University Press, 1983.
- . *Listening for the Text: On the Uses of the Past*. Parallax: Re-Visions of Culture and Society. Baltimore: Johns Hopkins University Press, 1990.
- Stolz, Benjamin A., and Richard S. Shannon, eds. *Oral Literature and the Formula*. Ann Arbor: Center for the Coördination of Ancient and Modern Studies, 1976.
- Stuart, Heather. "Utterance Instructions in the Anglo-Saxon Charms." *Parergon* 3 (1985): 31–37.
- Swenson, Karen. *Performing Definitions: Two Genres of Insult in Old Norse Literature*. Studies in Scandinavian Literature and Culture 3. Columbia, SC: Camden House, 1991.
- Sydykov [Sidiqov], A. *Geroicheskie motivy v epose "Manas" (Heroic Motifs in the Epic "Manas")*. Frunze: Ilim, 1982.
- Taylor, Archer. "The Riddle." *CFQ* 2 (1943): 129–47.
- Teichert, Matthias. *Von der Heldensage zum Heroenmythos: Vergleichende Studien zur Mythisierung der nordischen Nibelungensage im 13. und 19./20. Jahrhundert*. Heidelberg: Universitätsverlag Winter, 2008.
- Temir, Ahmet. "Leben und Schaffen von Friedrich Wilhelm Radloff (1837–1918): Ein Beitrag zur Geschichte der Türkologie." *Oriens* 8 (1955): 51–93.
- Thomas, Keith. *Religion and the Decline of Magic. Studies in Popular Beliefs in Sixteenth- and Seventeenth-Century England*. 1971. Reprint, New York: Penguin, 2003.
- Thomson, Simon C. *Communal Creativity in the Making of the 'Beowulf' Manuscript: Towards a History of Reception for the Nowell Codex*. Leiden: Brill, 2018.
- Thornbury, Emily V. *Becoming a Poet in Anglo-Saxon England*. Cambridge Studies in Medieval Literature. Cambridge: Cambridge University Press, 2014.
- Tulinus, Torfi H. *The Matter of the North: The Rise of Literary Fiction in Thirteenth-Century Iceland*. Translated by Randi C. Eldevik. Viking Collection Studies in Northern Civilization 13. Odense: Odense University Press, 2002.
- Turner, Victor. *From Ritual to Theatre: The Human Seriousness of Play*. New York: PAG Publications, 1982.
- Tydemans, William. *The Theatre in the Middle Ages: Western European Stage Conditions, c. 800–1576*. Cambridge: Cambridge University Press, 1978.
- Tyler, Elizabeth M. *Old English Poetics: The Aesthetics of the Familiar in Anglo-Saxon England*. Woodbridge: University of York, 2006.

- . "Style and Meaning in *Judith*." *NQ* ns 39 (1992): 16–19.
- van der Leeuw, Gerardus. *Religion in Essence and Manifestation*. 1963. 2 vols. Translated by J. E. Turner. Reprint, Princeton: Princeton University Press, 1986.
- van Gennep, Arnold. *The Rites of Passage*. Translated by Monika B. Vizedom and Gabrielle L. Caffee. Chicago: University of Chicago Press, 1960.
- Vansina, Jan. *Oral Tradition: A Study in Historical Methodology*. Translated by H. M. Wright. 1965. Reprint, New Brunswick: Transaction Publishers, 2009.
- Veselovskij, Alexander Nikolaevič. *Istoricheskaya poëtika (Historical Poetics)*. Edited by Victor M. Zhirmunsky. 1940. 2nd ed. Moscow: Izd. URSS, 2004.
- . "Iz istorii epiteta" ("From the History of Epithet"). 1895. In *Istoričeskaja poetika*, edited by V. M. Zhirmunsky, 73–92. Moscow: Xudožestvennaja literatura, 1940.
- von See, Klaus, and others, eds. *Kommentar zu den Liedern der Edda*. Bd. 4, 5, 6, 7. Heidelberg: Universitätsverlag Winter, 1997–2019.
- Voorwinden, Norbert. "Zum Begriff der epischen Formel." *ABAG* 20 (1983): 31–46.
- Wahlgren, Erik. "A Swedish–Latin Parallel to the *Joca Monachorum*." *MP* 36 (1939): 239–45.
- Wakefield, Ray M. *Nibelungen Prosody*. The Hague: Mouton, 1976.
- Wald, Elijah. *The Dozens: A History of Rap's Mama*. New York: Oxford University Press, 2012.
- Welsh, Andrew. "Riddle." In *Medieval Folklore: An Encyclopedia of Myths, Legends, Tales, Beliefs, and Customs*, edited by Carl Lindahl, John McNamara, and John Lindow, 824–32. 2 vols. Santa Barbara: ABC–CLIO, 2000.
- Wenisch, Franz. "*Judith*—eine westsächsische Dichtung?" *Anglia* 100 (1982): 273–300.
- Wright, John W. "Remapping Yehud: The Borders of Yehud and the Genealogies of Chronicles." In *Judah and the Judeans in the Persian Period*, edited by Oded Lipschits and Manfred Oeming, 67–89. Winona Lake: Eisenbrauns, 2006.
- Zacher, Samantha. *Rewriting the Old Testament in Anglo-Saxon Verse: Becoming the Chosen People*. London: Bloomsbury, 2013.
- Zhirmunsky, Victor M. "Vvedenie v izučenie èposa 'Manas'" ("Introduction to the Study of the Epic 'Manas'"). In *Kirgizskij geroičeskij èpos Manas (The Kyrgyz Heroic Epic Manas)*, edited by M. I. Bogdanova, V. M. Zhirmunsky, and A. A. Petrosyan, 85–196. Moscow: Izvestiia Akademii Nauk SSSR, 1961.
- . "Rhythmico–Syntactic Parallelism as the Basis of Old Turkic Folk Epic Verse." In Victor M. Zhirmunsky, *Selected Writings: Linguistics, Poetics*, 320–52. Moscow: Progress, 1985.
- Zobel, H. J. *Stammesspruch und Geschichte. Die Angaben der Stammessprüche von Gen 49, Dtn 33 und Jdc 5 über die politischen und kultischen Zustände im damaligen "Israel"*. Beifüge zur Zeitschrift für die alttestamentliche Wissenschaft 95. Berlin: Töpelmann, 1965.

