

Sebastian Naumann  
The Politics of Serial Television Fiction

**Sebastian Naumann** is a researcher, cultural manager, and advocate in international cultural and media policy. He holds a joint PhD from Humboldt-Universität zu Berlin and King's College London. An expert in audiovisual media landscapes, political storytelling, and multilateral cross-cultural cooperation, he currently serves as managing director of the International Confederation of Arthouse Cinemas. He has also worked as a researcher, journalist, and project manager in Berlin, London, Paris, New York, and Amsterdam. His research focuses on the politics of storytelling and contemporary cultural and media economies.

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# **The Politics of Serial Television Fiction**

Structural Developments, Narrative Themes,  
and the Nonlinear Turn

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