

LJ Müller
Hearing Sexism

Popular Music

LJ Müller (they/them) studied musicology and cultural studies at Humboldt-Universität zu Berlin and works on their Phd. Their first book “Sound und Sexismus” published in 2018 by Marta Press was awarded the 2019 book prize of the International Association for the Study of Popular Music (IASPM). Müller works on topics of voices, gender, sound, popular music and affect.

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Gender in the Sound of Popular Music. A Feminist Approach

Revised in collaboration with and translated by Manu Reyes

[transcript]

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