

Abstracts

Maya Götz: Super Thin, Super Sexy and Always Ready for Anything. The Hypersexualization of Children's and Adolescent's Television and its Consequences

Hypersexualization, the sexualization beyond all measure, in particular of girl's and women's bodies, regrettably begins through the media at a very early stage. Even in children's television programs many body-forms can be found, which confront girls with unattainable ideals of beauty. "Being sexy" becomes the norm, which is then combined with neoliberal availability into formats like "Germany's Next Top Model". If young women are unwilling to "give their all", they are seen as a problem. In formats like "The Bachelor", with its harem-like setting, this reaches high-points from which viewers can appear to distance themselves, but in detail then assume central motifs.

Andreas Büsch/Benedikt Geyer: Between Youth Media Protections and "Porno-Competence". The Challenges of Pornographication

Youth and sexuality, respectively pornography, are repeated subjects of mass-media reporting. Whether real concern with regard to the moral coarsening of our youth or whether the increase in circulation figures ("sex sells") are the actual primary motivations: the media in general and sexuality in the media specifically represent the established "threat constructions". Within the context of the new "value debates" and in view of a discourse between anti-porno, anti-censorship and pro-porno factions, it appears that an objectification of the discussion surrounding pornography and youth is urgently required, in order to realistically investigate the existing (media)-pedagogical and (media)-ethical challenges which exist.

Stefanie Dürr/Daniela Märkl/Maria Lisa Schiavone/Melanie Verhovnik: Cologne's New Year's Eve in the Media and Public Discussion. Sexual Violence in the Public Debate

Cologne's New Year's Eve at the turn of the year 2015/2016, with 1527 reported criminal acts generated worldwide media attention. This was joined by a multifaceted public debate. In the journalistic reappraisal of the event and in the aftermath, also in the public communication of recipients, were not only the police in Cologne as well as regional and national politicians criticized, but media enterprises as well. The following article addresses the event itself, the public reactions of involved participants as well as the journalistic coverage thereof from a communication sciences, theoretical and practice-oriented perspective.

Hatto von Hatzfeld: Does the Bible Require Copyright Protection? A Petition Calls For the Open Distribution of the Revised German Ecumenical Bible Translation

To the self-understanding of Christian churches belongs the task of distributing their fundamental text, the Bible, throughout the world. Till today, in addition to the human medium, the medium book is used in particular towards the achievement of this goal. Historically, the conditions for their distribution were already subject to strong change, to which the development of modern copyright protection also belongs. The age of digitalization introduces even greater upheavals and the much-discussed question, whether existing copyright protections are still adequate, applies increasingly to the Bible as well. A petition therefore demands from German bishops, that a future edition of the Bible be published under an open license.