

Tobias Janz, Chien-Chang Yang (eds.)
Decentering Musical Modernity

Tobias Janz, born in 1974, is full professor and director of the Department of Musicology at the Rheinische Friedrich-Wilhelms-Universität in Bonn, Germany. He is also editor of the journal *Musik & Ästhetik*. He wrote his doctoral thesis on the dramaturgy of orchestral sound in Wagner's *Ring des Nibelungen* and published his second monograph *Zur Genealogie der musikalischen Moderne* in 2014. His research interests include music history from the 17th to the 21st century, music aesthetics, and music theory.

Chien-Chang Yang is associate professor and director of the Graduate Institute of Musicology of the National Taiwan University. He earned his doctorate from the University of Chicago in 2002 with the dissertation »Music as Knowledge: The Foundation of German Musikwissenschaft and Hugo Riemann's Theory of Listening« which received a research grant support from the DAAD and the Chiang Chingkuo Foundation. His research areas include the intellectual history of music, critical theory, music historiography, and issues related to musical modernity.

TOBIAS JANZ, CHIEN-CHANG YANG (EDS.)

Decentering Musical Modernity

Perspectives on East Asian and European Music History

[transcript]

Printed with support of the German Research Foundation (DFG) and the Ministry of Science and Technology (MOST)



Bibliographic information published by the Deutsche Nationalbibliothek

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available in the Internet at <http://dnb.d-nb.de>

© 2019 transcript Verlag, Bielefeld

All rights reserved. No part of this book may be reprinted or reproduced or utilized in any form or by any electronic, mechanical, or other means, now known or hereafter invented, including photocopying and recording, or in any information storage or retrieval system, without permission in writing from the publisher.

Cover layout: Maria Arndt, Bielefeld

Cover illustration: Tobias Janz

Printed by Majuskel Medienproduktion GmbH, Wetzlar

Print-ISBN 978-3-8376-4649-8

PDF-ISBN 978-3-8394-4649-2

<https://doi.org/10.14361/9783839446492>