

Natalie Dederichs
Atmosfears: The Uncanny Climate of Contemporary Ecofiction

Editorial

This book series brings together critical perspectives on the discourses, narratives, and cultural practices that shape imaginaries of "the future." Positioning futures as *critical* asks us to recognize the role of worldmaking in the face of multiple planetary crises as a matter of urgency and risk. At the same time, critical futures signify a turn towards complexity beyond the rhetoric of utopia and dystopia. At the intersections of the environmental humanities, speculative fiction, and science & technology studies, *Critical Futures* offers opportunities to explore the potential of literature and the arts to shift habitual ways of ordering the world and strives to promote epistemologies, pedagogies, and ethics suited to the messy realities of more equitable and ecologically viable futures.

This series is edited by Moritz Ingwersen, Solvejg Nitzke, Regina Schober and Jens Temmen.

Natalie Dederichs received her doctorate in Anglophone literatures and cultures at the University of Bonn, where she also worked as a research assistant for the DFG Research Training Group 2291: Gegenwart/Literatur. She completed her teacher training at the ZfsL Düsseldorf in 2022. Her research interests include ecocriticism and environmental philosophy, literary theory, English language teaching and education for sustainability.

Natalie Dederichs

Atmosfears: The Uncanny Climate of Contemporary Ecofiction

[transcript]

Thesis: Zugl.: Bonn, Univ., Diss., 2021

Bibliographic information published by the Deutsche Nationalbibliothek

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available in the Internet at <http://dnb.d-nb.de>

© 2023 transcript Verlag, Bielefeld

All rights reserved. No part of this book may be reprinted or reproduced or utilized in any form or by any electronic, mechanical, or other means, now known or hereafter invented, including photocopying and recording, or in any information storage or retrieval system, without permission in writing from the publisher.

Cover layout: Maria Arndt, Bielefeld

Printed by Majuskel Medienproduktion GmbH, Wetzlar

Print-ISBN 978-3-8376-6587-1

PDF-ISBN 978-3-8394-6587-5

<https://doi.org/10.14361/9783839465875>

ISSN of series: 2941-0258

eISSN of series: 2941-0266

Printed on permanent acid-free text paper.