

## Acknowledgements

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## Abbreviations

- L: *Theater-Bibliothek: 2029* (prompt book for the 1812 production of W. Shakespeare's *König Lear* [*King Lear*], based on a copy of the 1778 print edition of F. L. Schröder's 1778 adaptation). Digital access: <https://resolver.sub.uni-hamburg.de/kitodo/HANSd27842>.
- Nm: *Theater-Bibliothek: 1988a* (inspection book for the 1803 production of F. Schiller's adaptation of G. E. Lessing's *Nathan der Weise* [*Nathan the Wise*], manuscript). Digital access: <https://resolver.sub.uni-hamburg.de/kitodo/HANSsh3323>.
- Np: *Theater-Bibliothek: 1988b* (prompt book for the 1803 production of F. Schiller's adaptation of G. E. Lessing's *Nathan der Weise*, based on a copy of the 1781 print edition of Lessing's play). Digital access: <https://resolver.sub.uni-hamburg.de/kitodo/PPN1727958179>.
- O: *Theater-Bibliothek: 571* (prompt book for the 1776 production of F. L. Schröder's adaptation of W. Shakespeare's *Othello*, manuscript). Digital access: <https://resolver.sub.uni-hamburg.de/kitodo/HANSsh1815>.
- S1: *Theater-Bibliothek: 728* (correction copy for the 1790 production of A. v. Kotzebue's *Die Sonnen-Jungfrau* [*The Virgin of the Sun*], manuscript). Digital access: <https://resolver.sub.uni-hamburg.de/kitodo/HANSsh1978>.
- S2: *Theater-Bibliothek: 1460* (prompt book for the 1790 production of A. v. Kotzebue's *Die Sonnen-Jungfrau*, manuscript). Digital access: <https://resolver.sub.uni-hamburg.de/kitodo/HANSsh2452>.

## Digital Dataset

Under <http://doi.org/10.25592/uhhfdm.13916>, we have made “manuals” available containing metadata and explanations of technical instructions, diacritical signs, and abridgements. We have also included additional data (such as enrichment transcriptions) depending on the focus of the respective analysis.

## Note on Translations

Unless stated otherwise, translations are our own.

Some of the translations of F. L. Schröder's *Gesetze des Hamburgischen Theaters* are based on George W. Brandt (ed.): *German and Dutch Theatre: 1600–1848*. Cambridge/New York 1993.

Some of the translations of G. E. Lessing's *Nathan der Weise* are based on the 1805 translation by William Taylor: *Nathan the Wise*. London/Paris/Melbourne 1893.