

## Contributors

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**Athena Athanasiou** is Professor of Social Anthropology at Panteion University of Social and Political Sciences (Greece). Her publications include: *Agonistic Mourning: Political Dissidence and the Women in Black* (Edinburgh, 2017); *Dispossession: The Performative in the Political* (with Judith Butler, Cambridge, 2013); *Crisis as a 'State of Exception'* (Athens, 2012); *Life at the Limit: Writings on Gender, Body and Biopolitics* (Athens, 2007); *Rewriting Difference: Luce Irigaray and 'the Greeks'* (co-ed. with Elena Tzelepis, Albany, 2010). She has been a fellow at the Pembroke Center for Teaching and Research on Women, at Brown University, and at the Center for the Study of Social Difference, at Columbia University. She is a member of the advisory board of the journals *Critical Times*, *Feminist Formations*, and others.

**Julia Bee** is assistant Professor for image theory at Bauhaus University Weimar and visiting Professor in film studies at Freie Universität Berlin. She works on visual anthropology and image based research practices, Gender and Media, and media of cycling. Her recent publications include: "Diffraktion – Individuation – Spekulation. Zur Methodendebatte in den Medienwissenschaften" (with Jennifer Eickelmann und Kat Köppert, *Zeitschrift für Medienwissenschaft* vol. 22, 2020), "Filmische Trans/Individuationen, Ansprache, Affekte und die Konstitution von feministischen Kollektiven in *Long Story Short* and *Yours in Sisterhood*", (in: *nachdemfilm* vol. 17, 2019); as well as "Gefüge des Zuschauens. Begehren, Macht und Differenz in Film- und Fernsehwahrnehmung" (Bielefeld, 2018).

**Kamran Behrouz** is a Visual Artist, born and raised in Tehran, currently working and living in Zurich. Their PhD, entitled "Cosmopolitics of the Body", uses posthuman critical theory as a navigational tool to examine the boundaries of bodies and humanity's embedded and embodied cultures. They work with multiple medias, combining the act of painting with animation, installations, motion capture, and (virtual)Performance. Their works deal with 'politics of location' in association with Cosmopolitics. Kamran saturates their art with Queer Identity in order to draw a cartography of belonging and displacement. Politics of image center their visual

practices, which are transfigured in their theoretical works as cultural translations, coding, and textual trafficking.

**Ulrike Bergermann** has been a Professor of Media Studies at the University of Art in Braunschweig, Germany, since 2009. Her main areas of research are in Gender and Postcolonial Studies and the history of knowledge. Following her PhD thesis on sign language notation and the discipline of sign language (Hamburg, 2001), she taught Media Studies in Paderborn, Bochum, Berlin, and Cologne. A two year-Lise Meitner grant took her to archives in the UK and the US for a book on cybernetics and media studies (2016). For two semesters, she was a guest professor at the Ruhr University Bochum. Edited volumes discuss postcolonial media theory, with Nanna Heidenreich ("Total", Bielefeld, 2015), "Disability trouble" (Berlin, 2013) and "Klasse", with Andrea Seier, vol. 12 of the *Zeitschrift für Medienwissenschaften* (the magazine she co-founded in 2007 and co-edited until 2019). See [ulrikebergermann.de](http://ulrikebergermann.de).

**Elke Bippus**, has been a Professor of Art Theory and Art History and Senior Researcher at Zurich University of Arts since 2006. Her research interests include modern and contemporary art, image and representational theory, performativity, artistic production techniques and procedures, politics and aesthetics, and art as epistemic as well as feminist and anti-hierarchical practices. Her current research project is *Participatory Critique as Transforming and Transversal* "With" as part of the DFG/SNF Research Group *Media and Participation: Between Demand and Entitlement*. For further information see: <http://people.zhdk.ch/elke.bippus/index.html>

**Christoph Brunner** is assistant Professor in cultural theory at Leuphana University Lüneburg and recently finished a visiting professorship at McGill University Montreal. His research revolves around affective and aesthetic politics of media activism and social movements. He is currently working on a book manuscript entitled "Activist Sense: Towards and Aesthetic Politics of Experience". He is part of the DFG Research Group *Media and Participation* and directs the ArchipealGoLab for Transversal Practices. His works have been published in *Third Text*, *Journal of Aesthetics & Culture*, *fibreculture*, *INFLExions*, *Open!*, and *Conjunctions* amongst others.

