

List of Figures

| | | |
|-------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| Fig. 1.1: | The front side of the Bundeskunsthalle and the museum square. Photo: Bernd Lammel, 2020, © Kunst- und Ausstellungshalle der Bundesrepublik Deutschland GmbH, Bonn. | 29 |
| Fig. 3.1: | University of Manchester, Ellen Wilkinson Building, School of Arts, Languages and Cultures (SALC), IDEA (Interdisciplinary Exchange Area) room, 2017–2018. Photo: © Henriette Pleiger, 2018. | 91 |
| Fig. 3.2: | Architectural model by Gustav Peichl of the Bundeskunsthalle in Bonn, Germany, 1987. Photo: Peter Oszvald, © Kunst- und Ausstellungshalle der Bundesrepublik Deutschland GmbH, Bonn. | 98 |
| Fig. 4.1 and 4.2: | Exhibition posters of the first and second venue of the exhibition <i>TOUCHDOWN</i> in Bonn and Bremen, 2016/2017. The photos show Johanna von Schönfeld and Daniel Rauers, 2013, <i>Ohrenkuss</i> edition 'Superkräfte' (Superpowers) (details), © Martin Langhorst (www.lichtbilderlanghorst.de). Posters: © Kunst- und Ausstellungshalle der Bundesrepublik Deutschland GmbH, Bonn / © KulturAmbulanz, Bremen. | 109 |
| Fig. 4.3: | The spaceship of the Second Mission, illustration by Vincent Burmeister for the exhibition <i>TOUCHDOWN</i> and the accompanying book (de Bragança et al. 2016, pp. 12–13). The red symbol of the Second Mission, representing trisomy 21, was created by Sebastian Urbanski, a German actor with Down's syndrome (de Bragança et al. 2016, p. 224), © Kunst- und Ausstellungshalle der Bundesrepublik Deutschland GmbH, Bonn. | 111 |

| | | |
|------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| Fig. 4.4: | The crew of the Second Mission, illustration by Vincent Burmeister, 2016, © Kunst- und Ausstellungshalle der Bundesrepublik Deutschland GmbH, Bonn. | 111 |
| Fig. 4.5: | The second exhibition chapter 'Today - Here and Now' at the first venue in Bonn, 2016. Photo: Jirka Jansch, 2016, © Kunst- und Ausstellungshalle der Bundesrepublik Deutschland GmbH, Bonn. | 113 |
| Fig. 4.6: | Uschi Baetz (left) and Verena Günnel (right) during a tandem guided tour in the third exhibition chapter 'The Invisibles - Searching for Traces in the Past' at the first venue in Bonn. Photo: Uschi Baetz, 2016, © Kunst- und Ausstellungshalle der Bundesrepublik Deutschland GmbH, Bonn. | 114 |
| Fig. 4.7: | The fourth exhibition chapter 'The Great Appearance - John Langdon Down' at the first venue in Bonn. Photo: Jirka Jansch, 2016, © Kunst- und Ausstellungshalle der Bundesrepublik Deutschland GmbH, Bonn. | 115 |
| Fig. 4.8: | The fifth exhibition chapter 'In the Twilight - The Extermination' at the first venue in Bonn. Photo: Jirka Jansch, 2016, © Kunst- und Ausstellungshalle der Bundesrepublik Deutschland GmbH, Bonn. | 116 |
| Fig. 4.9: | The sixth exhibition chapter 'Research - I am what [sic!] I am' at the first venue in Bonn. Photo: Jirka Jansch, 2016, © Kunst- und Ausstellungshalle der Bundesrepublik Deutschland GmbH, Bonn. | 117 |
| Fig. 4.10: | The last (seventh) exhibition chapter 'The Discussion - Staying or Leaving?' the first venue in Bonn. Photo: Jirka Jansch, 2016, © Kunst- und Ausstellungshalle der Bundesrepublik Deutschland GmbH, Bonn. | 118 |
| Fig. 4.11: | Authors of the magazine <i>Ohrenkuss</i> , made by people with Down's syndrome, who participated in the exhibition-making process. Portrait series in the image: © Britt Schilling. Photo, taken on the opening day in Bonn, on 28 October 2016: Jirka Jansch, 2016, © Kunst- und Ausstellungshalle der Bundesrepublik Deutschland GmbH, Bonn. | 121 |
| Fig. 4.12: | Paul Spitzbeck, Pictograms, 16 September 2014. Photo: © Henriette Pleiger, 2021. | 125 |

