

Jana Thierfelder, born in 1987, is a designer and anthropologist whose work bridges the arts and sciences. She has taught in the fields of ethnography, Science and Technology Studies (STS) and New Materialisms at Zürcher Hochschule der Künste and Universität Bern. She has also coordinated several interdisciplinary projects that foster dialogue and collaboration between artistic and scientific communities. Her research draws on feminist and anthropological approaches to STS, with a focus on the sensory, bodily, material and institutional conditions under which knowledge is produced in the (natural) sciences.

Jana Thierfelder

THE MAKING OF SCIENTIFIC KNOWLEDGE

Sensory and Bodily Practices
in Field Biology

[transcript]

The Open Access edition is published with the support of the Swiss National Science Foundation.

Bibliographic information published by the Deutsche Nationalbibliothek

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available on the Internet at <https://dnb.dnb.de>.



This work is licensed under the Creative Commons License BY-NC-ND 4.0.

For the full license terms, please visit the URL

<https://creativecommons.org/licenses/by-nc-nd/4.0/deed.de>.

Creative Commons license terms for re-use do not apply to any content (such as graphs, figures, photos, excerpts, etc.) not original to the Open Access publication and further permission may be required from the rights holder. The obligation to research and clear permission lies solely with the party re-using the material.

2025 © Jana Thierfelder

transcript Verlag | Hermannstraße 26 | D-33602 Bielefeld | live@transcript-verlag.de

Layout: Klub Galopp

Cover design: Klub Galopp

Cover illustration: Klub Galopp

Printing: Druckhaus Bechstein GmbH, Wetzlar

Proofread: Lex Academics

Copy-editing: Liz Ottosson at Better World Words

<https://doi.org/10.14361/9783839435601>

Print-ISBN: 978-3-8376-7931-1 | PDF-ISBN: 978-3-8394-3560-1

ISSN of series: 2703-1543 | eISSN of series: 2703-1551

Printed on permanent acid-free text paper.