

1.1 Shedding Light on Epistemic Injustice and Epistemic Violence



The pictures show scenes of a forum theater workshop led by Nela Adam, organized by Barbara Schellhammer and Lena Schützle at the Munich School of Philosophy in 2022. The topic of the workshop was borders (related to Schellhammer/Schützle (2022): Philosophie der Grenze). The participants developed two scenes, one depicting exclusion and border politics and the other picking up the issue of work-life-balance and gender inequality. All pictures were taken and edited by Peter Hoffmann-Schoenborn. Read the conversation with Nela Adam, Sylvia Aghbi, and Cara-Julie Kather about Embodied Knowledge to learn more about forum theater and how it links to epistemic injustice and violence in philosophy.

