

The Authors

Rose Mary Allen (University of Curaçao Dr. Moises da Costa Gomez) is an anthropologist, with extensive expertise in oral history, particularly in Curaçao. In 2021 she was appointed Extraordinary Professor in the field of Culture, Community and History. She has (co-)published and edited several books and a number of articles on the cultural and social history of the Dutch Caribbean. She was a member of the Traveling Caribbean Heritage research team. She is a member of the steering group installed by the Dutch government, coordinating a national inventory and research agenda of the Dutch history of slavery. She is also one of the project leaders of the 'Church and Slavery in the Dutch Empire: History, Theology and Heritage' project funded by the Dutch Research Council.

Luc Alofs (University of Aruba) studied cultural anthropology and obtained a PhD as historian. He is senior research lecturer at the Faculty of Arts & Science and senior researcher at the Aruba Institute for Good Governance & Leadership. He is program coordinator of the master program Governance and Leadership. He published on a wide variety of topics, which include ethnicity & nation building, colonial governance & decolonization, intangible cultural heritage, and civil society studies in the Dutch Caribbean. He was a member of the Traveling Caribbean Heritage research team. He is currently member of the inter-insular consultation platform on the impact of slavery in the Dutch Caribbean. His latest book is the (auto)biography of Aruba born artist Mo Mohamed (2021).

Michiel Baud is emeritus Professor in Latin American Studies at the University of Amsterdam. He did extensive research in the Dominican Republic and some other Latin American countries. His research interests are the historical development of national politics and the influence of nationalist ideologies on present-day academic interpretations in Latin America. He is author of *Peasants and Tobacco in the Dominican Republic, 1870-1930* (1995) and recently published *Modernidad y luchas sociales en la sociedad dominicana, siglos XIX y XX* (2020). He co-edited the volumes *Popular Intellectuals and Social Movements: Framing Protest in Asia, Africa, and Latin America* (2004) and *Cultural Tourism in Latin America* (2009).

Alissandra Cummins is a Caribbean Art and Museum historian. She is the Director of the Barbados Museum & Historical Society as well as a lecturer in museum/heritage studies for the University of the West Indies (UWI). Cummins has

published widely on Caribbean museums and heritage. She served in a number of prestigious positions both nationally and internationally including: Founder President, Museums Association of the Caribbean (MAC), 1989-1995; President, International Council of Museums (ICOM, 2004 – 2010); Chairperson, International Advisory Committee, UNESCO Memory of the World, 2007-2009; Chairperson, Executive Board of UNESCO (2011-2013); Editor in Chief, *International Journal of Intangible Heritage* (2011-2020); Principal Investigator (UWI) of the international consortium, EU-LAC-MUSEUMS (2016-2020). She currently serves as the President of the International Coalition of Sites of Conscience, the Chairperson of the Barbados National Commission for UNESCO as well as the Barbados National Gallery. She is a Fellow of The Museums Association of the Caribbean, UK.

Raymundo A.C.F. Dijkhoff (National Archaeological Museum Aruba, NAMA) graduated in 1997 for his Master's degree in Archaeology and Culture History of Indigenous America at Leiden University (the Netherlands). Since 1999 he works at NAMA as Head of the Collections and Research Department and for two periods functioned as Deputy Director of this institution. He is author and editor of archaeological publications and is currently focusing his research on the Santa Cruz 35 site cemetery of the Historic Period which will be the basis of his PhD. At present he is the coordinator of Aruba for all Underwater Cultural Heritage matters.

Malcom Ferdinand (CNRS, IRISO/University Paris Dauphine). He is an environmental engineer from University College London and doctor in political philosophy from Université Paris Diderot. At the crossroad of political philosophy, postcolonial theory and political ecology, his research focuses on the Black Atlantic and particularly the Caribbean. He explores the relations between current ecological crises and the colonial history of modernity. He published a book based on his PhD dissertation: *A Decolonial Ecology: Thinking from the Caribbean World* (2021).

