

List of Contributors

Søren Dosenrode graduated from the University of Copenhagen, Denmark, and earned his DPhil in Political Science from the University of Zürich, Switzerland, in 1992. He is Jean Monnet Professor at the Department of History, International and Social Studies at Aalborg University, as well as the founder and Director of Research at the Kaj Munk Research Centre at Aalborg University. He has published widely, mostly within the field of European studies, and also on Kaj Munk.

Elisabeth Eide is Associate Professor, Ph. D. at Oslo University College. She has written edited and co-edited a number of articles and books on journalism and media. Among the latest publications is "Transnational media events. The Mohammed Cartoons and the Imagined Clash of Civilizations", a textbook on foreign reporting and two books on the history of transnational journalism. She has also published five novels.

Yusuf Kanli is editor-in-chief of the *Turkish Daily News*, Turkey.

Arense Lund is a journalist at the Danish television channel *TV2*. She is the granddaughter of Kaj Munk. She produced a TV movie about Kaj Munk in 1993, called "Med ordets sværd".

Svend Aage Nielsen is a pastor and author, as well as the chairman of the Kennedy Society of Denmark. He has written several articles and books on Kaj Munk.

Rune Ottosen graduated in Journalism in 1973 (Norwegian College of Journalism) and in Political Science in 1984 (University of Oslo). Since 1996 he has worked as an associate professor at the Journalism education programme, Oslo University College and became a professor in the same institution in July 1999. His latest publications are *VG, Saddam og vi* (2009), and he is one of the editors of the four volume *Norsk Presses Historie (Norwegian Press History)* (1660-2010).

Julian Petley is Professor of Screen Media and Journalism in the School of Arts at Brunel University, UK. The chair of the Campaign for Press and Broadcasting Freedom and a member of the board of Index on Censorship, his most recent publication is *Censorship: A Beginner's Guide* (Oneworld 2009).

Arch Puddington is Director of Research at Freedom House. He previously worked as research director for the A. Philip Randolph Institute, as executive director for the League for Industrial Democracy, and as a bureau manager for Radio Free Europe – Radio Liberty. He is the author of three books: *Failed Utopias: Methods of Coercion in Communist Societies*, *Broadcasting Freedom: The Cold War Triumph of Radio Free Europe and Radio Liberty*, and *Lane Kirkland: Champion of American Labor*.

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Peter Schiwy, Prof. Dr., is a journalist and lawyer. He is the former CEO of major public and private radio and television networks in Germany. Since 1991, he is professor of Media Law and Media Policy at the University of Speyer. His major teaching and research interests include the legal, economic and organizational principals of the media, international communication, media-management, media-politics, media-law, health-law. He has written and published various books on media law.

Beate Schneider, Prof. Dr., is Professor of Media Science at the Institute of Journalism and Communication Research at the University of Music and Drama Hannover, Germany, and teaches Media Management. Her research and teaching is focused on the legal, economic and organisational foundation of the media and international communication. She has published widely about media systems and media innovation and about journalism in Germany and abroad.

Jesper Strömbäck is Lubbe Nordström Professor and Chair in Journalism as well as Professor of Media and Communication at Mid Sweden University, Sundsvall, Sweden. He is also Research Director at the Centre for Political Communication Research at Mid Sweden University. His research focuses on comparative political communication, news journalism, political public relations, marketing and campaigning, and the mediatization of politics. His most recent books are: The Handbook of Election News Coverage Around the World (co-edited with Lynda Lee Kaid, 2008), Communicating Politics: Political Communication in the Nordic Countries (co-edited with Toril Aalberg and Mark Ørsten, 2008), and Global Political Marketing (co-edited with Jennifer Lees-Marshment and Chris Rudd, 2009).

Barry White is a freelance journalist and since 1997 has been the national organiser for the Campaign for Press and Broadcasting Freedom, a UK pressure group set up in 1979 to campaign for policies to promote diverse, democratic and accountable media and the right of reply. Prior to that he was a full time trade union official for a public sector trade union. He is currently on the national executive council of the National Union of Journalists (UK) and is their delegate to the European Federation of Journalists (EFJ) from the spring of 2010.

