

Table of Contents

Introduction

MIND AND MATTER. Comparative Approaches towards Complexity

Günther Friesinger, Johannes Grenzfurthner, Thomas Ballhausen | 9

The digital reformulation of the relationship of mind and matter

Frank Apunkt Schneider, Günther Friesinger | 11

1. Archives

Image Science & MediaArtHistories New Infrastructures for 21st Century Digital Humanities

Oliver Grau | 29

The Archive as the Repertoire Mediated and Embodied Practice on Imageboard 4chan.org

Jana Herwig | 39

W0rdM4g1x Or how to put a spell on Media Art Archives

Nina Wenhart | 57

Impressive. Memory, Matter and Mind

Herbert Hrachovec | 75

The Many Faces of Expressionism. Prosthetic Memory, Mind and Matter in ORLAC'S HÄNDE/THE HANDS OF ORLAC (1924)

Thomas Ballhausen | 89

Killing (the power of) time
Archiving selves, cities, histories and universes
Christian Heller | 99

2. Technology

Demystification of Digital Media
Lin Hsin Hsin | 117

Biometrics and the Sense of Self in Video Games
Kyle Machulis | 137

**I can count every star in the heavens above but I have no
heart I can't fall in love ...**
The image of computers in popular music
Johannes Grenzfurthner | 141

3. Networks

Trapped in the World Wide Web
Dmytri Kleiner | 175

The Doors of Misperception
**Or how we found the web progressive by using conservative
terms — A collection of notes**
Mela Mikes | 189

Network Sculpture
Jane Tingley | 197

**Love on a Wire: Communications Technology
Across 10,000 Miles**
Adam W. Flynn, Sarah Outhwaite | 211

List of contributors | 227