**Didier Debaise** is a permanent researcher at the Fonds National de la Recherche Scientifique and professor at the Free University of Brussels (ULB). His main areas of research are contemporary forms of speculative philosophy, philosophy of nature, and links between American pragmatism and French contemporary philosophy. He is director of a collection in *Presses du réel* and a member of the editorial board of the journal *Multitudes and Inflexions*. He has written several books on Whitehead's philosophy ("Un empirisme spéculatif" (Paris, 2006), "Le vocabulaire

de Whitehead" (Paris, 2007) and "L'appât des possible" (Dijon, 2015)) and edited volumes on pragmatism ("Vie et experimentation" (Brussels, 2007)) and the history of contemporary metaphysics. Two of his books appeared in English: "Nature as Event" (Durham, 2017) and "A Speculative Empiricism" (Edinburgh, 2017). He is currently working on a new book "Pragmatique de la terre".

**Mathias Denecke** is a doctoral student at Leuphana University of Lüneburg. In his doctoral project "Flow-Kalküle. Übertragungsprobleme in Digitalen Kulturen", Mathias focuses on recent academic writings especially in media and cultural studies in which the terms flow and stream are purposefully applied as metaphors. The project describes the potentials as well as the challenges which arise when the words flow and stream are employed as an epistemic resource for describing information transmission in media technical environments. Together with Anne Ganzert, Isabell Otto, and Robert Stock, Mathias co-edited the volume "ReClaiming Participation" (Bielefeld, 2016).

**Anne Ganzert** is a postdoctoral researcher for *Smartphone-Communities: Participation as Promise and Imposition* – a research project at the University of Konstanz, Germany. The project is led by Prof. Isabell Otto and part of the interdisciplinary research group *Media and Participation*. Her book on "Serial Pinboarding in Contemporary Television" (London, 2020) focuses on fictional TV series and their pin boards as dispositives of seriality. Her research interests focus on Media Studies, Smartphone Communities, Fan Studies, TV Studies, Game Studies, Transmediality, and Resistance Theory. Her publications include "In the Footsteps of Smartphone-Users. Traces of a Deferred Community in Ingress and Pokémon Go" (*Digital Culture & Society* vol. 2, 2017), "ReClaiming Participation" (Bielefeld, 2016), and "We welcome you to your Heroes community" (*IMAGE* vol. 21, 2015).

**Magdalena Götz** is a PhD researcher at the postgraduate programme *Locating Media* at the University of Siegen. Her research focuses on the interrelations between queer and feminist (media) art, digital mobile media, affects and infrastructures. She studied Literature-Art-Media and British and American Studies at the University of Konstanz as well as Museum and Exhibition with focus on Art and Media Studies at the University of Oldenburg. As a curator, art mediator, editor, and project manager she has worked, among others, for Ars Electronica, Art Museum Celle, and Edith-Russ-Haus for Media Art.

**Louise Haitz** is an assistant at the University of Vienna's Institute of Theatre-, Film- and Media studies. She is writing her PhD thesis in media studies on "Authentic Suffering. Media Regimes Of Credibility In Cases Of Sexualized Violence" (working

title). She completed her BA and MA in Literature-Art-Media studies (minor in Sociology) at the University of Konstanz and the University of Valparaíso Chile.

**Lann Hornscheidt** works as a political-activist, holding seminars and lectures and researching and writing on – among other topics – language and violence, overcoming gender norms, and intersectionality, as well as ‘love’ as political action. Until 2016, they held a professorship in gender studies and language analysis at the Center for Transdisciplinary Gender Studies at the Humboldt University in Berlin. In Books published in 2021 are: “Wie schreibe ich divers? Wie formuliere ich gendergerecht? Praxis-Handbuch zu Gender und Sprache” (with Ja’n Sammla, Berlin, 2021), as a third edition of “Zu Lieben. Lieben als politisches Handeln” (Berlin, 2021/2018) and, in collaboration with Lio Oppenländer, “Exit gender. Gender loslassen und strukturelle Gewalt benennen: eigene Wahrnehmung und soziale Realität verändern” (Berlin, 2019). Lann Hornscheidt directs the discrimination-critical publishing house *w\_orten & meer* and organizes events at *Gezeiten e.V.* (see: <http://www.lannhornscheidt.com>).

**Julia Ihls** is a copywriter and conceptual designer at the intersections of media philosophy, Communitisation of (non-)human actors and spatial reflection. During her time as a research assistant in the DFG research project on Media and Participation (2016-2018) she wrote her master's thesis about the phenomenon of the darknet and its implications for community theories. Currently she works as a research associate at the HfG Karlsruhe, where she leads the Bio Design Lab and experiments with interdisciplinary approaches between art, design and natural sciences.