Sara Florian (Yong Siew Toh Conservatory of Music, National University of Singapore) is a researcher and a poet. Her Ph.D. research was chiefly carried out in Italy and at the University of the West Indies (Jamaica, Barbados, Trinidad), after which she obtained a Post-Doctoral Fellowship at Singapore Management University. Florian currently lectures Italian and co-lectures 'Text and Music'. She has mainly studied the Anglophone, the Francophone and the Dutch Caribbean. In 2019 her *Caribbean Counterpoint* was published by House of Nehesi Publishers; *Caribbean Counterpoint II* is forthcoming. Her essays, reviews, interviews and poems appeared in *World Literature Today*, *Caribbean Quarterly*, *The Caribbean Writer*, *Small Axe*, *The Jamaica Observer*, among others. Her poems and art have been featured and/or presented in Singapore, Malaysia, Italy, USA, Colombia, the Caribbean.

Pancho Geerman is a development sociologist and jurist. He has occupied leadership positions in governmental and non-governmental organizations in Aruba since 1982. His trajectory is in development and spatial planning, education, culture, and legislation.

Charissa Granger (University of the West Indies, Trinidad) is a scholar of Caribbean music, performance, decoloniality and Caribbean diasporic cultural thought. She holds a doctorate in cultural musicology from Georg-August Universität Göttingen (Germany), and was the 2018-2020 Marie Skłodowska-Curie Leading Postdoctoral Fellow at Erasmus University Rotterdam (Netherlands), Granger is also postdoctoral researcher in the NWO-funded Island(er)s at the Helm research project that works on co-creating research on sustainable and inclusive solutions for social adaptation to climate challenges in the (Dutch) Caribbean. She is co-editor of *Music Moves: Musical dynamics of relation, knowledge and transformation* (2016).

Margo Groenewoud is 2022-2023 Fulbright Scholar-in-Residence at The City College of New York and the CUNY Dominican Studies Institute. Based in the Dutch Caribbean since 2008, she obtained her PhD degree in Caribbean history at Leiden University and the University of Curaçao. Recurrent themes in her scholarship are social exclusion, citizenship, migration and radicalism in the transnational Caribbean. Her current projects focus on Dutch-Spanish Caribbean Engagements and Digital Humanities relative to Caribbean migration. Groenewoud recently published in *Clio. Women Gender History*, *Small Axe* and the *Journal of Caribbean History*. She is consultant for the Digital Library of the Caribbean (dLOC) and member of the editorial boards of CSA's *Caribbean Conjunctures* and of the Brill *Caribbean Studies* series.

Francio Guadeloupe (KITLV-KNAW and University of Amsterdam, UoA) is an anthropologist senior researcher at KITLV-KNAW and an associated Professor in the Department of Anthropology at UoA. He has also served for four years as the President of the University of St. Martin in the Dutch Caribbean. Guadeloupe's principle areas of research have been on the manner in which popular understandings of national belonging, ethnic diversity, cultural heritage, religious identity, and mass media constructions of truth, continue to be impacted by colonial racisms and global capital. His latest books are *So, how does it feel to be a Blackman in the Netherlands: an Anthropological Account* (2021) and, with Yvon van der Pijl, *Equaliberty in the Dutch Caribbean; Ways of Being Non/Sovereign* (2022). Guadeloupe supervises the transdisciplinary research program 'Island(er)s at the Helm' which studies sustainable and inclusive solutions to climate challenges in the Dutch Caribbean.

Rosemarijn Hoefte (KITLV-KNAW and University of Amsterdam) is a senior researcher at the Royal Netherlands Institute of Southeast Asian and Caribbean Studies (KITLV-KNAW) in Leiden and professor of the history of Suriname after 1873 at the University of Amsterdam. She published several articles on nation branding in Suriname, including in the edited volume *Nation Branding in Modern History* (2018) and with Wouter Veenendaal in the journal *Nationalism and Ethnic Politics* (2019). Hoefte has furthermore published extensively on a number of subjects regarding Caribbean social history. In 2018 she was elected president of the Association of Caribbean Historians. She is Editor-in-Chief of the *New West Indian Guide*.

