

■ Illustrations to Chapter 10

Figure 1 Or. 2265, fol. 35a, “Tahmasp A”, Colophon of *Makhzan al-Asrar*, Shah Mahmud al-Shahi, First 10 days of Jumada I, 946, mid October, 1539

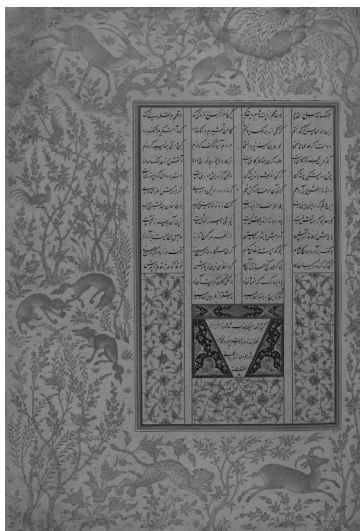


Figure 2 Or. 2295, fol. 77b, “Tahmasp B”, “Khusraw rewards Barbad for 30 Songs”

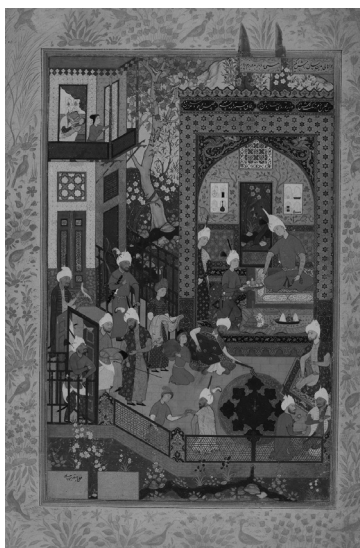


Figure 3 Or. 2265, fol. 77a, "Replacement Page", 17th century text and illumination

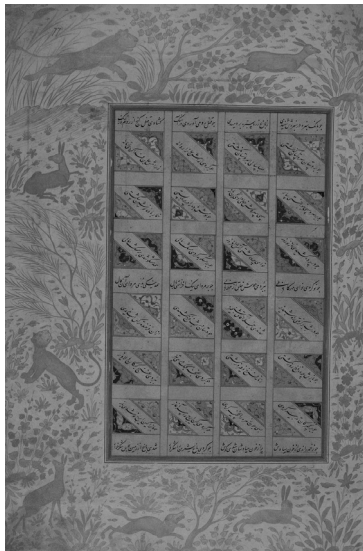


Figure 4 Or.2265, fol. 202b, Bahram Gur's Dragon Hunt, signed by Muhammad Zaman, dated to 1086-1676

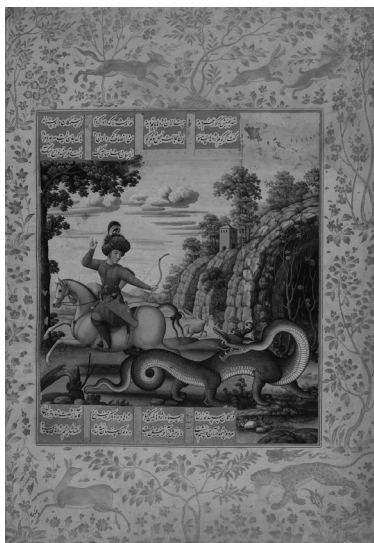


Figure 5 Or. 2265, fol. 221b, *Bahram's Visit to the Black Pavilion*, dated to 1086-1667

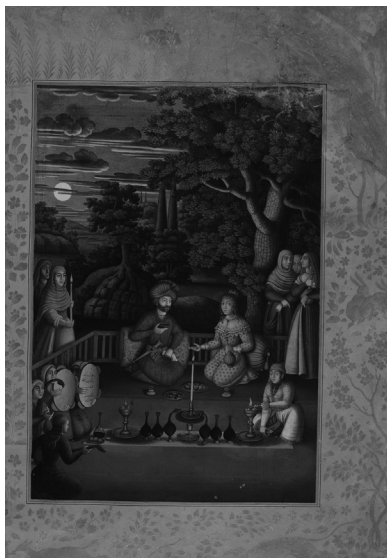


Figure 6 Or. 2265, fol. 348b, *Transfer of the manuscript to Taj al-Dawla*, 1243-1827

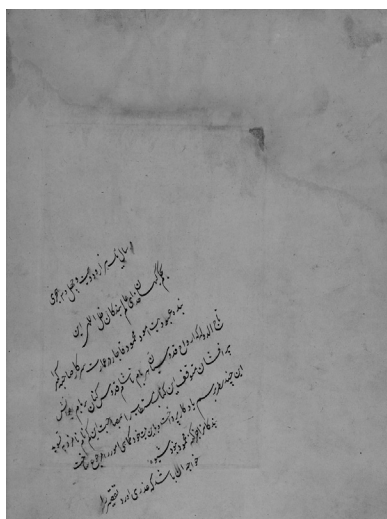


Figure 7 Or. 2265, fol. 83b "Tahmasp A", Space left for "Shirin visits Farhad's Milk Channel", with 17th cent. Illumination

