

Have a Seat

Raja Goltz

The main actors of my performance *Have a Seat* are the performer, the chair as an object, and the fabric as a material. Through the performer's various attempts to appropriate the chair crocheted from bed sheets, to reshape it and use it in a new way, the boundaries between object and subject, human actor and non-human actor become increasingly blurred. Who is holding whom?

Performance with chair,
crocheted from torn fitted sheets

