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Fourth edition of the ÉMILE AND ALINE MAYRISCH PRIZE in 2019

In close cooperation with the steel group ArcelorMittal, and under the patronage of the Minister for Cultural Affairs of the Grand-Duchy of Luxembourg, the non profit-making organization “Le Cercle des Amis de Colpach” governed by Luxembourg law, organizes every 4 years a contest for the award of the *Émile and Aline Mayrisch Prize*. The objective of this prize, which honours the memory of the former Arbed director general and of his spouse is to foster the “spirit of Colpach”, characterized by the openness to cultural currents and the promotion of the understanding between European peoples. It is endowed with the sum of 14.000 € and has been attributed for the first time in 2007 as an event of “Luxembourg and Greater Region, European Capital of Culture”.

The *Émile and Aline Mayrisch Prize* is open to researchers, students, journalists and other authors, residents of Germany, Belgium, France or Luxembourg and aged 24 and above. The works submitted to the contest will deal with research in the fields of history, politics, economy, social life and/or culture in the Franco-Belgo-German-Luxembourg area. They may also consist of contributions from the written press, radio and television, standing out for their pedagogical interest as regards the treatment of the above-mentioned themes.

The works will be submitted in German, French or English.

For this prize, non-published works as well as works published after 1st September 2018 will be given consideration. The ultimate deadline to hand in works is 1st September 2019.

For further information, in particular about the contest rules, please visit the Web page www.colpach.lu or contact either josee.kirps@an.etat.lu or Charles.Barthel@pt.lu

Brexit and the Crisis of European Integration



Der Brexit und die Krise der europäischen Integration

EU und mitgliedsstaatliche Perspektiven im Dialog
Festschrift für Roland Sturm zum 65. Geburtstag
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Britain's decision to leave the EU is a momentous event, not only for the country itself but also for Europe as a whole. In this respect, Brexit cannot simply be regarded as a purely British problem but, because it apparently signifies the end of a union of nations that had been growing ever closer, it also strikes at the heart of the European project as such. Moreover, it reveals institutional, idealistic and socio-economic flaws within the EU and between individual member states which, when addressed, will recalibrate the former equilibrium in Europe's multilevel system. This Festschrift, compiled in honour of Prof. Dr.

Roland Sturm, is the first to study the political, strategic and financial repercussions of Brexit for not only Britain, but also for the European Union and selected EU member states.

With contributions by

Elisabeth Alber, Klaus Brummer, Mario Cavaliere, Frank Decker, Annegret Eppler, Robert Fischer, Eckhard Jesse, Tim Griebel, Udo Kempf, Mario Kölling, Michael Kreile, Ralf Lissek, Ruth Maloszek, Kerstin Maurer, Klaus-Jürgen Nagel, Richard Stinshoff, Erik Vollmann, Thorsten Winkelmann and Klaus Ziemer.



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