

Henriette Gunkel, kara lynch (eds.)
We Travel the Space Ways

The series is edited by Ulrike Bergermann.

Henriette Gunkel (PhD) is lecturer at the Department of Visual Cultures at Goldsmiths, University of London. Her work focusses on the politics of time from a decolonizing, queer-feminist perspective. She is working on a monograph on Alien Time that focusses on Africanist science-fictional interventions. She is the author of *The Cultural Politics of Female Sexuality in South Africa* (Routledge, 2010) and co-editor of *What Can a Body Do?* (Campus, 2012), *Undutiful Daughters. New Directions in Feminist Thought and Practice* (Palgrave MacMillan, 2012), and *Futures & Fictions* (Repeater, 2017), which was nominated for the 2018 International Center of Photography's Infinity Award in the Critical Writing and Research category.

kara lynch (MFA) is a time-based artist living in the Bronx, NY who earns a living as an Associate Professor of Video and Critical Studies at Hampshire College in Amherst, Massachusetts. Ambivalent towards hyper-visual culture, she is curious about duration, embodiment, and aural experience; and through low-fi, collective practice and social intervention lynch explores aesthetic/political relationships between time + space. Her work is vigilantly raced, classed, and gendered – Black, queer and feminist. Major projects include: 'Black Russians' – a feature documentary video (2001), 'The Outing' – a video travelogue (1999-2004), 'Mouhawala Oula' – a gender-bending trio performance for oriental dance, live video, and saxophone (2009). The current project 'INVISIBLE', an episodic, speculative, multi-site video/audio installation – excavates the terror and resilient beauty of Black experience.

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Black Imagination, Fragments, and Diffractions

[transcript]

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