

## Short biographies of the authors

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**Maria Bremer** is an art historian in the field of modern and contemporary art history, specializing in the history, theory, and practice of exhibitions. Since 2021, she has been working as an Academic Councillor at the Department of Art History at the Ruhr University Bochum, where she is currently conducting a research project on exhibitions by women artists in the 1970s.

**Dimitra Christidou** is Senior Curator for Education at the National Museum of Art, Architecture and Design in Oslo, Norway. She holds a PhD in Museum Studies from University College London (UCL). Using mainly qualitative research, Dimitra explores the multimodality of the museum experience and visitors' meaning-making in museums.

**Daniela Döring** is a cultural scientist. Her main areas of research include the theory and practice of curating, science exhibitions, transformations of the museum, gender and diversity, as well as cultural techniques of surveying. She has been Professor of Cultural History at the Department of Social Work.Media.Culture at Merseburg University of Applied Sciences since 2023.

**Ute Famulla** is an art historian. Her research focuses on the history of photography, exhibitions and architecture of modernism. After working at the Kunsthochschule Kassel, the University of Kassel and the University of Göttingen, she has been working at the Museum für Fotografie at the Staatliche Museen zu Berlin since 2025.

**Sabine Fauland** studied German philology, history as well as cultural marketing and management in Graz and Merseburg. After working for Graz 2003, steirischer Herbst, Universalmuseum Joanneum, Museumsakademie Joanneum and Landesmuseum Kärnten, she has been managing director of the Museumsbund Österreich and lecturer at FH Joanneum in Graz since 2013.

**Gottfried Fliedl** is an art historian, museologist, museum consultant and exhibition organizer. He headed the museology working group at the Inter-University Department for Research and Continuing Education. He was also the founder and director of the Museum Academy at the Landesmuseum Joanneum in Graz and is involved in *museumdenken*. His work focuses on museum history and theoretical museology.

**Karolin Galter** is a literary scholar and art historian. Her research interests range from museology to the literature and art of Viennese modernism. From 2020 to 2022, she worked as a research assistant on the research project *Right to the Museum?* Since 2022, she has been working as an assistant to the director at the House of Austrian History.

**Ria Marleen Glaue** has been a research associate at the Oldenburg City Museum since 2020 and heads the *New Permanent Exhibition* project there. She studied sociology, European ethnology and museum and exhibition studies in Kiel and Oldenburg. Her work focuses on material culture, exhibition evaluation and modern urban history.

**Jana Hawig** is a museum researcher and curator. Her areas of expertise include narrative strategies in exhibitions, the impact of storytelling on visitors, and exhibition analyses. Since 2013, she has been curating and researching exhibitions at the DASA Working World Exhibition in Dortmund. She is doing her PhD in museum studies on storytelling in exhibitions at the University of Würzburg.

**Enkelejda Kasneci** investigates human-centered technologies, emphasizing the crossroads between AI, multimodal interaction, and cutting-edge technological tools such as VR, AR, and eye-tracking. She is a Professor of Human-Centered Technologies for Learning and Director of the Center for Educational Technologies at the Technical University of Munich.

**Felix Koberstein** is an art historian. His research focuses on digital transformation processes in museums and models in art. He was a research associate at the ZKM | Karlsruhe and is co-founder of the Miniaturbiennale. Since 2023, he has been working as a university assistant at the Department of Expanded Museum Studies at the University of Applied Arts Vienna.

**Carola Korhummel** is a museologist. Her research and teaching focuses on the intersections of everyday culture, consumer aesthetics and digital art practices. Since 2021, she has been a research associate at the Laboratory for Cognitive Research in Art History (CREA) at the Department of Art History at the University of Vienna.

**Dirk vom Lehn** is a sociologist and ethnomethodologist. In his research, he analyses interactions between visitors in front of artworks, which he has recorded with video cameras. Since 1998 he has worked at King's College London, where he is Professor of Organisation and Practice at the King's Business School.

**Helmut Leder** is Professor of Psychology and Visual Empirical Aesthetics at the University of Vienna, where he founded the research focus on Empirical Aesthetics in 2004. He was President of the International Association of Empirical Aesthetics and heads the interdisciplinary Cognitive Sciences Research Hub in Vienna.

