

## Authors

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**Stefanie Bürkle (Dr.)** is an artist and professor of visual arts at Technische Universität Berlin. As an artist and urban researcher, she initiates artistic research projects. She investigates phenomena related to physical space such as construction sites, façades, ephemeral architecture, and the migration of spaces throughout artistic media such as painting, photography, and video. By combining artistic and scientific methods, she

develops new interpretations of projection surfaces and the spaces behind them. Her work is exhibited on the national and international stage. She leads the project *Migrating Spaces and Tourism II: Imagination, Pictorial Space and Contextures of Venice* of the SFB 1265 *Re-Figuration of Spaces*.

**Anthony Miro Born (Dr.)** is a sociologist and geographer with a particular interest in social inequality. His PhD project focuses on the intersections of urban marginality, class inequality, and social mobility. Before pursuing his Ph.D. at LSE, Miro worked at Humboldt-Universität zu Berlin and at the European Parliament in Brussels. He holds an M.Sc. in Inequalities and Social Science (LSE, 2016) and a B.A. in Geography (Humboldt-Universität zu Berlin, 2015).

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**Julia Füllung (Dr.)** is an economic geographer and research associate in the research field of business, value chains, and consumption at the Institute for Ecological Economy Research in Berlin. Previously, she worked as a researcher in the Institute of Geography at Humboldt-Universität zu Berlin as part of the “Knowledge and Goods: Consumers and Producers of Spatial Knowledge” project in Collaborative Research Centre 1265 Re-Figuration of Spaces. Her research focuses on social innovations, sustainable lifestyles, and consumer politics.

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**Anke Haarmann (Dr.)** is a full professor for the practice and theory of research in the visual arts at Leiden University, where she directs the PhDArts doctoral program. She is also a professor of design theory and design research at HAW Hamburg, where she is the founder and director of the Centre for Design Research. She has a doctorate in philosophy and studied fine arts. She has been involved in artistic research and has published on epistemic practices for 15 years. She also investigates the social and spatial understanding of the public sphere.

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**Sarah Klepp** is a Ph.D. candidate at Technische Universität Berlin, where she investigates the interplay between discourses, socio-spatial practices and the development of educational landscapes within the context of social transformation. She holds a B.A. in Cultural Studies and an M.A. in Historical Urban Studies. From 2018 to 2023, she worked as a researcher at the Chair for Urban Design and Urban Development in the Institute for Urban and Regional Planning (ISR) at Technische Universität Berlin. Her interdisciplinary research focuses on the links between education and space, educational landscapes, urban and spatial theories, and the further development of qualitative methods in social and spatial research.

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**Dagmar Pelger (Dr.)** is an architect and has been part of the architect and planner group *coopdisco* in Berlin since 2017. Currently, she teaches and researches as a visiting professor in the Department of Architecture, Urban Planning and Landscape Planning of the University of Kassel using mapping as an interdisciplinary or participatory method to study urban spatial systems of commoning and models of cooperative modes of plan-

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Recently published: "Social Space-Time. On the Concept of Social Space-Time and Its Empirical Relevance to Biography." In: *Civic Sociology* 4 (1). 2023: University of California Press. Online: <https://doi.org/10.1525/cs.2023.57492>.

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