

Content

Introduction	13
<i>The Editors</i>	
<i>A Drunkard's Reformation (1909)</i>	19
<i>Tom Gunning</i>	
<i>Back to God's Country (1919)</i>	23
<i>Markus Heide</i>	
<i>Blind Husbands (1919)</i>	27
<i>Kay Kirchmann</i>	
<i>Applause (1929)</i>	31
<i>Stefanie Diekmann</i>	
<i>Pandora's Box (Die Büchse der Pandora, 1929)</i>	35
<i>Sophie Johanna Schweiger</i>	
<i>The Blue Angel (Der blaue Engel, 1930)</i>	39
<i>Lars Nowak</i>	
<i>Ganga Bruta (1933)</i>	43
<i>Ana M. López</i>	
<i>Masquerade in Vienna (Maskerade, 1934)</i>	47
<i>Robert Dassanowsky</i>	
<i>Modern Times (1936)</i>	51
<i>Jan-Niklas Jäger</i>	
<i>Bewitching Kisses (Besos brujos, 1937)</i>	55
<i>Laura Podalsky</i>	

Heimat (1938)	59
<i>Alexandra Ludewig</i>	
Gone with the Wind (1939)	63
<i>Heike Paul</i>	
Casablanca (1942)	67
<i>Kay Kirchmann</i>	
Mashenka (Машенька, 1942)	71
<i>Maria Belodubrovskaya</i>	
Children of Paradise (Les Enfants du paradis, 1945)	75
<i>Chiara Tognolotti</i>	
Nosotros los pobres (1948)	79
<i>Matthew Bush</i>	
Chains (Catene, 1949)	83
<i>Lucia Cardone</i>	
Tokyo Story (東京物語, Tōkyō Monogatari, 1953)	87
<i>Alexander Knoth</i>	
House of Ricordi (Casa Ricordi, 1954)	91
<i>Louis Bayman</i>	
The Night of the Hunter (1955)	95
<i>Christian Krug</i>	
All That Heaven Allows (1955)	99
<i>Elisabeth Bronfen</i>	
The Word (Ordet, 1955)	103
<i>Amanda Doxtater</i>	
Violent Playground (1958)	107
<i>Christian Krug</i>	
Hiroshima mon amour (1959)	111
<i>Axelle Germanaz</i>	
Imitation of Life (1959)	115
<i>Karin Esders</i>	
Oyster Girl (蚶女, Ke nū, 1963)	119
<i>Pei-yin Lin</i>	

A Patch of Blue (1965)	123
<i>Simon Dickel</i>	
Guess Who's Coming to Dinner (1967)	127
<i>Katharina Gerund</i>	
Dark of the Sun (1968)	131
<i>Ivo Ritzer</i>	
Love Story (1970)	135
<i>Heike Paul</i>	
The Legend of the Red Lantern (红灯记, Hongdeng ji, 1970)	139
<i>Shuangting Xiong</i>	
Ariana (אריאנה, 1971)	143
<i>Sigal Yona</i>	
Insiang (1976)	147
<i>Thomas Morsch</i>	
Amar Akbar Anthony (अमर अकबर अँन्थनी, 1977)	151
<i>Rama Srinivasan</i>	
The Smoking Fish (El pez que fuma, 1977)	155
<i>Sophie Dufays</i>	
An Unmarried Woman (1978)	159
<i>Florian Mundhenke</i>	
The Marriage of Maria Braun (Die Ehe der Maria Braun, 1979)	163
<i>Werner C. Barg</i>	
Ticket of No Return (Bildnis einer Trinkerin, 1979)	167
<i>Stefanie Diekmann</i>	
Babylon (1980)	171
<i>Nathaniel Weisberg</i>	
Dorian Gray in the Mirror of the Yellow Press (Dorian Gray im Spiegel der Boulevardpresse, 1984)	175
<i>Katharina Sykora</i>	
The Official Story (La historia oficial, 1985)	179
<i>Carla Marcantonio</i>	

