

Katharina Gerund  
Transatlantic Cultural Exchange

**American Studies** | Volume 5

**Katharina Gerund** (Dr. phil.) teaches American Studies at FAU Erlangen-Nürnberg where she also coordinates the interdisciplinary doctoral program »Presence and Tacit Knowledge«.

KATHARINA GERUND

# **Transatlantic Cultural Exchange**

## **African American Women's Art and Activism in West Germany**

[transcript]

**Bibliographic information published by the Deutsche Nationalbibliothek**

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available in the Internet at <http://dnb.d-nb.de>

**© 2013 transcript Verlag, Bielefeld**

All rights reserved. No part of this book may be reprinted or reproduced or utilized in any form or by any electronic, mechanical, or other means, now known or hereafter invented, including photocopying and recording, or in any information storage or retrieval system, without permission in writing from the publisher.

Cover concept: Kordula Röckenhaus, Bielefeld

Cover illustration: Left: picture of Audre Lorde and Dagmar Schultz, 1986.

© Dr. Dagmar Schultz. Center: poster Freiheit für Angela Davis.

FU Berlin, UA, Plakatsammlung, 717. Right: picture of Toni Morrison.

MDCArchives, Wiki Commons.

Proofread by Sebastian Schneider

Typeset by Stephen Koetzing

Printed by Majuskel Medienproduktion GmbH, Wetzlar

ISBN 978-3-8376-2273-7