

# Contents

List of Illustrations	7
Preface / Acknowledgement	9
<b>Chapter 1</b> Introduction	11
<b>Chapter 2</b> Providing the Context: The East African Coast	27
<b>Chapter 3</b> Polemic Encounters: Photography as Medium and Object of Ethnographic Research	47
<b>Chapter 4</b> Textiles and Images: Photography as Unveiling	65
<b>Chapter 5</b> Creating Spectacles: Studio Photographers of the Indian Diaspora	87
<b>Chapter 6</b> Ambulant Photographers	121
<b>Chapter 7</b> The Bakor Studio and the “Aesthetics of Withdrawal”	147
<b>Chapter 8</b> Weddings, Photography, and the Aura of Modernity	173
<b>Chapter 9</b> Withdrawal of Life: Photography and Death	199
<b>Chapter 10</b> Iconoclastic Spirits	219
<b>Chapter 11</b> “Killer Panics” and Digital Photography	241
Bibliography	249



# List of illustrations

All pictures presented are from Heike Behrend´s collection,  
if not mentioned otherwise.

