

Karolina Majewska-Güde
Ewa Partum's Artistic Practice

Karolina Majewska-Güde is a researcher, art critic, and curator. She works as an assistant professor at the Institute of History and Theory of Art at Katholische Privat-Universität Linz. Her research focuses on the Central and Eastern European neo-avant-gardes, feminist art history, contemporary issues of circulation, translation, and production of knowledges through art-based research.

Karolina Majewska-Güde

Ewa Partum's Artistic Practice

An Atlas of Continuity in Different Locations

[transcript]

This publication is based on a dissertation handed in at the Kultur-, Sozial- und Bildungswissenschaftliche Fakultät of Humboldt-Universität in 2019.
Examiners: Prof. Dr. em. Susanne von Falkenhausen, Dr. Katja Bernhard.

Funding:
Günter Rombold Privatstiftung
Raiffeisen Landesbank Oberösterreich

Bibliographic information published by the Deutsche Nationalbibliothek

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available in the Internet at <http://dnb.d-nb.de>

© 2021 transcript Verlag, Bielefeld

All rights reserved. No part of this book may be reprinted or reproduced or utilized in any form or by any electronic, mechanical, or other means, now known or hereafter invented, including photocopying and recording, or in any information storage or retrieval system, without permission in writing from the publisher.

Cover layout: Maria Arndt, Bielefeld

Cover illustration: Ewa Partum, photo: Birgit Kleber, Berlin 1988

Copy-editing: Erin Troseth

Proofread: Ben Atkins and Peter Moorby

Printed by Majuskel Medienproduktion GmbH, Wetzlar

Print-ISBN 978-3-8376-5524-7

PDF-ISBN 978-3-8394-5524-1

<https://doi.org/10.14361/9783839455241>

Printed on permanent acid-free text paper.