

Anhang:

Wissenschaftliche Literatur zum Forschungsprojekt

Auf den quantitativen Daten basierende Publikationen (Auswahl)

- Tröndle, M. (Hg.) (2009) *Das Konzert*. transcript Verlag.
- Tröndle, M. (2018) (Hg.) *Das Konzert II. Beiträge zum Forschungsfeld der Concert Studies*. Bielefeld: transcript Verlag.
- Tröndle, M., Weining, C., Wald-Fuhrmann, M. & Tschacher, W. (2025) ›Classical Concert Visitor Types: Attendance Motivation, Expectation and Experience‹, *Journal of Arts Management, Law and Society*. doi.org/10.1080/10632921.2025.2480585.
- Tröndle, M., Weining, C., Uhde, F. & Tschacher, W. (in review) ›The Effects of Concert Formats on Classical Concertgoers‹, *Journal of Cultural Management and Cultural Policy*.
- Tschacher, W., Tröndle, M. & Weining, C. (2024) ›Music Synchronizes the Bodies of Its Audience‹, *Mind and Matter*. Imprint Academic, 22(2), pp. 203–226.
- Tschacher, W., Greenwood, S., Ramakrishnan, C., Tröndle, M., Wald-Fuhrmann, M., Seibert, C., Weining, C. & Meier, D. (2023) ›Audience Synchronies in Live Concerts Illustrate the Embodiment of Music Experience‹, *Scientific Reports*. Nature Publishing Group UK London, 13(1), p. 14843. doi: 10.1038/s41598-023-41960-2.
- Wald-Fuhrmann, M., Egermann, H., O'Neill, M., Weining, C., Meier, D., Tschacher, W., Uhde, F., Toelle, J. & Tröndle, M. (2021) ›Music Listening in Classical Concerts: Theory, Liter-

- ature Review, and Research Program«, *Frontiers in Psychology*, 12, p. 638783. doi: 10.3389/fpsyg.2021.638783.
- Weining, C. (2022) ›Listening Modes in Concerts: A Review and Conceptual Model«, *Music Perception: An Interdisciplinary Journal*. University of California Press, 40(2), pp. 112–134. doi: 10.1525/mp.2022.40.2.112.
- Weining, C., Meier, D., Wald-Fuhrmann, M. & Tröndle, M. (2025) ›From Structural Listening to Daydreaming: Listening Modes Influence the Individual Experience in Live Concerts«, *Psychology of Music*. SAGE Publications Sage UK: London, England, p. 03057356241310863.

Auf den Interviews basierende Publikationen (Auswahl)

- Böndel H, Weining C and Tröndle M. (2025) Immediate and Lasting Experiences of a Classical Concert. *Journal of Cultural Management and Cultural Policy* 11(1). Special Issue: Music Management and Policy: Challenges and Perspectives, DOI: 10.1177/27018466251350288
- Böndel H, Weining, C and Tröndle M. (2025) Memories of the Concert Experience – What Remains? SSOAR <https://www.ssoar.info/ssoar/handle/document/102244>

Alle Publikationen zur ECR finden sich unter <https://experimental-concert-research.org>