

Contents

Foreword	9
-----------------------	---

Introduction: Affective Worldmaking: Narrative Counterpublics of Gender and Sexuality

Silvia Schultermandl, Jana Aresin, Dijana Simić and Si Sophie Pages Whybrew . 13

Selected Poems

<i>Adisa Bašić (Translated by Mirza Purić)</i>	45
--	----

Senses of Affective Worldmaking

Affective Assemblages: Queer Worldmaking as Critically Reparative Reading

<i>Claudia Breger</i>	51
-----------------------------	----

What World is Made?: Gender and Affect in Three Life Moments

<i>May Friedman</i>	63
---------------------------	----

Why Our Knees Kiss

<i>Deborah D.E.E.P. Mouton</i>	71
--------------------------------------	----

Affective Worldmaking in Times of Crisis: An Interview <i>Silvia Schultermandl and Ann Cvetkovich</i>	75
 Affective Be/Longing: Redefining Public Spheres	
Textual Encounters of Hope and Be/Longing: Science Fiction and Trans Worldmaking <i>Si Sophie Pages Whybrew</i>	87
Labor of Love and Other Stories: Post-Yugoslav Feminist Narratives and Art-based Practices <i>Jelena Petrović</i>	101
Damir Arsenijević in Conversation with Šejla Šehabović <i>Translated by Tag McEntegart</i>	119
“We need to imagine a new kind of woman”: Narrating Identity in Postwar Women’s Magazines in Japan, 1945–1955 <i>Jana Aresin</i>	127
Notes on the Family Separation Narrative in American Literature: <i>Uncle Tom’s Cabin</i>, <i>Incidents in the Life of a Slave Girl</i>, and <i>Lost Children Archive</i> <i>Heike Paul</i>	139

Counternarratives and Community Building

Recognizing Better Selves: A Reparative Reading of Contemporary Bosnian-Herzegovinian Queer Literature

Dijana Simić 151

Where are the Lesbian Rom-Coms? Building Reparative Narratives Through Fan Creativity

Iveta Jansová 165

Shaping Gender and Kinship Relationships in Recent Croatian Satirical Fiction

Renate Hansen-Kokoruš 175

Quick Media Feminisms and the Affective Worldmaking of Hashtag Activism

Silvia Schultermandl 185

Mediated Narratives as Companions

Ahmet Atay 201

“Plan B”

*Damir Arsenijević, Šejla Šehabović and Marko Gačnik (translated by Tag
McEntegart)* 209

Gender, Affect, and Politics:

A Three-Part Radio Series 219

Contributors 221

Index 229

