

Sabine Hansmann  
Monospace and Multiverse

## Editorial

The series is edited by Gabriele Klein, Martina Löw und Michael Meuser.

**Sabine Hansmann** (Dr.-Ing) is a researcher at the *Institute for the History and Theory of Architecture and the City* at the Technische Universität Braunschweig. She teaches at the COOP Design Research Program by Bauhaus Dessau Foundation and Hochschule Anhalt in cooperation with Humboldt-Universität zu Berlin. From 2013-2018 she was a member of the *Laboratory for Integrative Architecture* at the Technische Universität Berlin and the Cluster of Excellence *Image Knowledge Gestaltung. An Interdisciplinary Laboratory* at the Humboldt-Universität zu Berlin. Both provided the framework for her doctoral thesis (2019). In 2017, she was a visiting researcher at the Manchester Architecture Research Group (MARG). Her research focuses on architecture, urbanism, spatial theory, actor-network-theory and material semiotics.

Sabine Hansmann

# **Monospace and Multiverse**

Exploring Space with Actor-Network-Theory

**[transcript]**

This publication was made possible by the Open Access Publication Fund of the Technische Universität Berlin. Furthermore, the author acknowledges the support of the Cluster of Excellence »Matters of Activity. Image Space Material« funded by the Deutsche Forschungsgemeinschaft (DFG, German Research Foundation) under Germany's Excellence Strategy – EXC 2025 – 390648296.



Cluster of  
Excellence

**Matters  
of Activity**

Image  
Space  
Material

Funded by  
**DFG**



This publication is a revised version of the author's doctoral thesis, accepted by Faculty VI - Planning Building Environment at the Technische Universität Berlin in 2019.

### **Bibliographic information published by the Deutsche Nationalbibliothek**

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available in the Internet at <http://dnb.d-nb.de>



This work is licensed under the Creative Commons Attribution 4.0 (BY) license, which means that the text may be remixed, transformed and built upon and be copied and redistributed in any medium or format even commercially, provided credit is given to the author. For details go to <http://creativecommons.org/licenses/by/4.0/>  
Creative Commons license terms for re-use do not apply to any content (such as graphs, figures, photos, excerpts, etc.) not original to the Open Access publication and further permission may be required from the rights holder. The obligation to research and clear permission lies solely with the party re-using the material.

**First published in 2021 by transcript Verlag, Bielefeld**

© **Sabine Hansmann**

Cover concept: Kordula Röckenhaus, Bielefeld

Cover illustration: Sabine Hansmann

Proofread: Nathaniel Boyd

Typeset: Carola Plappert, München

Printed by Majuskel Medienproduktion GmbH, Wetzlar

Print-ISBN 978-3-8376-5502-5

PDF-ISBN 978-3-8394-5502-9

<https://doi.org/10.14381/9783839455029>

Printed on permanent acid-free text paper.