

Contents

“Introduction,” Ursula Damm and Mindaugas Gapševičius	8
“Environments, Orientation, and Liquid Foundations,” Robert Mitchell	18
Milieus and Umwelts	
“Shared Habitats and Uexküll’s Bubble,” Andrew Pickering	29
“Technical Milieus,” Henning Schmidgen	47
“Minds and Milieus,” Kristupas Sabolius	69
Experiencing Arts and Sciences	
<i>Rhizomes</i> , Freya Xia Probst	89
<i>Luminograf #1</i> , Christian Döller	96
<i>Thoughts on Day and Night</i> , Maike A. Effenberg	100
<i>Interfacing for a Sixth Sense</i> , Sebastian Kaye	104
<i>The Pig Simulator</i> , Stephan Isermann	109
<i>microplastic_hyperobject</i> , Maria Degand	113
“The 18th Camel and The Habitats of Thought. On the Paradox of Teaching Technology in the Arts,” Georg Trogemann	117
Shared Habitats	
“Shared Habitats,” Ursula Damm	170
“Caring for Life – from Lab to Labbing,” Yvonne Volkart	182
<i>Karaoke Bar: Singing in the Language of Flies</i> , Ursula Damm	214
<i>Six Sidekicks for Free</i> , Rico Graupner	224
<i>Algorithm Zoo4 “Miške”</i> , Rico Graupner	229
<i>Growing Geometries – Tattooing Mushrooms</i> , Theresa Schubert	232
<i>Introduction to Posthuman Aesthetics</i> , Mindaugas Gapševičius	240
<i>Self-Repair Lab</i> , Mindaugas Gapševičius	247
Other Encounters	
<i>Close Encounter</i> , Jan Georg Glöckner	254
<i>The Poetic Design: From Mimesis to Catharsis</i> , Homero Ruiz García	259
<i>Probing the Planthropocene</i> , Alexandra Toland	264
“Other Minds: Ruyer, Damasio, and Malabou,” Audrone Žukauskaitė	271
“A Shift in the Role of an Artist,” Mindaugas Gapševičius	294

