

## Authors

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**Epée Hervé Dingong** is an international freelance writer from Paris. After earning his BA in Journalism from Centre de Formation et de Perfectionnement des Journalistes (CFPJ), he went on to become editor of French hip-hop publication *Radikal Magazine* from 1998 to 2005. As a staff and freelance writer he has interviewed artists from all over the world. His work has been published in print and online, in both US and European publications, such as *Juice*, *Tracklist*, *The Source*, *The Source France*, *Musique Info Hebdo*, *Lady Caprice Magazine*, *Avenue*, *Mugshot Magazine*, *Daveyd.com*, and *Euromight.com*. He is the author of *Mixtapelogie*, a book about the history and business of mix-tapes in the USA.

**Kwanza Musi Dos Santos** is an Italian and Afro-Brazilian activist. She has a BA in Political Science and International Relations from the University Roma Tre and is currently working on an MA in Cultural Diversity Management at Tilburg University, the Netherlands. She has published an article on cultural diversity in Italy for *Slow News* magazine. In 2013, she cofounded the anti-racist association *QuestaèRoma*, of which she is president. A guest lecturer on Black Italy at the University of Portland and Montclair State University in 2021, she also lectured at the Black Europe Summer School on Black Italy in 2017, 2018, and 2019.

**Sibo Rugwiza Kanobana** is an assistant professor in cultural studies at The Open University of the Netherlands. He was a founding member of the hip-hop collective Mobassik and released an album in 2006. In 2017–18, Sibó created and performed *The Reign of Afropeanism* together with performance artist Roland Gunst. Between 2009 and 2013 he was a regular contributor to the Afro-Europe blog and since 2018 he has been editor and writer for *Rek-to:Verso*, the Belgian magazine on culture, critique, and society. In 2010, Sibó

co-wrote the book *De bastaards van onze kolonie. Verzwegen verhalen van Belgische metissen*, which addresses the silenced stories of mixed-race children from Belgian Congo forced into adoption. In 2021, he edited *Zwarte Bladzijden. Afro-Belgische reflecties op Vlaamse (pos)koloniale literatuur*, an anthology of essays that discusses Flemish colonial and postcolonial literature from a Black perspective.

**Natasha A. Kelly** was born in the UK and raised in Germany. She has a PhD in Communication Studies and Sociology from the University of Münster, Germany. A bestselling author and editor of eight books, Natasha acts as curator, artist, filmmaker, and theater director and has held visiting professorships at numerous universities in Germany and the USA. In 2018 she made her film debut at the 10th Berlin Biennale with her award-winning and internationally distributed documentary “Millis Awakening”. As a member of the Black Speculative Arts Movement (BSAM), her academic and artistic works include visions of Black futures. Natasha presently is the founding director of Germany’s first independent Institute for Black German Arts and Culture.

**James Omolo** is a Kenyan living in Poland, and a human rights activist on issues affecting People of African Descent. In December 2019, he was awarded a United Nations Fellowship from the United Nations Office of High Commissioner for Human Rights (OHCHR). He has authored four books on race relations in Poland including *Strangers at the gate: Black Poland*. His past publications also include; Chinese foreign policy in Sudan. James previously served as a lecturer at the University of Social Sciences and Humanities (SWPS) in Warsaw. He has also been a guest lecturer on race relations in several universities in Europe, including the University of Applied Sciences in Potsdam, Germany and the University of Vienna, Austria.

**Bernardino Tavares** is a postdoctoral researcher on the project “Disentangling Postcolonial Encounters in Globalization” (DisPOSEG) at the University of Luxembourg. He is a sociolinguist committed to a postcolonial and ethnographic enquiry lens. Since 2014, he has researched language, inequalities, and mobilities in/between the Global South and Europe. He is a member of the Institut de Plurilinguisme (University of Fribourg), the Institute for Research on Multilingualism (University of Luxembourg), and the Asociación de Estudios Sobre Discurso y Sociedad (EDiSo). He is also the author

of numerous papers. With Kasper Juffermans, he coauthored the book chapters “Language and (Im)mobility as a Struggle: Cape Verdean Trajectories into Luxembourg” (2020) and “South–North Trajectories and Language Repertoires” (2017).

