

## Authors

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**Nora Binder** is a postdoctoral researcher in the history of the human and social sciences at Universität Konstanz. Her current project investigates the epistemology of human interrelations within applied psychology and its ties with the concept of social competence (1930–1970). In her doctoral thesis *Kurt Lewin und die Psychologie des Feldes* (2023) she scrutinizes early experimental social psychology and the beginnings of group dynamics.

**Manuel Borutta** is Professor of Modern and Contemporary History at the University of Konstanz. His research focuses on European culture wars and nation-building, colonialism and decolonization. His publications include *Antikatholizismus. Deutschland und Italien im Zeitalter der europäischen Kulturkämpfe* (Vandenhoeck & Ruprecht 2011), *A Colonial Sea: The Mediterranean, 1798–1956* (edited with Sakis Gekas, Routledge 2012), *Braudel in Algier: Die kolonialen Wurzeln der Méditerranée und der Spatial Turn* (Historische Zeitschrift 2016) and *Vertriebene und Pieds-Noirs in Postwar Germany and France* (edited with Jan C. Jansen, Palgrave 2016). He is currently completing a monograph on (post)colonial entanglements and interactions of Algeria and France.

**Bettina Braun** completed her PhD in Phonetics/Phonology at Saarland University in 2004. After Postdoc positions at the Phonetics Laboratory at the University of Oxford and the Max-Planck-Institute (MPI) for Psycholinguistics in Nijmegen, she has been appointed Professor of General Linguistics at the University of Konstanz in 2009. She regularly publishes in the areas of phonetics, phonology, psycholinguistics and language acquisition. She currently is Associate Editor for Laboratory Phonology and a member of the Scientific Advisory Boards of the MPI for Empirical Aesthetics in Frankfurt and the Austrian Academy of Sciences.

**Bernhard Brehmer** received his PhD in Slavic Linguistics from the University of Tübingen in 2004. From 2006 to 2013 he worked as an assistant professor of Polish and Serbocroatian Linguistics at the University of Hamburg before he was appointed Professor of Slavic Linguistics at the University of Greifswald. In 2020 he

joined the University of Konstanz. His research interests include individual and societal bi- and multilingualism, language acquisition and attrition, language contact, language policies, and sociolinguistics. He conducted several large scale projects on heritage speakers of Russian and Polish in Germany, partly in collaboration with colleagues from Poland and Russia.

**Jochen Briesen** is a Heisenberg Fellow at the University of Konstanz's Department of Philosophy. Prior to his acceptance into the prestigious Heisenberg Program by the German Research Foundation, he worked as an assistant (wissenschaftlicher Mitarbeiter) at the University of Bonn, the University of Konstanz, and Freie Universität Berlin. He also held positions as a visiting professor at Humboldt University Berlin and the University of Cologne, as well as a visiting scholar at Harvard University, Universitet Uppsala, and New York University. Briesen's research focuses on epistemology, the philosophy of language, and aesthetics. He has authored two books in German, oversees two research series, and has made significant contributions to renowned international philosophical journals including *Synthese*, *Philosophical Studies*, *British Journal of Aesthetics*, *British Journal for the Philosophy of Science*, and *Australasian Journal of Philosophy*.

**Fernando Esposito** is assistant professor at the Department of Modern History at the Universität Konstanz. His book *Fascism, Aviation and Mythical Modernity* (2015) scrutinizes the aviation discourse in Italy and Germany, reading it as a blueprint for a fascist mythical modernity. His second book (habilitation) deals with the transformation of European understandings of time and history and the chronopolitics that arose from modern temporality.

**Barbara Feichtinger** is Professor of Latin Literature at the University of Konstanz. Her research interests include (Christian) Late Antiquity, Augustean literature, literary theory, and Gender studies. She is currently leading a DFG project on citations as literary sites of negotiation of cultural hybridity using digital methods of analysis.

**Anne Ganzert** is coordinator for the CRC initiative "Serious Gaming or: Taking Gaming Seriously" and a postdoctoral researcher in media studies at Universität Konstanz. She has done successful research in the projects "Dynamics of social exclusion in social media platforms. International and transnational perspectives on fragmented publics" and "Smartphone-Communities: Participation as Promise and Imposition." Her book *Serial Pinboarding in Contemporary Television* (Palgrave 2020) focuses on TV series and their pin boards as dispositives of seriality. Recent publications include the entry on "Participation" in the *Handbuch Televisuelle Serialität* (eds.: O. Moskatova and S. Grampp, Springer 2022) and "(Nach-)Denken und (Ver-)Folgen – Verschwörungserzählungen, Pinnwände und ihre Gefolgschaften" in *Following*.