| | | |
|---------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| Fig. 4.13: | Members of the core exhibition team and the director of the Bundeskunsthalle, Rein Wolfs (2013–2019), on the opening day, 28 October 2016. From left to right: Heinz Greuling, Julia Bertmann, Rikola-Gunnar Lüttgenau, Henriette Pleiger, Rein Wolfs, Heinz Schott, Anne Leichtfuß, and Katja de Bragança. The portraits on the left wall show other core team members with Down's syndrome as individually named in section 2 of this chapter. Photo: Jirka Jansch, 2016, © Kunst- und Ausstellungshalle der Bundesrepublik Deutschland GmbH, Bonn. | 126 |
| Fig. 4.14: | The first draft of a layout for the exhibition <i>TOUCHDOWN</i> and the remains of an early exhibition model. Photo: © Henriette Pleiger, 2021. | 134 |
| Fig. 4.15: | Wedding suit by Pascal Tassini and wedding dress by Birgit Ziegert in the second exhibition chapter 'Today – Here and Now' at the first venue in Bonn. Photo: Jirka Jansch, 2016, © Kunst- und Ausstellungshalle der Bundesrepublik Deutschland GmbH, Bonn. | 137 |
| Fig. 4.16: | Jeanne-Marie Mohn presenting her (at the date of the photograph unfinished) scientific artwork, an embroidered set of chromosomes (karyogram) to explain trisomy 21, 2016. Photo: © Raw Art Foundation, Frankfurt am Main. | 138 |
| Fig. 4.17: | Daniel Rauers, Paul Spitzeck and Björn Langenfeld working in the exhibition room 'The Great Appearance – John Langdon Down' in Bonn. Photo: © Sandra Stein, 2016, www.sandra-stein.de. | 138 |
| Fig. 4.18: | Advisory board member and opening speaker Julia Bertmann giving a press interview on the opening day in Bonn, 28 October 2016. Photo: Jirka Jansch, 2016, © Kunst- und Ausstellungshalle der Bundesrepublik Deutschland GmbH, Bonn. | 147 |
| Fig. 4.19 and 4.20: | The opening night in Bonn on 28 October 2016: The Democratic Disco. The graffiti on the wall in the left picture reads 'Free of primary caregivers.' Photos: Jirka Jansch, 2016, © Kunst- und Ausstellungshalle der Bundesrepublik Deutschland GmbH, Bonn. | 148 |
| Fig. 5.1: | First draft of the layout for the exhibition <i>Weather Report</i> , 2017, © Bertron Schwarz Frey, Berlin/Ulm. | 154 |

| | | |
|-------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| Fig. 5.2: | The exhibition room 'Sun' with historical parasols in the foreground, Parasolerie Heurtault, Paris. Photo: David Ertl, 2017, © Kunst- und Ausstellungshalle der Bundesrepublik Deutschland GmbH, Bonn. | 156 |
| Fig. 5.3: | The exhibition rooms 'Gale' and 'Thunderstorm' with Germaine Richier's <i>Storm Man (L'Orage)</i> and <i>Hurricane Woman (L'Ouragane)</i> in the foreground. Photo: David Ertl, 2017, © Kunst- und Ausstellungshalle der Bundesrepublik Deutschland GmbH, Bonn. | 156 |
| Fig. 5.4: | The exhibition room 'Sea'. Photo: David Ertl, 2017, © Kunst- und Ausstellungshalle der Bundesrepublik Deutschland GmbH, Bonn. | 170 |
| Fig. 5.5 and 5.6: | The exhibition rooms 'Air' (left) and 'Fog' (right). The blue islands served as a distinct 'science trail'. Photo: David Ertl, 2017, © Kunst- und Ausstellungshalle der Bundesrepublik Deutschland GmbH, Bonn. | 173 |
| Fig. 6.1: | Entrance of the exhibition <i>We Capitalists</i> showing Julian Röder, <i>Available for Sale</i> , 2007, © Julian Röder, courtesy Galerie Russi Klenner. Photo: Laurin Schmid, 2020, © Kunst- und Ausstellungshalle der Bundesrepublik Deutschland GmbH, Bonn. | 181 |
| Fig. 6.3: | Wolfgang Stumpfe and Henriette Pleiger with one of Duane Hanson's <i>Two Workers</i> . Photo: © Claudia Friedrich, 2020. | 185 |
| Fig. 6.4: | In the foreground: Matthias Böhler and Christian Orendt, <i>Give Us, Dear</i> , 2013. A cooperation of the Neues Museum Nürnberg with Elke Antonia Schloter and Volker Koch. Photo: Laurin Schmid, 2020, © Kunst- und Ausstellungshalle der Bundesrepublik Deutschland GmbH, Bonn. | 186 |
| Fig. 6.5: | The disciplinary backgrounds of all participants of the exhibition team (curators and external partners). | 189 |
| Fig. 6.6: | Diagram showing the distribution of workloads and the different collaborating groups amongst the team members (including the external partners) charted along the tasks of the exhibition-making processes. | 193 |

- Fig. 6.7: This image shows the introductory room to the exhibition *We Capitalists*. The entrance to the exhibition space is located in a side wall to the right (not in the picture), which also held the overall introductory text to the exhibition. Quotations by Joseph Schumpeter and Mark Fisher followed on the right side of the wall depicted in this image. Next came the opening sequence of the film *Teorema* by Pier Paolo Pasolini, Italy, 1968, c. 1:30 minutes, © Mondo TV s.p.a. Rome (centre), an initial text for *The Capitalism Game* (left on wall) and another part of Julian Röder's work, *Available for Sale*, 2007, © Julian Röder, courtesy Galerie Russi Klenner (left on floor). Photo: Laurin Schmid, 2020, © Kunst- und Ausstellungshalle der Bundesrepublik Deutschland GmbH, Bonn. 196
- Fig. 6.8: The accompanying book of the exhibition *We Capitalists*, Stumpfe et al. 2020, pp. 74/75. Photo: © Henriette Pleiger, 2023. 205
- Fig. 6.9: Exhibition view *We Capitalists*: rooms 6–12 / shelves 11–18. Photo: Laurin Schmid, 2020, © Kunst- und Ausstellungshalle der Bundesrepublik Deutschland GmbH, Bonn. 211

