

Table of Contents

Energy and Forces as Aesthetic Interventions

An Introduction
Sabine Huschka and Barbara Gronau 7

Practices, Discourses and Politics of the ›Energetic‹

How to Talk About Energy?

Intangible Scenarios as Epistemic Orders
Barbara Gronau 23

Dancing the Energy/Energizing the Dancing

Susan Leigh Foster 41

Aesthetic Scenarios of *Energeia*

Bodies as Transformational Fields of Force
Sabine Huschka 55

»I was seeking and finally discovered the central spring of all movement«

Configurations of Energy Discourses in Dancers' Autobiographies
Christina Thurner 71

The ›Energetic‹ as Aesthetic: Philosophical Approaches

Energetic Forces as Aesthetic Forces

The Doubling of Man and His Other
Gerald Siegmund 87

Cosmology of Forces, Performative Fields	
<i>Maximilian Haas</i>	99

Forces in Transgression

Gesture, Energy, Critique

Robert Longo and Boris Charmatz	
<i>Lucia Ruprecht</i>	121

Training Neoliberal Dancers

Metatechniques and Marketability	
<i>Meghan Quinlan</i>	137

Energy, Eukinetics, and Effort

Rudolf Laban's Vision of Work and Dance	
<i>Susanne Franco</i>	155

Artistic Perspectives on Somatic Interventions

Margrét Sara Guðjónsdóttir's »Full Drop into the Body«

A Conversation with Susan Kozel and a Public Discussion	177
---	-----

Working Processes in Dance

The Poetics of a Morphing Body	
<i>Kat Válastur</i>	193

Notes on Contributors	207
------------------------------------	-----

List of Figures	211
------------------------------	-----