*Medien der Gefolgschaft und Prozesse des Folgens* (eds.: A. Ganzert, P. Hauser and I. Otto, de Gruyter 2023).

**Ulrich Gotter** is Professor for Ancient History at the University of Konstanz since 2004. He received his PhD from the University of Freiburg/Br. in 1992 where he worked till 1998 on the political culture of the Later Roman Republic and on processes of cultural transfer in the Mediterranean. At the University of Münster he studied the religious transformations in Late Antiquity. He is interested in the comparative history of civil wars and in the impact of empires on the organisation of space and power.

**Anja Hartl** is Assistant Professor at the Department of English at the University of Innsbruck, Austria. Her research interests include contemporary British theatre, Bertolt Brecht, Shakespearean drama, adaptation studies, affect theory, and Victorian fiction. She is currently working on a postdoctoral research project on shame in the Victorian novel. Her first monograph, *Brecht and Post-1990s British Drama: Dialectical Theatre Today*, was published in 2021 as part of Bloomsbury's Methuen Drama Engage series. She is the editor of *The Threepenny Opera* by Bertolt Brecht (Bloomsbury Methuen Drama Student Editions, 2022) and co-edits the Methuen Drama Agitations series.

**Jonas Kellermann** is Assistant Professor of British Studies at the University of Konstanz. He studied English Philology and Theatre Studies at Freie Universität Berlin and the University of Edinburgh, and received his Ph.D. from the University of Konstanz in 2020. He is the author of *Dramaturgies of Love in Romeo and Juliet: Word, Music, and Dance* (Routledge 2021) and a recipient of the Martin Lehnert Prize by the German Shakespeare Association. Aside from the early modern period, his research focuses on the anglophone novel of the 20<sup>th</sup> and 21<sup>st</sup> century and queer studies. His work has appeared in journals including *Cahiers Élisabéthains*, *Shakespeare Jahrbuch*, *Critique*, and *Adaptation*.

**Thomas G. Kirsch** is Professor of Social and Cultural Anthropology at the University of Konstanz. He has published two monographs and articles in some of the major refereed anthropology journals (e.g., *Africa*; *American Anthropologist*; *American Ethnologist*; *Visual Anthropology*). Among the books (co)edited by him are *Domesticating Vigilantism in Africa* (James Currey, 2010, with Tilo Grätz), *Regimes of Ignorance: Anthropological Perspectives on the Production and Reproduction of Non-Knowledge* (Berghahn Books, 2015, with Roy Dille), *Ethical Fields in Africa* (special issue *Africa*, 2017, with Astrid Bochow and Rijk van Dijk) and *Religiopolitical Activism in Southern Africa* (special issue *Journal of Religion in Africa*, 2021, with Franziska Duarte dos Santos and Rijk van Dijk).

**Steffen Koch** is an assistant professor (wissenschaftlicher Mitarbeiter) at Bielefeld University's Department of Philosophy. Before joining the department in 2021, he worked as a doctoral researcher in the Emmy Noether group "Experimental philosophy and the method of cases" at Ruhr University Bochum. Koch's research focuses on philosophy of language, metaphilosophy, and experimental philosophy. He has edited several books and special issues on conceptual engineering and philosophical methodology. His research on these and related topics has been published in leading philosophy journals, including *Analysis*, *Ergo*, *Erkenntnis*, *Inquiry*, *Philosophical Studies*, and *Synthese*. He is a founding member of the Conceptual Engineering Network (CEN), which hosts regular talks and discussions, and oversees the philpapers.org entry on "conceptual engineering."

**Daniel G. König** is Professor for the History of Religions at the University of Konstanz. After his PhD-thesis on motivations to convert to Christianity in the Western Roman Empire of Late Antiquity and its Romano-Germanic successors (*Bekehrungsmotive*, Husum: Mathiesen, 2008), he re-evaluated the Arabic-Islamic documentation of medieval Christian Europe in *Arabic-Islamic Views of the Latin West* (Oxford: OUP, 2015). Since the publication of *Latin and Arabic: Entangled Histories* (Heidelberg: HeiUP, 2019), an edited volume on the interaction of Latin and Arabic as linguistic systems, he has been working on various facets of Christian-Muslim interaction and communication in the wider Mediterranean.