**Roswitha Muttenthaler** is a museologist specialized in the analysis of exhibitions, the representation of differences in collecting and exhibiting, and interventions in museums. She was a curator and custodian at the Vienna Technical Museum and a lecturer on the Curatorial Studies programme at the ZHdK Zurich and Museum and Exhibition at the University of Oldenburg.

**Livia Nolasco-Rózsás** has been active as a curator, art historian, and author. She has curated exhibitions at institutions of contemporary and media art, such as ZKM | Karlsruhe. She is a lecturer in curation and media practice at University College London and research fellow at ECAL Lausanne. Her curatorial practice focuses on hybrid forms of display.

**Seda Pesen** is an art historian and author. Since 2022, she has been a research associate at the Laboratory for Cognitive Research in Art History (CReA) at the Department of Art History at the University of Vienna as part of the FWF/DFG project *The Museum Gaze*. Her fields of research include class-specific practices of the gaze and aesthetic judgement, as well as colonial cultural history.

**Anika Reichwald** is a cultural scientist. Her main areas of interest include fantastic literature, Literary anti-Semitism and German-Jewish literature and culture as well as museum-related topics. She was working at the Jewish Museum Hohenems as head of the collection and as curator. She has been working at the Jewish Museum Berlin since 2024. She is a co-initiator of the platform *museumdenken*.

**Luise Reitstätter** is a cultural scientist. Her fields of work include practices of modern and contemporary art, critical museum and exhibition studies, as well as method development for visual and material analysis. Currently, she serves as a Co-Principal Investigator in the FWF-DFG research project *The Museum Gaze* at the University of Vienna.

**Raphael Rosenberg** is Professor of Art History at the University of Vienna, where he founded the Laboratory for Cognitive Research in Art History (CReA). His research focuses on Italian Renaissance art, the history of abstraction in art, the history of art viewing and cognitive science methods in art history.

**Angeli Sachs** is an art historian, curator and museologist. She specializes in the integrated understanding of exhibiting and mediating, the contexts of artworks, exhibitions and collections, and the social role and transformation of museums. Until 2022, she was head of the Master of Arts in Art Education Curatorial Studies at Zurich University of the Arts.

**Tabea Schmid** is a design researcher. Her research interests include theories of design, the educational history of design before Bauhaus and practices of valorization of and with design. Since 2022, she has been working as a research associate at the Department of Art and Cultural Studies at the Faculty of Design at Pforzheim University of Applied Sciences.

**schnittpunkt. ausstellungstheorie & praxis** has been an open, transnational network for actors and interested parties in the field of exhibitions and museums since 2001. The aim is to visualize institutional patterns of interpretation and action as culturally and socio-politically conditioned, as well as to create a critical and reflective exhibition and museum audience. Since 2006, *schnittpunkt* has formed the management team of the /ecm study programme for exhibition theory and practice /ecm – educating/curating/making. *schnittpunkt* are: Martina Griesser-Stermscheg, Christine Haupt-Stummer, Renate Höllwart, Beatrice Jaschke, Monika Sommer, Nora Sternfeld, and Luisa Ziaja.

**Carla-Marinka Schorr** is a museum researcher. She specialises in exhibition analysis and the development of research methods, and studies processes of authenticity and value attribution, as well as the relationship between museums and democracy. Currently, she works as a research associate and project manager on the AHRC-DFG research project *Cultural Dynamics: Museums and Democracy in Motion* at the University of Würzburg.

**Simon Schütz** is a historian and museum researcher. He has been working at the Museum of Industrial Culture in Nuremberg since 2019, where he has been a collection and exhibition curator since 2023. His areas of expertise include industrial and everyday history as well as issues relating to the implementation of participation and audience-centred methods in museums.

**Eva Specker** is a psychologist specializing in empirical aesthetics and the psychology of art. She currently leads the Everyday Aesthetics Lab, part of the EVA-Labs, at the University of Vienna. She is a board member of the International Association of Empirical Aesthetics and an associate editor at *Psychology of Aesthetics, Creativity, and the Arts*.

**Kali Tzortzi** is Assistant Professor in Museology at the Department of Architecture, University of Patras, and module leader of the Architectural Design of Museum Space and Museography in the MA Museum Studies, University of Athens. Her book *Museum Space: Where Architecture Meets Museology* (2015) presents a methodology and theoretical framework for the study of museums.

**Regina Wonisch** is a historian. Her fields of work include museum and exhibition analyses, minority and migration research. Since 2023, she has been Head of the District Museums department at the Wien Museum.