**Isabell Otto** is Professor of Media Studies at the University of Konstanz. She leads a sub-project on the topic of *Smartphone Communities* in the research group *Media and Participation* as well as a project on the topic of *Dynamics of Social Closure in Social Media Platforms* of the Konstanz sub-institute of the Research Institute for Social Cohesion. Her research focuses on media and the history of knowledge, film and television cultures, media participation in digital cultures, and media theory and temporality. Her most recent publications include: “Prozess und Zeitordnung. Temporalität unter der Bedingung digitaler Vernetzung” (Göttingen, 2020).

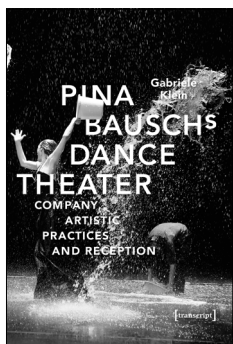
**Emma Pérez** earned a PhD in history from the University of California, Los Angeles. In 2017, she joined the University of Arizona as a Research Social Scientist at the Southwest Center and a Professor in the Department of Gender and Women's Studies. Pérez has published fiction, essays, poetry, and the history monograph, “The Decolonial Imaginary: Writing Chicanas into History” (Bloomington, 1999). Pérez's first novel, “Gulf Dreams” (San Francisco), was published in 1996 and is considered

one of the first Chicana queer/lesbian novels in print. Her second novel, “Forgetting the Alamo, Or, Blood Memory” (Austin, 2009) earned awards including the Isherwood Writing Grant (2009). Her latest novel, “Electra’s Complex” (Tallahassee), is an academic mystery published in spring 2015, and she is currently completing a dystopic novel tentatively titled, “I, Ben Espinoza,” which takes place in a despotical global order.

**Michel Schreiber** is a PhD candidate at Leuphana University Lüneburg. He is associated with the DFG research Group *Media and Participation*. His dissertation focusing on the theory of Bloom as a theory of subjectification in between insurrectionalism, poststructuralism, and Negriism will be finished in 2021. Michel Schreiber is the coeditor of an upcoming issue of *AugenBlick – Konstanzer Hefte zur Medienwissenschaft*, circling Guattari’s concept of postmedia in the scope of theories of participation. His work and publications include topics such as media studies and ethics, the political philosophy of insurrectionalism and autonomy, deconstruction and the critique of societies of control.

**Sophie Vögele** has a background in anthropology and Gender Studies (University of Basel, Heidelberg and Geneva) and was affiliated at York University Toronto for several years, where she also taught. She is a member of the doctoral school in philosophy at the Akademie der bildenden Künste Wien. Her research focusses on social inequality, sustainability in Art Education fields of practice, processes of Othering, and the location of critique within Higher Education and in the field of the arts. Currently, Sophie Vögele has a position as a senior researcher in Art Education at the Department of Cultural Analysis, Zurich University of the Arts, ZHdK, with selected teaching assignments in addition. Since 2014, she has a position as a senior researcher in Art Education at the Department of Cultural Analysis, Zurich University of the Arts. Currently, she assumes responsibility in coordinating and developing the research in Art Education anew due to a reorganization of the department. She teaches in Art Education and Design.

# Cultural Studies



Gabriele Klein

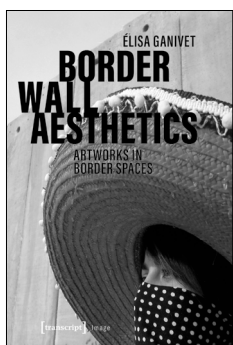
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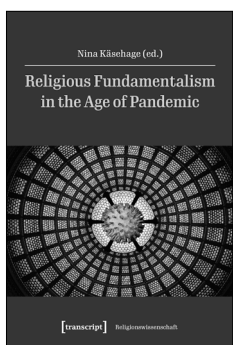
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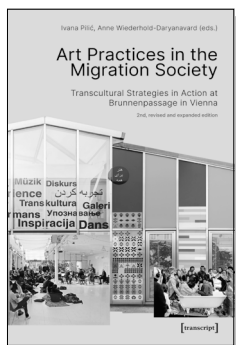
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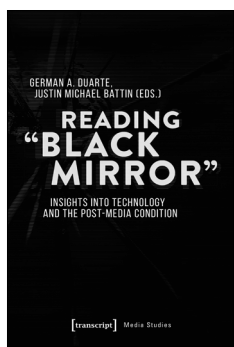
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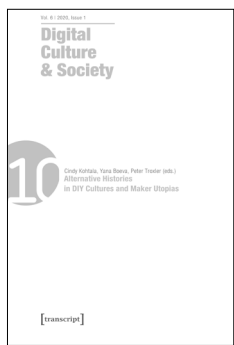
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