

Pedro Ferreira  
Audiovisual Disruption

**Pedro Ferreira**, born in 1988, is an artist and researcher based in Berlin. He holds a doctorate degree in fine arts with the specialisation of multimedia art from the University of Lisbon. He researches post-digital aesthetics that address the effects of digital technologies on daily life, society and the environment. In his artistic practice he experiments with media materiality. His works range from experimental music and sound art to generative art, audiovisual performance, experimental film, video art, game art and net art.

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# Audiovisual Disruption

Post-Digital Aesthetics  
in Contemporary Audiovisual Arts

[transcript]

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*For Milo*

