



Elizabeth Waterhouse

Body- Biographies

Our Life Stories in Dance

Hilary Cartwright, Christine Kono,
Chris Lechner, and Marcus Schulkind

[transcript]

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The series is edited by Gabriele Brandstetter and Gabriele Klein.

Elizabeth Waterhouse, born in 1979, is a professor of Ballet at the Frankfurt University of Music and Performing Arts and an associate researcher at the Institute of Theatre Studies at the University of Bern. She was a member of the Swiss National Science Foundation project “Auto_Bio_Graphy as Performance: A Field of Dance Historiographic Innovation” (2020–2024). Her research focuses on life stories, dance ethnography, embodiment, and the choreography of William Forsythe.

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This open-access publication was produced with the support of the Swiss National Science Foundation for the project “Auto_Bio_Graphy as Performance: A Field of Dance Historiographic Innovation” (2020–2024).

Bibliographic information published by the Deutsche Nationalbibliothek

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available online at <https://dnb.dnb.de>



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transcript Verlag | Hermannstraße 26 | D-33602 Bielefeld | live@transcript-verlag.de

Cover concept: Kordula Röckenhaus

Cover illustration: Marcus Schulkind teaching at Green Street Studios in Cambridge, Massachusettes, USA, circa 2016. Photo © Peter Schweizer.

Printing: Druckhaus Bechstein GmbH, Wetzlar

<https://doi.org/10.14361/9783839477595>

Print-ISBN: 978-3-8376-8174-1 | PDF-ISBN: 978-3-8394-7759-5

ISSN of series: 2747-3120 | eISSN of series: 2747-3139

Printed on permanent acid-free text paper.

She who knows she cannot speak of them without speaking of herself, of history without involving her story, also knows that she cannot make a gesture without activating the to-and-fro movement of life.

—Trinh T. Minh-Ha¹

¹ Minh-Ha, *When the Moon Waxes Red*, 76.

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