Corinne Hofman (Leiden University) is professor of Caribbean archaeology at the Faculty of Archaeology, Leiden University and senior researcher at the KITLV-KNAW. Major themes of interest are indigenous archaeology and legacies, mobility and exchange, colonial contact, inter-cultural dynamics, landscape transformation, heritage management, archaeology of climate change and community engagement. Hofman is particularly interested in the development of new tools and techniques for humanities research. Her motivation and current interest lay in the protection and preservation of the Caribbean's heritage and the resistance of its contemporary communities in the vein of the current climate change debate.

Jorge Ulloa Hung (Instituto Tecnológico de Santo Domingo (INTEC) is a research professor affiliated with the CaribTRAILS Project at Royal Netherlands Institute for Southeast Asian and Caribbean studies (KITLV-KNAW), and adjunct professor of the Anthropology Department in the University of Miami. His current topic of research is archaeological landscapes on the island of Hispaniola. He is also interested in the transformations, interactions, and continuity of Indigenous cultural legacies in the current regional cultures of Dominican Republic and the wider Caribbean and its impact on the formation of Creole society through material culture, the transmission of experiences, and symbolic aspects.

Joseph Sony Jean (Royal Netherlands Institute of Southeast Asian and Caribbean Studies KITLV-KNAW) is a Haitian archaeologist. He holds a PhD in archaeology at Leiden University, and he is researcher in Caribbean Studies at KITLV. He leads the annual seminar “Patrimoine archéologique” for the Master program Histoire, Memoire et Patrimoine at the Université d’Haiti. His archaeological research focuses on the long-term landscape transformation of Haiti combining ethnographic, historical, oral history and ethnohistoric sources. He is interested in critical heritage studies, particularly the politics of heritage and relationships between contemporary societies and heritage.

Stacey Mac Donald is an environmental psychologist who studied at Leiden University. Her PhD research formed part of the KITLV-KNAW research project 'Confronting Caribbean Challenges'. She conducted research into the societal challenges of nature and nature conservation in the Caribbean Netherlands. In 2022 she obtained her PhD. Now Mac Donald has her own consultancy for Nature-Based Solutions. She currently works for the World Wildlife Fund for Nature – The Netherlands (WWF-NL), based on Bonaire as an advisor for the WWF-NL Caribbean program.

Roy McCree (University of the West Indies, Trinidad) is a sociologist and Senior Research Fellow attached to the Sir Arthur Lewis Institute of Social and Economic Studies (SALISES). He lectures in the sociology of sport, sport and public policy, public policy and qualitative research. His research interests include sport development, sport for development, youths, community development and monitoring and evaluation. He published among others in *The International Journal of the History of Sport*, *Sport in Society*, *Journal of Sport and Social Issues* and the *International Journal of Sport Policy and Politics*.

Ashleigh John Morris is a cultural heritage management professional, an affiliated research fellow at CaribTRAILS, a project of the KITLV-KNAW, and a PhD candidate in Archaeology at Leiden University. He has been involved in several international research projects, including the European Research Council-Synergy-funded Research Project: Nexus 1492. His work focuses on safeguarding the archaeological heritage of Trinidad and Tobago.

Gert Oostindie (KITLV-KNAW and Leiden University) was until his retirement late 2021 Director of the Royal Netherlands Institute of Southeast Asian and Caribbean Studies (KITLV-KNAW), and Professor of Colonial and Postcolonial History at Leiden University. Over the past decades, he was active in a number of research projects with a major societal impact, particularly on Dutch Atlantic slavery, Caribbean decolonization, Dutch extreme violence in the Indonesian War of Independence (1945-1949), and on the impact of postcolonial migrations in the Netherlands on debates about Dutch national identity. Together with Alex van Stipriaan he initiated and supervised the Traveling Caribbean Heritage project. Oostindie is presently directing a research project on the colonial history of the Dutch monarchy.

