

Jana Thierfelder, born in 1987, is a designer and anthropologist whose work bridges the arts and sciences. She has taught in the fields of ethnography, Science and Technology Studies (STS) and New Materialisms at Zürcher Hochschule der Künste and Universität Bern. She has also coordinated several interdisciplinary projects that foster dialogue and collaboration between artistic and scientific communities. Her research draws on feminist and anthropological approaches to STS, with a focus on the sensory, bodily, material and institutional conditions under which knowledge is produced in the (natural) sciences.

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THE MAKING OF SCIENTIFIC KNOWLEDGE

Sensory and Bodily Practices
in Field Biology

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