

Dalya Yafa Markovich, Christiane Dätsch (eds.)
Shared Heritage Revisited

Dalya Yafa Markovich (Dr. phil.) is a senior lecturer at Beit Berl College, Israel. She is teaching anthropology and education as well as diversity and education. Her research focuses on ethnicity and (art) education and education and social change in a multicultural/multinational society.

Christiane Dätsch (Dr. phil.) is professor of cultural management at the department of Social Work. Media. Culture at Merseburg University. She teaches and researches at the interfaces of cultural management, culture and the cultural sector.

Dalya Yafa Markovich, Christiane Dätsch (eds.)

Shared Heritage Revisited

National and Postnational Dimensions on the Example of Germans,
Palestinians and Israelis

[transcript]

This publication “Shared Heritage Revisited. National and Postnational Dimensions on the Example of Germans, Palestinians and Israelis” was produced in the BWS plus project “Shared and/or Contradictory Heritage. New Perspectives on German and Israeli Arts, Museums and Societies”. The project is carried out by the Baden-Württemberg Stiftung as part of the Baden-Württemberg-STIPENDIUM programme for university students.



Bibliographic information published by the Deutsche Nationalbibliothek

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available in the Internet at <https://dnb.dnb.de>



This work is licensed under the Creative Commons Attribution 4.0 (BY) license, which means that the text may be remixed, transformed and built upon and be copied and re-distributed in any medium or format even commercially, provided credit is given to the author. For details go to <https://creativecommons.org/licenses/by/4.0/>

Creative Commons license terms for re-use do not apply to any content (such as graphs, figures, photos, excerpts, etc.) not original to the Open Access publication and further permission may be required from the rights holder. The obligation to research and clear permission lies solely with the party re-using the material.

First published in 2024 by transcript Verlag, Bielefeld

© Dalya Yafa Markovich, Christiane Dätsch (eds.)

Cover layout: Maria Arndt, Bielefeld

Translation: Dr. Michal Sapir

Printed by Majuskel Medienproduktion GmbH, Wetzlar

Print-ISBN 978-3-8376-6699-1

PDF-ISBN 978-3-8394-6699-5

<https://doi.org/10.14361/9783839466995>

ISSN of series: 2752-1516

eISSN of series: 2752-1524

Printed on permanent acid-free text paper.