Joyce L. Pereira is a retired teacher and lecturer in the Creole language Papiamentu and in the Dutch language and literature. She has taught at the Aruban teacher training college, Instituto Pedagógico Arubano, and as a researcher at the University of Aruba. She was also a guest lecturer at the University of Curaçao. Her special

attention is paid to Papiamentu and the position of Papiamentu in education and society. Pereira helps the NGO Fundacion Lanta Papiamentu with the realization of several short and long-term projects related to Papiamentu.

Rob Perrée Studied Dutch Language and Literature and Art History at the University of Amsterdam. He works as an independent writer and curator, with a focus on contemporary African American, African and Caribbean art and media art. Perrée published books on video art, artist's books, African American art, was the editor of books on Marcel Pinas, Tirzo Martha, Remy Jungerman and René Tosari and published many articles in catalogues, books, magazines and newspapers. He curated among others Postcards from Black America (1998/1999), What about Africa? (2016) and TELL ME YOUR STORY. 100 Years of Storytelling in African American Art (2020). Perrée is the founder and editor of the online magazine Africanah.org. He lives and works in Amsterdam and Brooklyn (NY).

Jorge Ridderstaat (University of Central Florida) is an Associate Professor at the UCF Rosen College of Hospitality Management since 2016. Between 1996-2016, he worked as an economist (1996-2008) and Research Manager (2008-2016) at the Central Bank of Aruba. His primary research interest focuses on investigating novel factors that impact tourists' demand for goods and services. Ridderstaat specializes in secondary time series and panel data applications. He has a Bachelor's Degree in Accounting (The Hague University of Applied Sciences, The Netherlands), a Master's Degree in Economics (Erasmus University Rotterdam, The Netherlands), and a Ph.D. Degree in Tourism Economics from the Free University of Amsterdam (The Netherlands).

Valika Smeulders is head of the Department of History of the Rijksmuseum in Amsterdam. She specializes in the colonial past and its representation, museum collections, their social relevance, and restitution policy. While working on the Rijksmuseum's exhibition on slavery (2021) she was part of the Traveling Caribbean Heritage project as a postdoc researcher. She has published on the Dutch slavery past in the Netherlands and Curaçao and on Caribbean heritage in Dutch museums. She was a member of the UNESCO Memory of the World Committee in the Netherlands, of the Dutch advisory commission on policy for colonial collections, and is currently a member of the research commission for colonial heritage in the Dutch royal collections.

Tibisay Sankatsing Nava is a researcher and community engagement coordinator from Aruba. She works at the Royal Netherlands Institute of Southeast Asian and Caribbean Studies (KITLV) in the Netherlands, as part of research programs focused on Caribbean islands, such as Island(er)s at the Helm and CaribTRAILS. Her research focuses on how co-development can contribute to research practices in the Caribbean and how different communities engage with science throughout the research process. Tibisay works with the Dutch Research Council (NWO) to strengthen research infrastructures in the Dutch Caribbean. She is also an advisor for cultural funds such as the Mondriaan Fonds and the Fonds voor Cultuurparticipatie.

Alex van Stipriaan (Erasmus University Rotterdam) was until his retirement late 2020 professor of Caribbean History and Culture. He published extensively on (slavery) history, cultural heritage, and artists of Suriname and the Dutch Caribbean. Van Stipriaan curated several large exhibitions on Maroons, on Slavery, on Black & White relations in the Netherlands, and he co-produced a documentary on Searching for (African) Roots. With Gert Oostindie he initiated and supervised the Traveling Caribbean Heritage project, of which this book is one of the results. His publications and activities can be found at www.alexvanstipriaan.com.

