

Gender and Power
in the Premodern World



GENDERED REPUTATIONS AND ARISTOCRATIC PARTNERSHIP RE-PRESENTING THE BRETON CIVIL WAR FROM THE FOURTEENTH TO SIXTEENTH CENTURIES

by

ERIKA GRAHAM-GOERING

ARC HUMANITIES PRESS



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To Roan Emeric

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PREFACE

I AM GREATLY obliged to my MA and PhD supervisor at York, Craig Taylor, who got me started down this path by listening to my disjointed first impressions of Charles's canonization process, then pointing out, "It sounds like you're interested in reputation." This insight, and the guidance he generously gave me as I went on to figure out what that meant, has been invaluable.

My understanding of what I was trying to do in this book has also been profoundly shaped by the many students I've been lucky to teach at the universities of York, Ghent, Durham, and Oslo. Thank you for all our conversations and for sharing the learning journey.

As this project developed across many hurdles of the modern "early career researcher" life (let alone the coronavirus pandemic), I deeply appreciate everyone who made the path less precarious and the work less stressful. Foremost among these is Frederik Buylaert, who fostered my postdoctoral career at Ghent University (where I first hatched the cunning plan of writing two books instead of one), and with whom I feel privileged to have worked. Ellie Woodacre (who also gave valuable comments on the completed draft) and Danna Messer were instrumental in bringing what I thought would be a quick little study to Arc Humanities Press, where Tania Colwell has shepherded me through the later stages of publication. I sincerely appreciate all their support and patience.

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Kristin Bourassa, Godfried Croenen, Pierre Courroux, Steffen Hope, Chloë R. McKenzie, Hartley Miller, Hans Jacob Orning, Graeme Small, Tess Wingard, and Claudia Wittig nobly tackled my niche questions, shared their work, and offered me their thoughtful feedback and advice throughout the writing process. I consider myself incredibly fortunate to be able to call such kind and clever scholars my friends and colleagues, along with many others not named here.

Last but not least, I remain so, so grateful for the love and encouragement of my family. Look, the book is finally done! My thanks go especially to my husband Nelson Goering, who is the best partner I could ever wish to have.

ABBREVIATIONS OF PRIMARY SOURCES

The following short forms are used to refer to the core primary sources analyzed in this book. References to the editorial introduction or critical apparatus use standard citations instead of abbreviations.

- Abridged Froissart, Jean. *Œuvres de Froissart: Chroniques*. Edited by J.-B.-M.-C. Kervyn de Lettenhove. Devaux, 1867–1877. Vol. 17 (1872).
- Amiens Froissart, Jean. *Chroniques: Livre I, le manuscrit d'Amiens*. Edited by George T. Diller. 5 vols. Droz, 1991–1998.
- Chanson Cuvelier. *La chanson de Bertrand du Guesclin de Cuvelier*. Edited by Jean-Claude Faucon. Vol. 1. Éditions universitaires du Sud, 1990.
- D [Depositions from] Héry, Laurent, Jean-Paul Le Guillou, Yves Le Guillou, Armelle Le Huërrou, and André Vauchez, eds. *Le procès de canonisation de Charles de Blois, duc de Bretagne (1319–1364)*. Vol. 1, *Le procès d'Angers (1371)*. Presses universitaires de Rennes, 2023.
- FrB Froissart, Jean. *Chroniques de J. Froissart*. Edited by Siméon Luce. 11 vols. Renouard, 1869–1899.
- GCB Bouchart, Alain. *Les grandes croniques de Bretagne*. Edited by Marie-Louise Auger, Gustave Jeanneau, and Bernard Guinée. 2 vols. Centre national de la recherche scientifique, 1998.
- LBC Le Baud, Pierre. *Compilation des cronicques et ystoires des Bretons*. Edited by Karine Abélard. Presses universitaires de Rennes, 2018.

- LBG Le Baud, Pierre. "La '*Genealogie des roys, ducs et princes de Bretagne*' de Pierre Le Baud (1486)," edited by Jean Kerhervé. In *Bretagne et pays celtiques: Langues, histoire, civilisation. Mélanges offerts à la mémoire de Léon Fleuriot*, edited by Gwennoelé Le Menn and Jean-Yves Le Moing, 519–60. Presses universitaires de Rennes, 1992.
- LBH Le Baud, Pierre. *Histoire de Bretagne, avec les chroniques des maisons de Vitré et de Laval*. Edited by C. d'Hosier. Alliot, 1638.
- PGA Ménard, Claude, ed. *Histoire de messire Bertrand du Guesclin, connestable de France*. Cramoisy, 1618.
- PGB Buchon, J.-A.-C., ed. "Chronique anonyme de sire Bertrand du Guesclin." In *Choix de chroniques et mémoires sur l'histoire de France*, 4:1–95. Desrez, 1839.
- Rome Froissart, Jean. *Chroniques: Dernière rédaction du premier livre, édition du manuscrit de Rome Reg. lat. 869*. Edited by George T. Diller. Droz, 1972.