

Henriette Gunkel, kara lynch (eds.)  
We Travel the Space Ways

**Post\_colonial Media Studies** | Volume 8

The series is edited by Ulrike Bergermann.

**Henriette Gunkel** (PhD) is lecturer at the Department of Visual Cultures at Goldsmiths, University of London. Her work focusses on the politics of time from a decolonizing, queer-feminist perspective. She is working on a monograph on Alien Time that focusses on Africanist science-fictional interventions. She is the author of *The Cultural Politics of Female Sexuality in South Africa* (Routledge, 2010) and co-editor of *What Can a Body Do?* (Campus, 2012), *Undutiful Daughters. New Directions in Feminist Thought and Practice* (Palgrave MacMillan, 2012), and *Futures & Fictions* (Repeater, 2017), which was nominated for the 2018 International Center of Photography's Infinity Award in the Critical Writing and Research category.

**kara lynch** (MFA) is a time-based artist living in the Bronx, NY who earns a living as an Associate Professor of Video and Critical Studies at Hampshire College in Amherst, Massachusetts. Ambivalent towards hyper-visual culture, she is curious about duration, embodiment, and aural experience; and through low-fi, collective practice and social intervention lynch explores aesthetic/political relationships between time + space. Her work is vigilantly raced, classed, and gendered – Black, queer and feminist. Major projects include: 'Black Russians' – a feature documentary video (2001), 'The Outing' – a video travelogue (1999-2004), 'Mouhawala Oula' – a gender-bending trio performance for oriental dance, live video, and saxophone (2009). The current project 'INVISIBLE', an episodic, speculative, multi-site video/audio installation – excavates the terror and resilient beauty of Black experience.

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**Black Imagination, Fragments, and Diffractions**

[transcript]

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