

Doris Lechner
Histories for the Many

Historische Lebenswelten in populären Wissenskulturen
History in Popular Cultures | Volume 17

Editorial

In der Reihe **Historische Lebenswelten in populären Wissenskulturen | History in Popular Cultures** erscheinen Studien, die populäre Geschichtsdarstellungen interdisziplinär oder aus der Perspektive einzelner Fachrichtungen (insbesondere der Geschichts-, Literatur- und Medienwissenschaft sowie der Ethnologie und Soziologie) untersuchen. Im Blickpunkt stehen Inhalte, Medien, Genres und Funktionen heutiger ebenso wie vergangener Geschichtskulturen.

Die Reihe wird herausgegeben von Barbara Korte und Sylvia Paletschek (geschäftsführend) sowie Hans-Joachim Gehrke, Wolfgang Hochbruck, Sven Kommer und Judith Schlehe.

The series **Historische Lebenswelten in populären Wissenskulturen | History in Popular Cultures** provides analyses of popular representations of history from specific and interdisciplinary perspectives (history, literature and media studies, social anthropology, and sociology). The studies focus on the contents, media, genres, as well as functions of contemporary and past historical cultures.

The series is edited by Barbara Korte and Sylvia Paletschek (executives), Hans-Joachim Gehrke, Wolfgang Hochbruck, Sven Kommer and Judith Schlehe.

Doris Lechner is research officer at the Karlsruhe Institute of Technology and co-founder of the Book History and Print Culture Network (D-A-CH).

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The Victorian Family Magazine and Popular Representations
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[transcript]

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