

Contents

Setting the Framework

1	The Heritage of Cities	
	An Introduction	9
2	The Crises of the Modern City	
	Place and Trajectorial Space	19
3	The Distinctiveness of Cities	
	Heritage as a Mode of Reproduction	37
4	The Spaces of the Monument	
	Exposing – Framing – Zoning	47

Zoning the City. Heritage and Modernity

5	Tashkent / Uzbekistan	
	Conflicting Relations. Mahalla, Soviet Modernism, Global City	65
6	Basel / Switzerland	
	The <i>Heimat</i> Zone. Planning the 'Historic' Town	83
7	New York / USA	
	Zoning in America. Beauty, History and Real Estate	97
8	Düsseldorf / Germany	
	Size Matters. Modern Megastructures as Heritage	121

Doing Tradition. Heritage Politics and Identity-Building

9	Cologne / Germany	Islands of Tradition. Heritage Politics from the Nazi Era to Postwar Reconstruction	135
10	Berlin / Germany	Monumental Revision. A Capital between Ruin and Restoration	149
11	Palermo / Italy	A Dark Legacy. Surviving through Remembering	159
12	Frankfurt / Germany	Clone City. An Insatiable Thirst for Authenticity	171

Reclaiming Heritage. Conflict, Contestation, Canonization

13	Palermo / Italy	Appropriations. The Canonization of the City in Early Travel Literature	191
14	New York / USA	Sharing Heritage? Heinrich Heine in the Bronx	227
15	Salvador da Bahia / Brazil	Whose Heritage? Globalization and Local Practices in the Pelourinho District	233
16	New Orleans / USA	Contested Heritage. African-American Culture in a Southern City	243
	References	265
	Illustration Credits	315
	Acknowledgments	321