Lila Lee-Morrison
Portraits of Automated Facial Recognition

Image | Volume 162

to the memory of my father, Jong Kwan Lee (1940-1988)

Lila Lee-Morrison, born in 1977, is a PhD student of Art History and Visual Studies at Lund University, Sweden. She has published texts on the political and cultural implications of machine vision, including the use of biometrics and drone warfare. She received a B.A. in Political Science from Hunter College, NY and an M.A. in Visual Culture from Lund University.

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On Machinic Ways of Seeing the Face

[transcript]

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