

List of Contributors

Aslı Duru is Postdoctoral researcher at the Open University, UK. She has a doctoral degree in geography with a focus on political economy. Her research interests revolve around gender perspectives on the material cultures of inclusion, exclusion and wellbeing in cities. She is specifically interested in visual, sensory, narrative artistic methods to articulate the subtle, incomplete, uneven but intensive perceptions and practices of what makes urban places inclusive under global capitalism. Contact: asli.duru@open.ac.uk.

Thomas Korovinis is one of Greece's most prominent ethnomusicologists. From 1987–1995 he taught at the *Zappeio* and the *Central Girls' School* in Istanbul. His *Turkish Proverbs* (1988), his translation of Yashar Kemal's *Tsakitzis* (1994), his *Canal d'Amour* (1996), and his novel '55, inspired by the anti-Greek riots in Istanbul in 1955, have all received great acclaim. Other notable publications include *Strapping Lads* (1992, Exantas), his study of the great *Rembetika* singer Sotiria Bellou, which was published by *Eleftherotypia* (1997), and his ethnographic study *The Zeybeks of Asia Minor* (2005). Korovinis' activities extend to radio broadcasting, the theatre, poetry, and music. A singer of popular music, he is also an accomplished composer and writer of song lyrics. The *Abdi İpekçi Institute* has honored him with its 1st Award for Folklore Research.

Ulaş Özdemir earned his PhD in ethnomusicology from Yıldız Technical University, Istanbul in 2015. He specializes on musical cultures, organology, historical ethnomusicology and film music in Turkey. He is the author of *Şu Diyar-ı Gurbet Elde: Aşık Mücrimi'nin Yaşamı*

ve Şiirleri (2007), *Kimlik, Ritüel, Müzik İcrası: İstanbul Cemevlerinde Zakirlilik Hizmeti* (2016) and several scholarly articles. As a musician, he recorded albums, compilations, soundtracks and he has participated in various concerts, festivals and lectures all around the world. He is currently giving ethnomusicology courses at Istanbul University State Conservatory and touring with his musical projects. Contact: ulasozde@gmail.com.

Alex G. Papadopoulos is Associate Professor of Geography at DePaul University, Chicago. An urban and political geographer, he studies the contestation of urban space in Europe and the United States. His published work includes *Urban Regimes and Strategies. Building Europe's Central Executive District in Brussels* (The University of Chicago Press), articles on the urban impacts of market reform and political liberalization in Saint Petersburg, Russia, and more recently, works on the urban dynamics of Chicago's LGBT communities. His current project is a co-edited anthology (with Heidi J Nast) titled *Geographies of the Anthropocene-in-Crisis: Twilight of Humanity or Accelerando*. Contact: apapadop@depaul.edu.

Kevin Yıldırım is a writer and independent researcher living in Istanbul, where he focuses on global media and urban issues. He recently finished a two-year ethnographic project about hip-hop in Sulukule, Istanbul. Other writings on this project have appeared in *After Image* and *Urban People*. Contact: yildirim.kevin@gmail.com.

Fariba Zarinebaf is Associate Professor of History at the University of California-Riverside. She obtained her PhD from the University of Chicago in Islamic and Middle Eastern history. She has published extensively on the social history of Istanbul as well as the Morea and Azerbaijan. Zarinebaf is the author of *Crime and Punishment in Istanbul, 1700–1800* with the University of California Press (2010). She is currently completing a manuscript entitled, *Galata Encounters, Cosmopolitanism in an Ottoman Port, 1750–1850*, under contract to the University of California Press. Contact: faribaz@ucr.edu.