

## Editorial

In the age of the Anthropocene and in the face of climate crisis, societal perceptions of the environment, the way it is talked about, and how it is represented aesthetically are changing. In Literary Studies, scholars increasingly focus on the relationship between humans and nature, on how the latter manifests itself as an important element in literature, and on how literature influences the ecological discourse of its time.

Building on ongoing discussions in Ecocriticism, the **Literary Ecologies** series examines the interplay between literature and the environment. It aims to illuminate perceptions and conceptions of the environment from ancient times to the present day as well as the tense relationship between humans and nature in different forms of literary expression. Special interest is also given to the complex relationship between human and non-human actors, which is increasingly gaining importance in debates about climate change, species extinction, and other forms of environmental degradation.

The series is not limited to analyses of fictional literature, but also integrates investigations of ecological narratives in non-fiction as well as theoretical discussions relevant to Ecocriticism itself. Possible topics and research fields in the series include Plant and Animal Studies, Petro- and Ecocriticism, Climate Fiction, Nature Writing, Ecopoetry and Literatures of the Anthropocene.

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Judith Rauscher

# **Ecopoetic Place-Making**

Nature and Mobility in Contemporary American Poetry

**[transcript]**

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