Where Is the Friend's House? (خانه دوست کجاست, Khane-ye dost kodjast, 1987)	183
<i>Lorenz Engell</i>	
Little Vera (Маленькая Вера, Malen'kaia Vera, 1988)	187
<i>Oleksandr Zabirko</i>	
The Unbearable Lightness of Being (1988)	191
<i>Sandra Folie</i>	
Women on the Verge of a Nervous Breakdown (Mujeres al borde de un ataque de nervios, 1988)	195
<i>Rama Srinivasan</i>	
Coming Out (1989)	199
<i>Thomas Preston</i>	
Living in Bondage, Part I (1992) and II (1993)	203
<i>Alessandro Jedlowski</i>	
Farewell My Concubine (霸王別姬, Bawang bie ji, 1993)	209
<i>Michael Höckelmann</i>	
The Piano (1993)	213
<i>Heike Paul</i>	
In the Heat of the Sun (陽光燦爛的日子, Yángguāng Cànlan De Rizì, 1994)	217
<i>Rui Kunze</i>	
Bombay (1995)	221
<i>Annika McPherson</i>	
The Bridges of Madison County (1995)	225
<i>Heike Paul</i>	
Kikujiro (菊次郎の夏, Kikujirō no natsu, 1999)	229
<i>Jana Aresin</i>	
Water Drops on Burning Rocks (Gouttes d'eau sur pierres brûlantes, 2000)	233
<i>Cornelia Ruhe and Thomas Wortmann</i>	
Erin Brockovich (2000)	237
<i>Sarah Marak</i>	
In the Mood for Love (花樣年華, Fa yeung nin wa, 2000)	241
<i>Norbert M. Schmitz</i>	

Moulin Rouge! (2001)	245
<i>Nicole Wiedenmann</i>	
Sometimes Happy, Sometimes Sad (कभी खुशी कभी गम, Kabhi Khushi Kabhie Gham, 2001)	249
<i>Mita Banerjee</i>	
Devdas (देवदास, 2002)	253
<i>Vijay Mishra</i>	
Destiny Has No Favorites (El destino no tiene favoritos, 2003)	257
<i>O. Hugo Benavides</i>	
Monsieur Ibrahim (Monsieur Ibrahim et les fleurs du Coran, 2003)	261
<i>Karen A. Ritzenhoff</i>	
Osuofia in London, Part I (2003) and II (2004)	265
<i>Uchenna Onuzulike</i>	
Brokeback Mountain (2005)	269
<i>Katharina Gerund</i>	
Rang De Basanti (रंग दे बसंती, 2006)	273
<i>Bhaskar Sarkar</i>	
The Yacoubian Building (عمارة يعقوبيان, 'Imārat Ya'qūbiān, 2006)	279
<i>Thomas Demmelhuber</i>	
Lust, Caution (色, 戒, Sè, Jiè, 2007)	283
<i>Ioana Uricaru</i>	
Shanghai Baby (2007)	287
<i>Sandra Folie</i>	
Sleepwalking Land (Terra Sonâmbula, 2007)	291
<i>Peter J. Maurits</i>	
The Blind Side (2009)	295
<i>Birgit Hebel-Bauridl</i>	
Invictus (2009)	299
<i>Sarah Marak</i>	
The Secret in Their Eyes (El secreto de sus ojos, 2009)	303
<i>Sophie Dufays</i>	

Jaffa (כַּלַּת הַיָּם, Kalat Hayam, 2009)	307
<i>Yael Munk</i>	
Pumzi (2009)	311
<i>Moirra Marquis</i>	
Anchor Baby (2010)	315
<i>Claudia Hoffmann</i>	
Even the Rain (También la lluvia, 2010)	319
<i>Teresa Hiergeist</i>	
Melancholia (2011)	323
<i>Marius Henderson</i>	
Laurence Anyways (2012)	327
<i>Marius Henderson and Nele Sawallisch</i>	
The Cut (2014)	331
<i>Claudia Breger</i>	
The Theory of Everything (2014)	335
<i>David Eisler</i>	
Eye in the Sky (2015)	339
<i>Karen A. Ritzenhoff</i>	
Masaan (मसान, 2015)	343
<i>Meheli Sen</i>	
The Salesman (فروشنده, Forushandeh, 2016)	347
<i>Pedram Partovi</i>	
Jackie (2016)	353
<i>Stefanie Schäfer</i>	
The Nest of the Turtledove (Гніздо горлиці, Hnizdo horlytsi, 2016)	357
<i>Roman Dubasevych</i>	
Cold War (Zimna wojna, 2018)	361
<i>Mirja Lecke</i>	
Rafiki (2018)	365
<i>Claudia Böhme</i>	
Elevator Baby (2019)	369
<i>Adedayo Abah</i>	

<i>The Invisible Life of Eurídice Gusmão (A vida invisível, 2019)</i>	373
<i>Oliver Fahle</i>	
<i>Joker (2019)</i>	377
<i>Carolin Lano</i>	
<i>Hamilton (2020)</i>	381
<i>Elisabeth Anker</i>	
<i>No Hard Feelings/FUTUR DREI (2020)</i>	385
<i>Simoné Goldschmidt-Lechner, Aidan Riebensahm, and Arpana Aischa Berndt (for Jünglinge collective)</i>	
Suggestions for Further Reading	389
Contributors	393

