

Pedro Ferreira  
Audiovisual Disruption

Image | Volume 252

**Pedro Ferreira**, born in 1988, is an artist and researcher based in Berlin. He holds a doctorate degree in fine arts with the specialisation of multimedia art from the University of Lisbon. He researches post-digital aesthetics that address the effects of digital technologies on daily life, society and the environment. In his artistic practice he experiments with media materiality. His works range from experimental music and sound art to generative art, audiovisual performance, experimental film, video art, game art and net art.

Pedro Ferreira

# Audiovisual Disruption

Post-Digital Aesthetics  
in Contemporary Audiovisual Arts

[transcript]

University of Lisbon – Faculty of Fine Arts. Artistic Studies Research Center, Research Group on Multimedia Art (Collaborator Researcher).  
Scholarship Institution: Foundation for Science and Technology, I.P., in the context of the project SFRH/BD/143713/2019.

**Bibliographic information published by the Deutsche Nationalbibliothek**

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available in the Internet at <https://dnb.dn.b.de/>

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Cover layout: Maria Arndt, Bielefeld

Cover illustration: Pedro Ferreira (Screenshot from *On A Scroll Through the Cloud*)

Printed by: Majuskel Medienproduktion GmbH, Wetzlar

<https://doi.org/10.14361/9783839474167>

Print-ISBN: 978-3-8376-7416-3

PDF-ISBN: 978-3-8394-7416-7

ISSN of series: 2365-1806

eISSN of series: 2702-9557

Printed on permanent acid-free text paper.

*For Milo*