**Steffen Krämer** is postdoctoral researcher at the Konstanz section of the Research Institute Social Cohesion at the University of Konstanz. He received his PhD in media studies from the University of Hamburg with a dissertation about diagrammatic media in the field of epidemiology. Currently, his research focuses on the communication of ignorance and withdrawal in digital social networks.

**Kirsten Mahlke** is Professor of Cultural Theory at the department of Literature, Arts and Media Studies at the University of Konstanz. She received her PhD in Romance literature and her Master's degree in Ethnology, Russian, French and Hispanic Literatures at the Goethe University of Frankfurt/Main. In 2009 and 2017 she received grants from the European Research Council for research and transfer projects on Narratives of Terror and Disappearance in the aftermath of the Argentine dictatorship. Her current research is focused on early modern literature and infrastructures of conquest and early colonialism in America, both from European and Indigenous perspectives. Among her publications are books and articles on Franco-Brazilian, Mexican, Andean, and Caribbean conquest accounts and violent histories in the Southern Cone: *Offenbarung im Westen*, 2005, *Auf den Spuren der Konstanzer Kolonialzeit*, 2021.

**Christian Meyer** is a professor of Sociology at the Department of History and Sociology of the University of Konstanz, Germany, where he is also chairman of the Social Science Archive (Alfred Schutz Memorial Archive). Before, he was a professor of sociology at the University of Würzburg and of communication at the University of Duisburg-Essen. His research interests include social and cultural theory, phenomenological sociology, sociology of embodied interaction, studies in comparative sociality, and qualitative methods of social research. Recent publications include *Ethnomethodologie reloaded* (Bielefeld 2021, co-edited), “The Phenomenological Foundations of Ethnomethodology’s Conceptions of Sequentiality and Indexicality. Harold Garfinkel’s References to Aron Gurwitsch’s ‘Field of Consciousness’” in *Gesprächsforschung* 23 (2022): 111–144, and *Culture, Practice, and the Body* (Stuttgart 2018).

**Timo Müller** is Professor of American Studies at the University of Konstanz, Germany. His research focuses on modernism, African American literature, and the environmental humanities. His work has appeared in journals including *American Literature*, *Arizona Quarterly*, and *Twentieth-Century Literature*. He has edited several textbooks and written two monographs, *The Self as Object in Modernist Fiction* (2010) and *The African American Sonnet: A Literary History* (2018), which is now available in paperback from the University of Mississippi Press. He has held visiting fellowships at the British Library, Harvard, and Yale. He currently serves as president of the German Association of Anglophone Postcolonial Studies (GAPS). From 2023 to 2027 he is directing the ERC-funded research project “Off the Road: The Environmental Aesthetics of Early Automobility.”

**Isabell Otto** is Professor of Media Studies at the University of Konstanz. She leads a sub-project on the topic of “Smartphone Communities” in the research group “Media and Participation” and a project on the topic of “Dynamics of Social Closure in Social Media Platforms” in the Konstanz sub-institute of the Research Institute for Social Cohesion. Her research focuses on media and the history of knowledge, film and television cultures, media participation in digital cultures, as well as media theory and temporality. Her recent publications include: *Prozess und Zeitordnung. Temporalität unter der Bedingung digitaler Vernetzung* (Göttingen: Konstanz University Press 2020).

**Aaron Pinnix** is a Postdoctoral Researcher in American Studies at the University of Konstanz in Germany. Recent publications include articles in *JCMS: Journal of Cinema and Media Studies*, *Atlantic Studies*, *ZAA: A Quarterly of Language, Literature, and Culture*, *Shima*, and forthcoming in *The Routledge Companion to Ecopoetics*. His research is on ocean-focused poetry that conjoins ecological and social justice, and he is currently working on a monograph, titled *Poetry of the Submerged Anthropocene*, that examines how contemporary poetry addresses humanity’s effects on underwater life.

**Martin Rempe** is a historian of modern European and global history at the University of Konstanz and currently fellow of the DFG Heisenberg Program. He specializes in the history of development, the social history of music and cultural work as well as the history of European-African relations. Rempe is author of *Entwicklung im Konflikt. Die EWG und der Senegal, 1957–1975* (Köln: Böhlau, 2012) and of *Art, Play, Labour: the Music Profession in Germany 1850–1960* (Leiden: Brill 2023). Research articles have been published in *Itinerario*, *Humanity*, *European Review of History*, *Geschichte und Gesellschaft*, and other journals. Together with Klaus Nathaus, Rempe has co-edited the handbook *Musicking in Twentieth Century Europe* (Berlin: de Gruyter, 2021).

