

Lila Lee-Morrison
Portraits of Automated Facial Recognition

to the memory of my father, Jong Kwan Lee (1940-1988)

Lila Lee-Morrison, born in 1977, is a PhD student of Art History and Visual Studies at Lund University, Sweden. She has published texts on the political and cultural implications of machine vision, including the use of biometrics and drone warfare. She received a B.A. in Political Science from Hunter College, NY and an M.A. in Visual Culture from Lund University.

LILA LEE-MORRISON

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On Machinic Ways of Seeing the Face

[transcript]

The first section of this book is adapted from an abridged article titled, “A Portrait of Facial Recognition: Tracing a history of a statistical way of seeing” in *Philosophy of Photography*, Vol. 9:2, 2018.

This book is published through generous financial support from: Längmanska Cultural Foundation and Gyllenstiernska Krapperup Foundation

Bibliographic information published by the Deutsche Nationalbibliothek

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available in the Internet at <http://dnb.d-nb.de>



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Cover layout: Maria Arndt, Bielefeld

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Proofread by Tim Carter

Typeset by Justine Buri, Bielefeld

Printed by Majuskel Medienproduktion GmbH, Wetzlar

Print-ISBN 978-3-8376-4846-1

PDF-ISBN 978-3-8394-4846-5

<https://doi.org/10.14361/9783839448465>