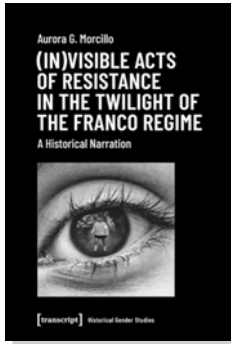
**Michelle A. Tisdell** has worked as a research librarian at the National Library of Norway since 2008. She holds a PhD in Social Anthropology from Harvard University (2006) based on her research on Cuban museums and Afro-Cuban heritage production. Michelle’s research interests include cultural policy, heritage production, and discourses of belonging in Norway and Cuba. She coedited the volume *A Literary Anthropology of Migration and Belonging: Routes, Roots, and Rhizomes* (2020). In 2020, she created Lift Every Voice (LEV), a documentation project about antiracism and civil rights in Norway. She served on the committee for cultural heritage preservation of Arts Council Norway (2009–11). She has also been a member of several boards and is currently chairperson of the organization INN – Ethnic Minorities in Norwegian Cultural Life.

**Olive Vassell** was born and raised in London. She has an MA in International Journalism, and worked at the British Broadcasting Corporation (BBC) and the UK’s Channel 4. After holding several positions in the Black press in the UK and the USA, she headed the pioneering Black European news site, Euromight.com (2009–2022). Olive recently launched BBrit Project, which focuses on People of African Descent in the UK. In 2020, she wrote a chapter on the Black British and Irish Press for *The Edinburgh History of the British and Irish Press, Volume 3: Competition and Disruption, 1900–2017*. In 2022, Olive completed a Fulbright specialist assignment at the Namibia University of Science and Technology. She currently heads the Digital Media program at the University of the District of Columbia in Washington, D.C.

**Aleida Vieira** is a Cape-Verdean based in Luxembourg. She grew up in Portugal, where she started questioning migration and social justice issues. During her academic trajectory in Lisbon, she joined associations focusing on families and youth with migratory backgrounds. In Luxembourg, she continued this focus where she managed, co-organized, and participated as a speaker at many events aiming to empower women and young people. She received her MA in Engineering of Mediation at the University of Luxem-

bourg (Uni.lu) and is a certified family, legal, civil, and commercial mediator. Aleida is interested in languages from a sociolinguistic perspective, (im)migration, resilience building, and interactions among people with distinct backgrounds and positionings. Currently, at the Uni.lu, she is working in a sociolinguistic-ethnographic study on Lusophone migrants' postcolonial interaction in workplaces they share in Luxembourg.

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Aurora G. Morcillo

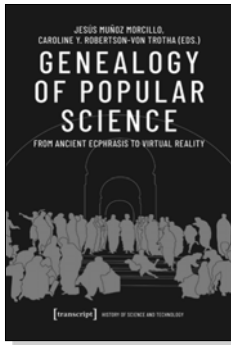
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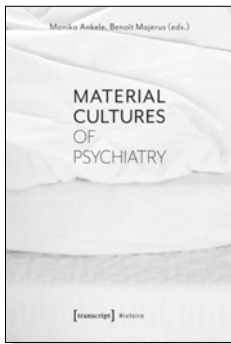
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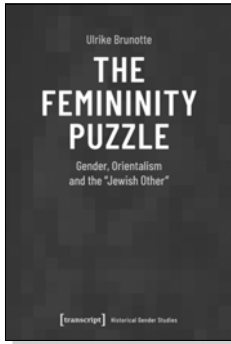
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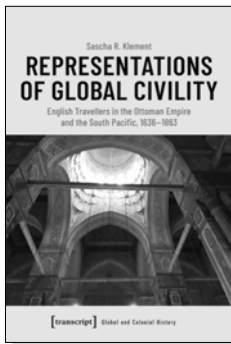
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