**Eva Riedke** is post-doc researcher in the Division of Social and Cultural Anthropology at the University of Konstanz. Her current research focuses on energy anthropology, on issues of energy and climate change, on infrastructures and the formation of publics around them, and on questions of energy ethics. Pursuing ethnographic fieldwork in both Germany and Kenya, she is concerned with solar devices that are being marketed to those living without reliable access to the electricity grid. “Following the product,” she engages with their design in Germany to their use in rural Kenya, exploring the energy futures that solar entrepreneurs envision for themselves and others.

**Katalin Schober** is Junior Professor of Language Education at the University of Konstanz, Germany. She received her Ph.D. in English Literature and Culture from Humboldt University, Berlin. Her research interests focus on questions of literary and media literacies, transculturality, and Human Rights Education. Her publications include a monograph on eighteenth-century travelers touring Greece and the Levant as well as articles about Language Education.

**Rudolf Schlögl**, geb. 1955, wurde 1986 in Erlangen mit einer Arbeit zum Verhältnis von bäuerlicher Wirtschaft und Staatsbildung im 17. Jahrhundert promoviert. 1992 habilitierte er sich in Münster mit einer Studie zu Prozessen der Säkularisierung im Übergang vom 18. zum 19. Jahrhundert. Von 1995 bis 2021 hatte er den Lehrstuhl für Neuere und Neueste Geschichte an der Universität Konstanz inne. In den Jahren von 2009 bis 2016 war er zum Sprecher des Exzellenzclusters Kulturelle Grundlagen von Integration bestellt. Er forscht und publiziert zu einer Geschichte der europäischen Gesellschaft der Frühen Neuzeit auf systemtheoretischen Grundlagen.

**Gabriela Signori**, from 2001 to 2006 Professor of the History of the Late Middle Ages and Historical Auxiliary Sciences at the Westfälische Wilhelms University of Münster, since 2006 Professor of the History of the Middle Ages at the University of Konstanz, mbW (significantly involved researcher) in the Cluster of Excellence “Cultural

Foundations of Integration,” researches mainly on the fields of social history, urban history, cultures of economy, monasticism and church history, gender history, family and kinship (childless couples, old people, “singles”, adoption, fosterage).

**Axel Volmar** is a currently a Guest Professor at the Institute of Music and Media at the Humboldt-University in Berlin. Previously, he was a Research Associate in the research initiative “Transforming Infrastructure” at the University of Konstanz (2022–2023) and in the Collaborative Research Center “Media of Cooperation” at the University of Siegen (2016–2022). From 2014 to 2016, he was a Postdoctoral Fellow of the Andrew W. Mellon Foundation in the Department of Art History and Communication Studies at McGill University. His research is in the areas of media history, media theory, and the praxeology of media, intersecting with the history of science, infrastructure studies, format studies, and disability studies. Volmar is author of *Klang-Experimente. Die auditive Kultur der Naturwissenschaften 1761–1961* (2015) and co-editor of various edited volumes, including *Format Matters: Standards, Practices, and Politics in Media Cultures* (2020); *Media Infrastructures and the Politics of Digital Time: Essays on Hardwired Temporalities* (2021); *Interrogating Datafication: Towards a Praxeology of Data* (2022); and *Video Conferencing: Infrastructure, Practices, Aesthetics* (2023).

**Christina Wald** is Professor of English Literature and Literary Theory and director of the Centre for Cultural Inquiry at the University of Konstanz. Her research focuses on contemporary drama, performance, film, and TV series as well as on early modern drama and prose fiction. She is the author of *Hysteria, Trauma and Melancholia: Performative Maladies in Contemporary Anglophone Drama* (2007), *The Reformation of Romance: The Eucharist, Disguise and Foreign Fashion in Early Modern Prose Fiction* (2014), and *Shakespeare’s Serial Returns in Complex TV* (2020). She has co-edited several books, among them *The Literature of Melancholia: Early Modern to Postmodern* (2011). Her work has appeared in journals including *Shakespeare Survey*, *Shakespeare, Shakespeare Bulletin*, *Modern Drama*, *South African Theatre Journal*, *Adaptation*, *The Journal of Commonwealth Literature*, and *Classical Receptions Journal*.

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