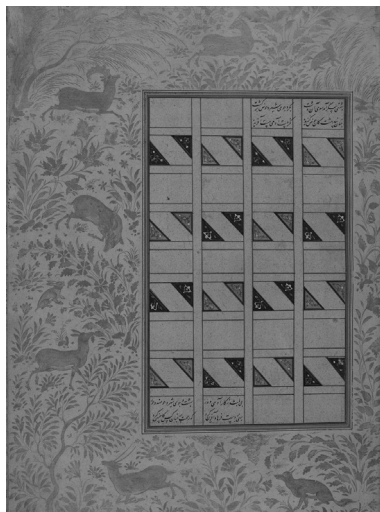


Figure 8 Or. 2265, fol. 218b, "Tahmasp A", Space left for "Bahram visits the Black Pavilion"

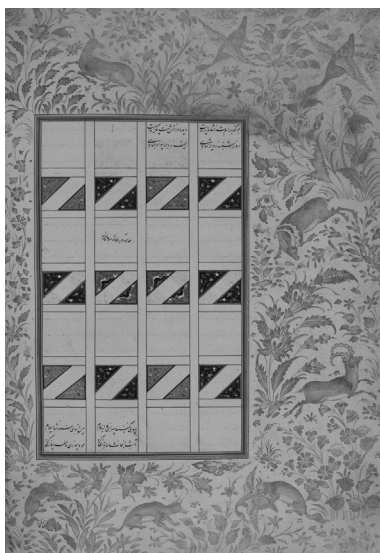


Figure 9 Or. 2265, fol. 3b, “Replacement page” which links the opening illumination to “Tahmasp A”

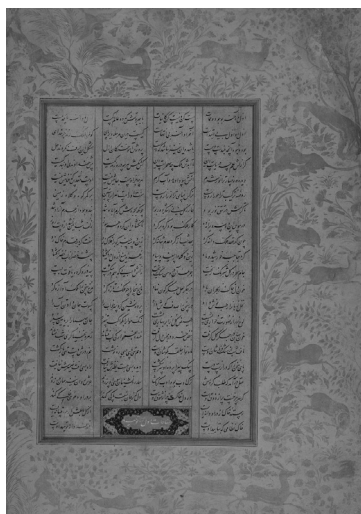


Figure 10 Or. 2265, fol. 48 b, “Tahmasp B”, Nushaba shows Iskandar his portrait with text added from Khusraw u Shīrīn about Shīrīn’s portraits made by Shapur

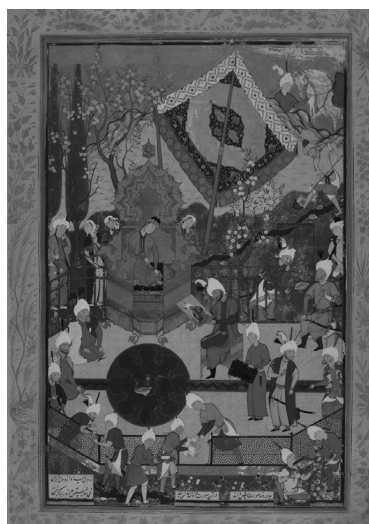


Figure 11 Or. 2265, fol. 60b, “Tahmasp B”, “Khusraw enthroned”



Figure 12 Or. 2265, fol. 209b, “Tahmasp A”, detail of the illuminated border

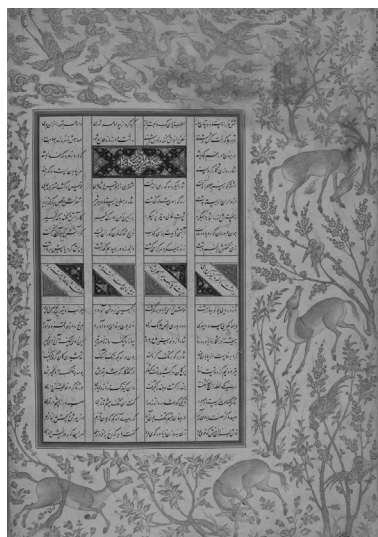


Figure 13 Or. 2265, fol. 349a, “Tahmasp B”, Opening of the *Khird Nama*

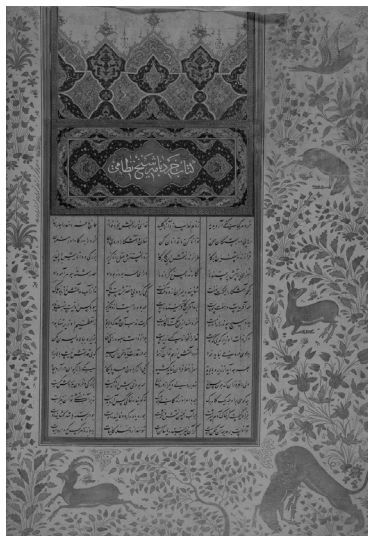


Figure 14 Or. 2265, fol. 260b, Detail of illumination showing the signature of Salih b. Fadl Allah



Illustrations to chapter 12

Figure 1 Images of the 11th, 12th and 13th degrees of the Zodiacal sign of Leo



Figure 2 Images of the 20th and 21st degree of the Zodiacal sign of Capricornus

