

Lila Lee-Morrison
Portraits of Automated Facial Recognition

Image | Volume 162

to the memory of my father, Jong Kwan Lee (1940-1988)

Lila Lee-Morrison, born in 1977, is a PhD student of Art History and Visual Studies at Lund University, Sweden. She has published texts on the political and cultural implications of machine vision, including the use of biometrics and drone warfare. She received a B.A. in Political Science from Hunter College, NY and an M.A. in Visual Culture from Lund University.

LILA LEE-MORRISON

Portraits of Automated Facial Recognition

On Machinic Ways of Seeing the Face

[transcript]

The first section of this book is adapted from an abridged article titled, “A Portrait of Facial Recognition: Tracing a history of a statistical way of seeing” in *Philosophy of Photography*, Vol. 9:2, 2018.

This book is published through generous financial support from: Längmanska Cultural Foundation and Gyllenstiernska Kräpferup Foundation

Bibliographic information published by the Deutsche Nationalbibliothek

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available in the Internet at <http://dnb.d-nb.de>



This work is licensed under the Creative Commons Attribution-Non Commercial 4.0 (BY-NC) license, which means that the text may be remixed, built upon and be distributed, provided credit is given to the author, but may not be used for commercial purposes. For details go to: <http://creativecommons.org/licenses/by-nc/4.0/>

Permission to use the text for commercial purposes can be obtained by contacting rights@transcript-verlag.de

Creative Commons license terms for re-use do not apply to any content (such as graphs, figures, photos, excerpts, etc.) not original to the Open Access publication and further permission may be required from the rights holder. The obligation to research and clear permission lies solely with the party re-using the material.

© 2019 transcript Verlag, Bielefeld

Cover layout: Maria Arndt, Bielefeld

Cover illustration: Wonju Lee, Minkyu Cheon, Chang-ho Hyun, and Mignon Park, “Eigenfaces: Mean Face”, 2013. ©Wonju Lee, Minkyu Cheon, Chang-ho Hyun, and Mignon Park. Used under CC BY 3.0 (<http://creativecommons.org/licenses/by/3.0/>) / Cropped from original.

Proofread by Tim Carter

Typeset by Justine Buri, Bielefeld

Printed by Majuskel Medienproduktion GmbH, Wetzlar

Print-ISBN 978-3-8376-4846-1

PDF-ISBN 978-3-8394-4846-5

<https://doi.org/10.14361/9783839448465>