

Friederike Danebrock
On Making Fiction

Literary Theory | Volume 5

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Friederike Danebrock completed her doctorate in English literature at Heinrich-Heine-Universität Düsseldorf and was a member of the DFG post-graduate programme “Materiality and Production”. Her research focuses on narrative theory and theories of fiction, gothic studies, (new) materialism, psychoanalysis and popular culture.

Friederike Danebrock

On Making Fiction

Frankenstein and the Life of Stories

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