

Paula Muhr  
From Photography to fMRI

**Paula Muhr** is a postdoctoral researcher at the Institute for History of Art and Architecture, Karlsruhe Institute of Technology (KIT) and a visual artist. She studied visual arts, art history, theory of literature, and physics before receiving her PhD in visual studies from the Humboldt-Universität zu Berlin and a postgraduate diploma in fine arts (Meisterschülerin) from the Hochschule für Grafik und Buchkunst Leipzig. Her transdisciplinary research is at the intersection of visual studies, image theory, media studies, science and technology studies (STS), and history and philosophy of science. She examines knowledge-producing functions of new imaging and visualisation technologies in natural sciences, ranging from neuroscience over medicine to physics.

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# **From Photography to fMRI**

Epistemic Functions of Images in Medical Research on Hysteria

**[transcript]**

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